

*The Prophetic pictures*

Ad Minoliti, Yu Nishimura, Hannah Höch, Carmelo Arden Quin,  
Vittorio Brodmann, Berenice Olmedo

19.06.21 — 31.07.21

**All exhibition views: © Aurélien Mole**  
Courtesy Crèvecœur, Paris



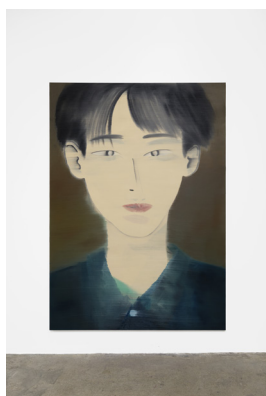
**Ad Minoliti**  
*Fabulas, 2021*  
acrylic on canvas  
180 × 120 cm

© Élise Fourché  
Courtesy of the artist and Crèvecœur, Paris.



**Ad Minoliti**  
*Teteras, 2021*  
acrylic on canvas  
180 × 150 cm

© Élise Fourché  
Courtesy of the artist and Crèvecœur, Paris.



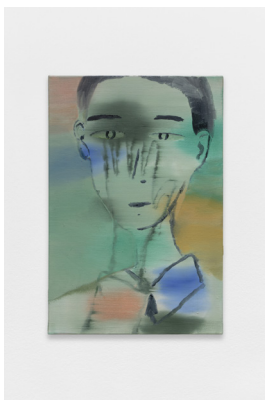
**Yu Nishimura**  
*Smile, 2021*  
oil on canvas  
227,3 × 162 cm

© Aurélien Mole  
Courtesy of the artist and Crèvecœur, Paris.



**Yu Nishimura**  
*Substance, 2021*  
oil on canvas  
35 × 27 cm

© Aurélien Mole  
Courtesy of the artist and Crèvecœur, Paris.



**Yu Nishimura**

*Faraway, 2021*

oil on canvas

60,6 × 41 cm

© Aurélien Mole

Courtesy of the artist and Crève-cœur, Paris.



**Yu Nishimura**

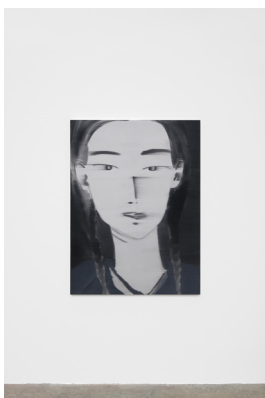
*Just one, 2021*

tempera on canvas

80,3 × 100 cm

© Aurélien Mole

Courtesy of the artist and Crève-cœur, Paris.



**Yu Nishimura**

*Face, 2021*

oil on canvas

130 × 97 cm

© Aurélien Mole

Courtesy of the artist and Crève-cœur, Paris.



**Carmelo Arden Quin**

*VIDEO, 1938-1943*

oil on cardboard

57 × 44,5 cm

© Aurélien Mole

Institut Jean&Colette Cherqui



**Carmelo Arden Quin**

*Forme galbée n°3, 1952*

painting on wood

41,3 × 18,8 × 6 cm

© Aurélien Mole

Collection Seroussi



**Berenice Olmedo**

*Alicia*, 2021

boston corset, EVA foam and antique stroller parts  
123 × 30 × 63 cm

© Élise Fourché

Courtesy of the artist and Jan Kaps, Cologne



**Berenice Olmedo**

*Elena*, 2021

cervico-thoracic orthosis for cervical traction, orthopedic Twister belt, half leather, neoprene macanic knee brace joint, fixed cervical traction and antique stroller parts  
137 × 36 × 60 cm

© Élise Fourché

Courtesy of the artist and Jan Kaps, Cologne



**Berenice Olmedo**

*Anastasia*, 2018

hard plastic leg prostheses, steel rods and joints, screws, cloth straps and aluminium hooks  
38 × 76 × 32 cm

© Aurélien Mole

Courtesy of the artist and Jan Kaps, Cologne



**Vittorio Brodmann**

*Untitled*, 2021

oil on canvas  
70 × 70 cm

© Aurélien Mole

Courtesy of the artist and Galerie Gregor Staiger, Zurich



**Vittorio Brodmann**

*Untitled*, 2021

oil on canvas  
36 × 44 cm

© Aurélien Mole

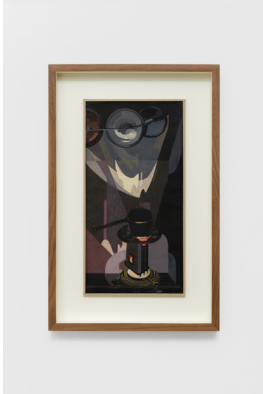
Courtesy of the artist and Galerie Gregor Staiger, Zurich



**Vittorio Brodmann**

*Not yet titled*, 2020  
oil and charcoal on canvas  
37 × 39 cm

© Aurélien Mole  
Courtesy of the artist and Galerie Gregor Staiger, Zurich



**Hannah Höch**

*Küche und Petroleumkocher in den Haag*, 1927  
watercolor and gouache on paper  
37,5 × 19,2 cm

© Aurélien Mole  
Courtesy Galerie 1900-2000, Paris