

Tomma Abts, Tony Conrad, Mark Leckey, Patrick Procktor, Vincent Fecteau, Marcus Behmer, Alice Horodisch-Garman, Benoît Hennebert, Lucy McKenzie, Henrik Olesen, Cheyney Thompson, Eileen Quinlan, Jutta Koether, Paulina Olowaska, Aaron Curry, Enrico David, Simon Thompson, Peter Doig, Christiane Fochtman, Jochen Klein, Lukas Duwenhögger, Cosima von Bonin, Cerith Wyn Evans, Julie Ault, Danh Vo, Morgan Fisher, Frances Stark, Josef Strau, Isa Genzken, Wolfgang Tillmans, Johann Sperl, Jack Goldstein, James Welling, Charles Henri Ford, Julian Göthe, Richard Hawkins, Michael Krebber, Thomas Eggerer, Willem de Rooij, Simon Denny, Nick Austin, Stefan Thater, Nina Könnemann, David Lieske, Silke Otto-Knapp, Mathias Poledna, Florian Pumhösl, Sam Lewitt, T.J. Wilcox, Nick Mauss, Katharina Wulff

Quodlibet II

15 May - 29 August, 2009
Galerie Buchholz Köln

Elisenstraße 4-6, 50667 Köln:



Simon Denny

"Flatscreen Video Aquarium 1", 2008

found plinth, television casing, cardboard, polystyrene, MDF, textured aluminium, plexiglas with protective adhesive covering, screen print, coffee beans, dirty rag, stains

&

Nick Austin

"Aquarium", 2007

acrylic on newspaper, glass, metal fittings

57 x 78 cm (framed: 75 x 100 x 20 cm)

SD/I 2008/02



Simon Denny

"TV table", 2008

found glass television table

&

Nick Austin

"Aquarium", 2008

acrylic on newspaper, glass, metal fittings

57 x 78 cm

SD/I 2008/03



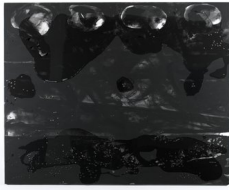
Frances Stark

"Palimpsest", 2003

collage, charcoal, casein on canvas board

60.7 x 45.5 x 3 cm

FS/P 2003/01



Jutta Koether
Untitled, 2009
mixed media, liquid glass on canvas
160 x 200 cm
JK/M 2009/01



Silke Otto-Knapp
"Sissinghurst (White Garden)", 2007
pencil and gouache on paper
40 x 60 cm (framed: 42 x 59 cm)
SOK/M 2007/09



Johann Sperl
"Pflanzen am Wegesrand", n.d.
oil on canvas
54 x 72 cm
JSP/M o.J./01



Stefan Thater
Untitled, 2008
watercolor, collage on cardstock
90 x 60 x 5 cm
ST/P 2008/01



Stefan Thater
Untitled, 2008
watercolor, collage on cardstock
80 x 60 x 5 cm
ST/P 2008/02



Stefan Thater
Untitled, 2008
watercolor, collage on cardstock
90 x 60 x 5 cm
ST/P 2008/03



Aaron Curry
"Devil's Horseman / Frameless (White)", 2008
wood, paint
263 x 84 x 117 cm
AC/W 2008/11



Thomas Eggerer
Untitled, 2009
collage, various papers
29.5 x 21.5 cm (framed: 34 x 26 cm)
TE/P 2009/01



Thomas Eggerer
Untitled, 2009
acrylic on canvas
100 x 86.5 cm
TE/M 2009/16



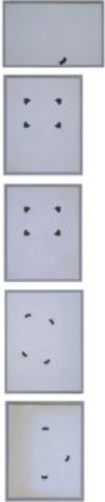
Wolfgang Tillmans
"Garten", 2008
c-print mounted on Dibond, in artist's frame
138 x 206 cm (framed: 138 x 208 x 6 cm)
WT/F 2008-175_1/1



Wolfgang Tillmans
"Lighter, green concave III", 2009
c-print in acrylic glass hood
65 x 54 x 10 cm (framed: 65 x 54 x 10 cm)
unique
WT/F 2009-025/u



Isa Genzken
"Windscreen 1 / Windscreen 2", 2008
2 parts, glass, colour print (framed, wood), tape, metal, rubber
each 68 x 148 x 38 cm
IG/S 2008/39



Tony Conrad
"group of 5 collages", 1977
collage, photo corners on paper
Untitled
14 x 21.6 cm (framed 31,4 x 39 cm)
&
"Untitled (surface study ed. 2/77)"
28 x 21.6 cm (framed 45,5 x 39 cm)
&
"Untitled (surface study ed. 12/76)"
28 x 21.6 cm (framed 45,5 x 39 cm)
&
"Quadrilateral"
30.2 x 22.8 cm (framed 48 x 40,5 cm)
&
Untitled
28 x 21.6 cm (framed 45,5 x 39 cm)
TC/C 1977/35



Willem de Rooij
"Two Oriental Short-Clawed Otters, Berlin Zoo, March 4 2009", 2009
C-Print in Aluminium frame
57.5 x 76 cm
ed. 3 + 2 AP
WdR/F 2009/01



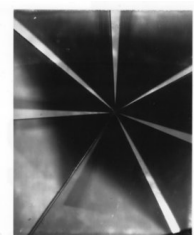
Josef Strau
"YS - the bad conscience", 2007
lamp, metal, lacquer, adhesive letters, booklet, fabric
app. 163 x 80 x 80 cm
JS/S 2007/07



Paulina Olowska
Untitled, 2009
11 parts, collage on cardstock
PO/P 2009/03



Vincent Fecteau
Untitled, 2006
papier-mâché, acrylic
27 x 78 x 43 cm
VF/S 2006/06



Eileen Quinlan
"Nightflight #99 (upside down)", 2006
Polaroid
11.5 x 9 cm (framed: 31 x 25 x 2.8 cm)
unique
EQ/F 2008/15

Office:



Wolfgang Tillmans
"Stühle", 2008
c-print, framed
50.8 x 61 cm (framed: 54.2 x 64.5 x 2.4 cm)
3 + 1 AP (1/3)
WT/F 2008-147_1/3



Nina Könnemann
"Fusion", 2004
DVD autoloop, 2'40"
KN/V 2004/01

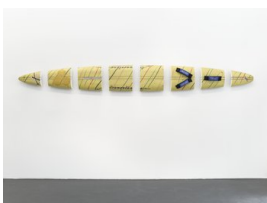
Neven-DuMont-Straße 17



Benoit Hennebert
"3 preparatory works for record sleeve: Devine and Statton /
Wheels To Get To Heaven, Anhrefn Records #017", 2007
collage, mixed media on paper
each 21 x 29,7 cm (framed 74,5 x 36 cm)
BHE/P 2007/01



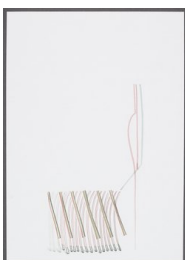
Simon Thompson
"Proposed mural for sick children", 2009
oil and chinagraph on paper
280 x 185 cm
SIT/P 2009/01



Michael Krebber
"tramontana", 2008
surfboard 8 parts, polystyrene, plastic
36 x 257 x 7 cm dimensions variable
MK/I 2008/04



Tomma Abts
Untitled, 2008
ink, pencil, coloured pencil on paper
29.7 x 21 cm
TA/P 2008/01



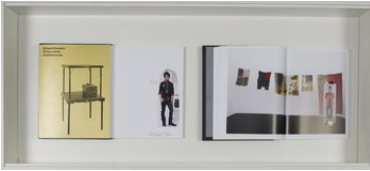
Tomma Abts
Untitled, 2008
watercolor, ink, pencil, coloured pencil, collage on paper
29.7 x 21 cm
TA/P 2008/02



Richard Hawkins
"Garage Taizo", 1996
collage
27.3 x 20.32 cm
RH/P 1996/01



Peter Doig
Untitled, 2008
oil on canvas
45.5 x 70 cm
PD/M 2008/01



Richard Hawkins
"Of two minds, simultaneously", 2008
26 x 21 cm, 164 pages, 100 colour and 75 b/w illustrations,
softcover in black slipcase, different unique collage elements inserted by
the artist into each catalogue (7 collages in each catalogue)
Verlag der Buchhandlung Walther König, Köln 2008
Edition 20 + 5 AP
RH/M 2008/29



Marcus Behmer
"Horodisch-Garman, Alice [1905-1984] nach Marcus Behmer. Das Schul-
Heft", 1980
MBE/B 1980/01



Marcus Behmer
"A genoux au saint repas", 1934
ink and coloured pencil on paper
20.7 x 14.7 cm (framed: 42.4 x 34.4 x 1.5 cm)
MBE/P 1934/01



Henrik Olesen
"How Do I make Myself a Body", 2008
19p, inkjet print on photopaper, behind glass, partly worked over with
marker and pencil
each 29,7 x 21 cm
HO/I 2008/29



Benoit Hennebert
"Matisse-Tintin", n.d. (probably beginning of 1980s)
MM on paper
20 x 28 cm
BHE/P n.d./01



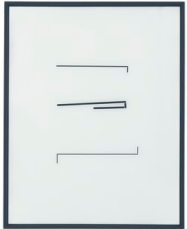
Lucy McKenzie
"Quodlibet I", 2009
oil on wood
19 x 30 cm
LMK/M 2009/07



Lucy McKenzie
"Quodlibet II", 2009
oil on wood
19 x 30 cm
LMK/M 2009/08



Florian Pumhösl
"Ohne Titel (#1)", 2007
synthetic resin lacquer on reverse of sheet glass
49.5 x 40.5 cm
FP/M 2007/21



Florian Pumhösl
"Tabloid (#1)", 2007
synthetic resin lacquer on reverse of sheet glass
53.5 x 42 cm
FP/M 2007/18



Cheyney Thompson
Untitled, 2006
oil on canvas
92 x 73 x 2 cm
CT/M 2006/09



Sam Lewitt
"Monograms", 2008
4 parts: one unique photogram, three drawings, ink, graphite, screenprint
1 photogram, 50 x 40 cm (framed 67,5 x 57,5 cm)
3 drawings, each 47 x 37 cm (framed each 58 x 49 cm)
SL/E 2008/04



Jochen Klein
Untitled, 1996
oil and collage on canvas
167 x 146 cm
JKL/M 1996/06



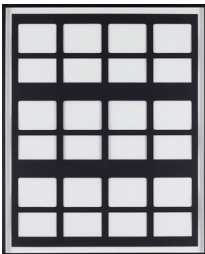
Morgan Fisher
"Painted Palette Painting #7", 2007
acrylic on cardstock
42 x 27 cm
MF/M 2007/13



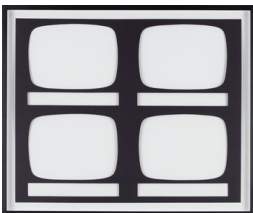
Morgan Fisher
"Painted Palette Painting #8", 2007
acrylic on cardstock
42 x 27 cm
MF/M 2007/14



Patrick Proctor
"Kite Standing in a Room, Peking", 1980
oil on canvas
76 x 55 cm
PP/M 1980/01



Mathias Poledna
Untitled, 2008
cutout, cardboard
61 x 48.5 cm (framed: 66 x 53.5 cm)
MP/P 2008/01



Mathias Poledna
Untitled, 2008
cutout, cardboard
35.5 x 43.5 cm (framed: 41 x 48.5 cm)
MP/P 2008/03



Cosima von Bonin
"Rodin Museum I bis V", 1992 - 2009
5 parts, b/w-Photograph
Edition 3 + 1 AP
CvB/F 1992/02



Cosima von Bonin
"DER OBERLEHRER", 1992
wooden table, polystyrene, metal, fan
63 x 70 x 49.5 cm
CvB/S 1992/01



Lukas Duwenhögger
"Roman Holiday", 1999
oil on canvas
130 x 200.5 cm
LD/M 1999/01



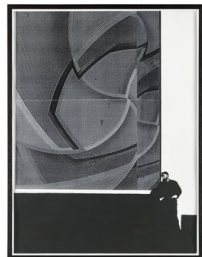
Lukas Duwenhögger
"Voie de Fleurs (sans Fleurs)", 1999
Leporello with original photographs
dimensions variable
LD/M 1999/04



Nick Mauss
"Affectionately", 2009
acrylic and aluminium leaf on board
45 x 60.5 cm
NM/W 2009/01



Nick Mauss
"Interval", 2009
powder-coated cold rolled steel, magnets, photograph, xerox, pastel powder
77 x 39 x 66 cm
NM/S 2009/02



Enrico David
Untitled, 2003
gouache, collage
framed: 53 x 40.5 x 2.8 cm
ED/P 2003/03



Katharina Wulff
Untitled, 2008
oil on canvas
30 x 40 cm
KW/M 2008/01



T.J. Wilcox
"Marlene Dietrich Film Death No I-VI", 1999
6 parts, flip-books
each 10.5 x 14 cm
TJW/P 1999/02



Julian Göthe
"Sans Sommeil", 2006
oak, cardstock, neon
237 x 110 x 42 cm
JG/S 2006/04



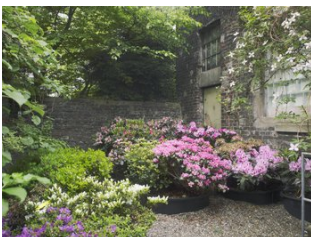
Peter Doig
"Paragrاند", 2006-2008
oil on linen
71 x 45.5 cm
PD/M 2006/01



Julie Ault
selected publications by Julie Ault

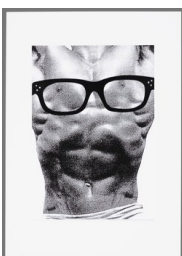


Danh Vo
Untitled, 2009
One pair of Japanese Imari octagonal plates, provenance General L. Lemnitzer
one pair of Japanese Imari octagonal plates,
provenance General L. Lemnitzer, diameter 24 cm and 21,5 cm
auction catalogue 'Fine and Decorative Arts Auction',
(Alderfer Auction & Appraisal, September 6-8, 2007), 27,9 x 21,5 x 1
DV/E 2009/04

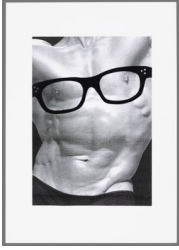


Danh Vo
"Rhododendron Garden", 2010
Rhododendron "Irmelies", Catalpa bignonioides, Arundinaria fargesii,
Rhododendron "Andrea", Buddleja davidii, Davidia involucrate,
Rhododendron "Danuta", Osmanthus decorus, Rhododendron
"Radistrotum", Stachyurus chinensis, Deutzia scabra, Paeonia delavayi,
Rosa filipes "Kifsgate", Clematis vitalba, Clematis "Early Sensation",
Clematis armandii, Rodgersia pinnata, Rhododendron cilicalyx, Thalictrum
delavayi, Primula rosea
DV/I 2009/05

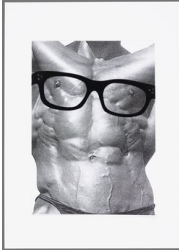
Office:



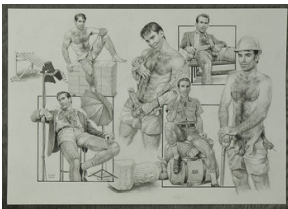
Julian Göthe
"Why does it hurt when my heart misses the beat (up)", 2009
collage
20.8 x 14.6 cm (framed: 31 x 22 cm)
JG/P 2009/06



Julian Göthe
"Why does it hurt when my heart misses the beat (up)", 2009
collage
20.8 x 14.6 cm (framed: 31 x 22 cm)
JG/P 2009/07



Julian Göthe
"Why does it hurt when my heart misses the beat (up)", 2009
collage
20.8 x 14.6 cm (framed: 31 x 22 cm)
JG/P 2009/03

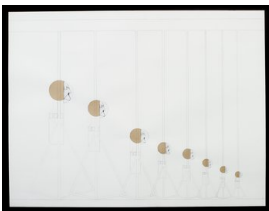


David Lieske
"Roger Payne", 2005
mixed media on cardboard
framed: 29 x 45.5 cm
DL/P 2005_04

Antiquarian Bookshop, Basement



Enrico David
Untitled, 2009
5 parts, collages
each 29 x 20,5 cm
original collages for artist contribution for Frieze Magazine, Summer 2009



Enrico David
Untitled, 2009
collage
67 x 88 cm
ED/P 2009/02



Vitrine decorated for book presentation by Enrico David and Simon Thompson



Simon Thompson



Christiane Fochtmann
"Flower Power", 2006
DVD, 2'15", loop
Edition 5 + 1 AP
CF/W 2006/01



James Welling
Untitled 1981, 1981
unique vintage gelatin silver print
17.5 x 23.7 cm
JW/F 1981/02

Vitrine:

James Welling
"Untitled, 1981 – Galerie Daniel Buchholz, Köln 2001, James Welling Book
Proposal May 1982, New York"
2001, 40p., 40 b/w illustrations, Owrrps, 22,3 x 19,2 cm
Edition 500

selected publications by Charles Henrik Ford



Jack Goldstein
"The Quivering Earth", 1977
LP 33 1/3 rpm, 12 inch white vinyl, label designed by the artist
JGS/R 1977/04_1