



Manuela Gernedel

'Alice'

03.07.2021 - 31.07.2021

In September 2016 we asked Manuela Gernedel to make an exhibition at LONDON, London. Her sensibility and working methods were distinctly out-of-step from the plethora of ironic and slick mixed media installations that had so naturally followed the brittle sophistication of London art production in the late 2010's. She exhibited 4 grotesquely glazed representations of fetuses connected to female reproductive organs. They sat ornately within dishes, like unfathomable Baroque dinnerware upon a pine dining table.

For this presentation, Manuela exhibits a new body of coloured pencil drawings of the interior of *her dishwasher*, filled with familiar utensils, crockery, floral fabric, household detritus, roses and a child; a scaled-up and more emphatic development from her series of sink drawings, previously exhibited in solo exhibitions at Piper Keys, London and Lucas Hirsch, Düsseldorf. This series departs from the collapsing of domestic and artistic space previously demanded by the survival of her artistic practice within the role of motherhood, instead establishing a personal and autonomous psychological space.

On this occasion there is a distinct absence of the ceramics that often sit within constellations of her work. This series sits uneasily for us to frame definitively in terms of feminism or ideas of personal economy. But also, *there it is, in a take-it-or-leave-it kind of way.*

MR & ASW

## List of works

All 9 works

Manuela Gernedel

Untitled, 2021

pencil and coloured pencil on paper, low-iron glass, fixings

70 x100cm

Our new print logo was designed by Phoebe Kerr.

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Opening Hours: Saturdays 2 - 6 pm and by appointment