

Jack Goldstein

May 1 - June 13, 2009

Opening reception on Friday, May 1, 4 - 9 p.m.

I.

James Welling

"Jack Goldstein's Studio", 1977/2004
series of 7 digital chromogenic prints,
each 30 x 37,5 cm
Edition 10 + 5 AP

II.

Jack Goldstein

"A Suite of five 10-inch Records with
colored Labels in Place of Titles", 1979
black vinyl, colored labels
each ø 25 cm

Jack Goldstein

Untitled, 1983
Acrylic on canvas
244 x 152 cm

Jack Goldstein

Untitled, 1983
Acrylic on canvas
152 x 152 cm

III.

Jack Goldstein

Untitled, ca. 1999
Vinyl, wood, metal, lacquer
Ø 60 x 17 cm

Jack Goldstein

Untitled, ca. 1999
Vinyl, wood, metal, lacquer
Ø 60 x 17 cm

Jack Goldstein
Untitled, 1982
Acrylic on canvas
244 x 152 cm

Jack Goldstein
Untitled, ca. 1999
Vinyl, wood, metal, lacquer
Ø 60 x 17 cm

IV.

Jack Goldstein
"A Spotlight", 1972
16mm, b/w, sound
8 min.
Edition of 10 + 1AP

Jack Goldstein
"A Glass of Milk", 1972
16mm, b/w, sound
4min. 42sec.
Edition of 10 + 1AP

Jack Goldstein
"A Reading", 1973
16mm, colour, sound
7min. 48sec.
Edition of 10 + 1AP

Jack Goldstein
"Time", 1973
16mm colour, sound
2min. 42sec.
Edition of 10 + 1AP

Jack Goldstein
"Under Water Sea Fantasy". 1983/2003
16mm, colour, sound
6min. 30sec.
Edition of 10 + 1AP

V.

Jack Goldstein

Untitled, 1980
Diptych, acrylic on canvas
121,9 x 246,4 cm

Jack Goldstein
Poster for Kabinett für aktuelle Kunst,
Bremerhafen 1976
Offset print
50 x 74,5 cm

Jack Goldstein
"Totems: Selected Writings 1988 – 1990", 1990
100 computer printouts in box
box: 47,5 x 38 x 6 cm
pages each 45,7 x 35 cm
Edition unknown

Sam Lewitt
"The Call of the Marmot: Some Commentary on
Certain Images and Texts by Jack Goldstein."
Text, 2009

Office

Jack Goldstein
Poster for 'Paintings, Movies, Records'
White Columns, New York 1983
Lithograph on paper
54 x 44 cm