

Henrik Olesen

"Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture I - VII"

26. Oktober - 27. November 2007

Eröffnung am Freitag, dem 26. Oktober von 19-21 Uhr

"Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture"

"I - The Appearance of Sodomites in visual Culture/Monsters and Sodomites/Anti-Homosexual Trials/Bodies", 2007

collage, computer printouts on wooden board

140 x 600 cm

"Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture"

"II - Fathers/Masculinity/Dominance/Violence/Bondage/Bodies/Männerfreundschaften", 2007

collage, computer printouts on wooden board

140 x 600 cm

"Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture"

"III - Some Faggy Gestures", 2007

collage, computer printouts on wooden board

140 x 600 cm

"Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture"

"IV - The Effeminate Son/Out of the City into the Woods/Cruising/Bath/Sex in America/Subcultures", 2007

collage, computer printouts on wooden board

140 x 600 cm

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"V - American Male Bodies/English Lads/Melancholy", 2007

collage, computer printouts on wooden board

140 x 600 cm

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"VI - Female Societies, Amazons, Myths/Women's Baths/Girl's Rooms/ Lesbian Visibility/Woman's Portraits by Female Artists", 2007

collage, computer printouts on wooden board

140 x 600 cm

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VII - London Goth/Paris Femme/American Dykes in Rome/New York 1810-25", 2007

collage, computer printouts on wooden board

140 x 600 cm