

BQ

"Le saint ennui"

Ethan Assouline, Guillaume Dénerveau, Garance Früh, Mona Varichon
Curated by Clément Delépine

Captions

File BQ_LeSaintEnnuie_01.tif

Mona Varichon
"15 avril 2019 Notre-Dame Brûle", 2020
HD video, color, stereo sound
07:17mn
BQ, Berlin
Photo Roman März

File BQ_LeSaintEnnuie_02.tif

Guillaume Dénerveau
"Your loveliness illuminates our dark little cavern", 2021
Papier-mâché, acrylic paint, soil, electric system,
car light, metallic string
25 x 20 x 24 cm
BQ, Berlin
Photo Roman März

File BQ_LeSaintEnnuie_03.tif

Guillaume Dénerveau
"Your loveliness illuminates our dark little cavern", 2021
Papier-mâché, acrylic paint, soil, electric system,
car light, metallic string
25 x 20 x 24 cm
BQ, Berlin
Photo Roman März

File BQ_LeSaintEnnuie_04.tif

Guillaume Dénerveau
"Would you really like to explore this tunnel?", 2021
Papier-mâché, acrylic paint, soil, electric system,
light, metallic string
80 x 80 x 20 cm
BQ, Berlin
Photo Roman März

File BQ_LeSaintEnnuie_05.tif

Ethan Assouline
"Berlin (Autonomie)", 2021
Wood, net curtains, paint, plastic, Advil, pearls
130 x 30 x 25 cm
BQ, Berlin
Photo Roman März

File BQ_LeSaintEnnuie_06.tif

Ethan Assouline
"Berlin (Autonomie)", 2021 (Detail)
Wood, net curtains, paint, plastic, Advil, pearls
130 x 30 x 25 cm
BQ, Berlin
Photo Roman März

File BQ_LeSaintEnnuie_07.tif

Installation view, "Le saint ennui", BQ, Berlin. Photo Roman März

File BQ_LeSaintEnnuie_08.tif

Ethan Assouline
"Tout seul (2)", 2021 (Detail)

Lamp, drawers, pearls, "recherche du sens de tout (...)"- poem
105 x 28 x 60 cm
BQ, Berlin
Photo Roman März

File BQ_LeSaintEnnuie_09.tif

Installation view, "Le saint ennui", BQ, Berlin. Photo Roman März

File BQ_LeSaintEnnuie_10.tif

Installation view, "Le saint ennui", BQ, Berlin. Photo Roman März

File BQ_LeSaintEnnuie_11.tif

Guillaume Dénervaud

From left to right:

"Don't worry, they're not toxic", 2021

"The air here is pure indeed, but...", 2021

"The insects are furious", 2021

"The pollution lies in the earth itself", 2021

Each: Graphite and pigments on paper, acrylic, glass,
stainless steel laser cutting and bending, magnets

Each: 60 x 77 x 3 cm

BQ, Berlin

Photo Roman März

File BQ_LeSaintEnnuie_12.tif

Guillaume Dénervaud

"The pollution lies in the earth itself", 2021

Graphite and pigments on paper, acrylic, glass,

stainless steel laser cutting and bending, magnets

60 x 77 x 3 cm

BQ, Berlin

Photo Roman März

File BQ_LeSaintEnnuie_13.tif

Mona Varichon

From left to right:

"Philipp in rearview mirror near LA River, Los Angeles, March 2019", 1991/2019/2021

"Earth Shot on iPhone, Sunset Blvd. at N Alvarado Street, Los Angeles, May 2019",
1991/2019/2021

"Nipsey Hussle Memorial, W Slauson Ave. at Crenshaw Blvd, Los Angeles, July 2019",
1991/2019/2021

"Buried by Vesuvius at Getty Villa, Venice Blvd, Los Angeles, June 2019", 1991/2019/2021

Each: Archival pigment print, Photop's postal paper frame
by Jacques-Henry Varichon from 1991

Each: 11 x 15,7 cm

BQ, Berlin

Photo Roman März

File BQ_LeSaintEnnuie_14.tif

Garance Früh

"Untitled", 2021

Leather, lycra, metal hooks, cotton thread

365 x 350 cm

BQ, Berlin

Photo Roman März

File BQ_LeSaintEnnuie_15.tif

Garance Früh

"L'un dans l'autre", 2021

Metal, fabric, magnets

130 x 16 x 51 cm

BQ, Berlin

Photo Roman März

File BQ_LeSaintEnnui_16.tif

Installation view, "Le saint ennui", BQ, Berlin. Photo Roman März

File BQ_LeSaintEnnui_17.tif

Installation view, "Le saint ennui", BQ, Berlin. Photo Roman März

File BQ_LeSaintEnnui_18.tif

Guillaume Dénervaud

"Wind turbine meets dust and smog", 2021

Cast pester, divers metallic objects

50 x 50 x 1 cm

BQ, Berlin

Photo Roman März

File BQ_LeSaintEnnui_19.tif

Ethan Assouline

"Banc", 2021

Bench, net curtains, paint, metal heart, dog poop bag bag,
cord, ceramic

20 x 15,5 x 133 cm

BQ, Berlin

Photo Roman März

File BQ_LeSaintEnnui_20.tif

Guillaume Dénervaud

"Wind turbine meets birds and flowers", 2021

Cast pester, divers metallic object, glass beads

50 x 50 x 1 cm

BQ, Berlin

Photo Roman März