

**Cerith Wyn Evans**

**Permit yourself to drift from what you are reading at this very moment into another situation, another way of acting within the historical and psychic geographies in which the event of your own reading is here and now taking place; here, and now taking the place of other ways of making passionate and energetic connections between us. Imagine a situation that, in all likelihood, you've never been in.**

13 March – 25 April 2009

Opening reception on Thursday, 12 March, 7 - 9 p.m.

Neven-DuMont-Str. 17

I.

“Interlude”, 2009

flower bouquet in bamboo vase

Dimensions variable

II.

“Un Coup de dés jamais n'abolira le hasard”, 2009

22 perforated book pages, framed

Each 32,5 x 24,7 cm

Frame size 54 x 45,3 cm

CWE2009\_01

III.

“Towards the representation of a community united by nothing”, 2009

Kokeshi Dolls on mirrored plinth

Plinth: 52 x 80 x 60 cm

Total dimensions variable

CWE2009\_02

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Elisenstr. 4-6

“...rinsed with mercury throughout to this bespattered fruit of reflection, rife with distortion (each other, clouds and trees). what made a mirror flout its flat convention? surfacing as a solid... and what was the sensation when stards alone like bees crawled numbly over it?”, 2009

White neon

25 metre length, letter height approx. 15,5 cm x 11,3 cm , diameter 1 cm

Unique

CWE2009\_03

“Audio Column (frequency shifting paradigms in streaming audio)”, 2009

Audio spotlight system/amplifier

45,5 cm diameter