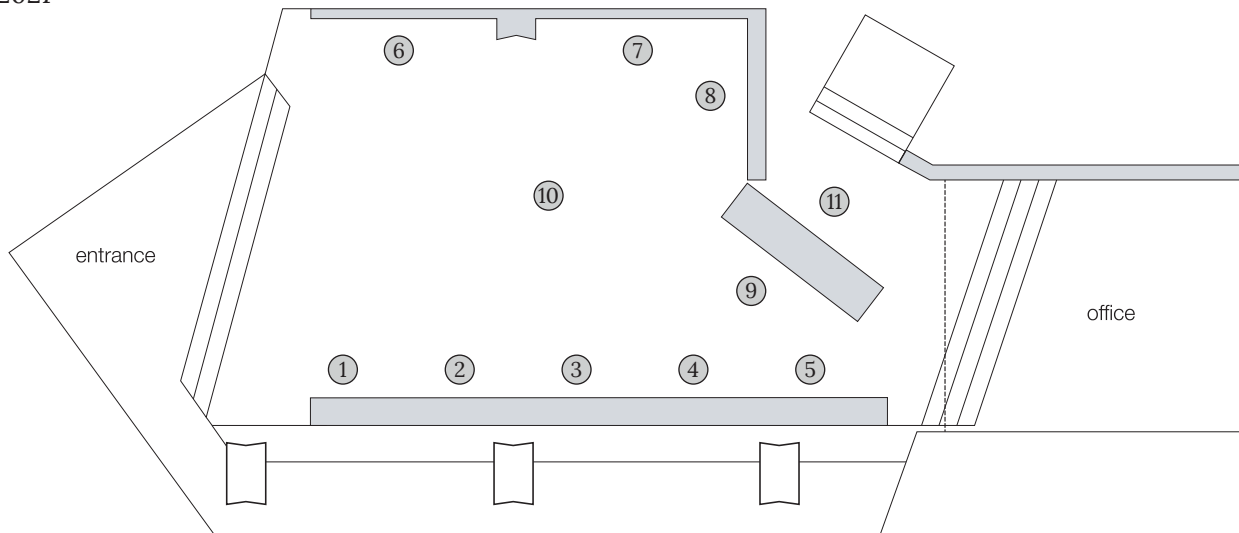


Mitchell Anderson
Beautiful and Damned
 26 June - 22 August 2021



1. *Fortunate Son*
 2017
 acrylic on canvas
 200 cm diameter



2. *Fortunate Son*
 2018
 acrylic on canvas
 200 cm diameter



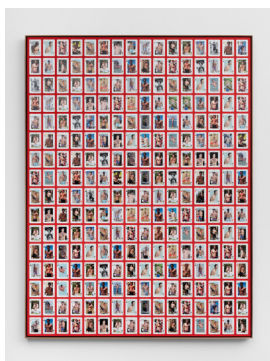
3. *Fortunate Son*
 2017
 acrylic on canvas
 200 cm diameter



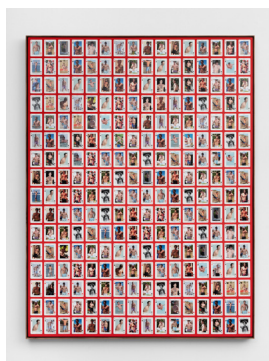
4. *Fortunate Son*
 2018
 acrylic on canvas
 200 cm diameter



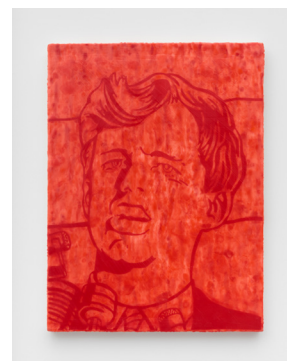
5. *Fortunate Son*
 2018
 acrylic on canvas
 200 cm diameter



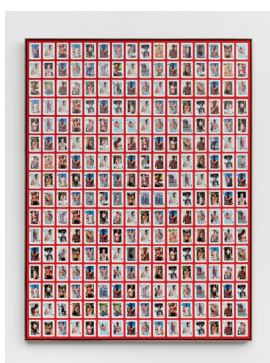
6. *The Beautiful and Damned (Beautiful things)*
2021
playing cards on panel
160 x 120 cm
framed



7. *Fortunate Son*
2021
playing cards on panel
160 x 120 cm
framed



8. *Bobby*
2021
encaustic on panel
80 x 60 x 4 cm



9. *Buddenbrooks (Zeichen und Symbole)*
2021
playing cards on panel
160 x 120 cm
framed



10. *What's Past is Prologue*
2013-2014
Color and black & white photographs, Oliver Stone's JFK (1991),
custom table
30 x 200 x 200 cm



11. *Boy of Tears*
2017-2020
John F. Kennedy's H. Upmann Cuban cigar, c. 1963, plinth
30 x 200 x 200 cm



Bluewald
2020-2021
dispersion, primer on wall
dimensions variable



Beautiful and Damned
2021
sequins
dimensions variable