

Cheyney Thompson

“Pedestals,

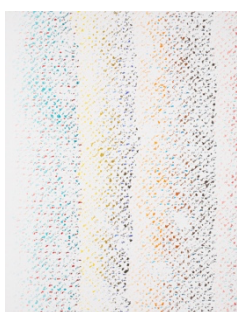
Bias-cut,

/Robert Macaire/,

Chronochromes”

September 25 – October 24, 2009

Opening on Friday, September 25, 7 – 9 p.m.

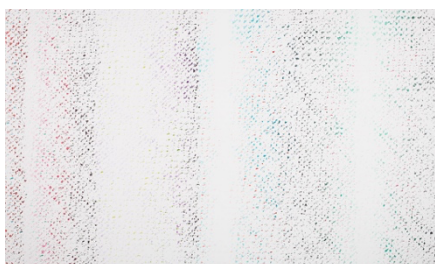


“Chronochrome I”, 2009

oil on canvas

140 x 106,7 cm

CT2009_09



“Chronochrome II”, 2009

oil on canvas

140 x 234 cm

CT2009_10

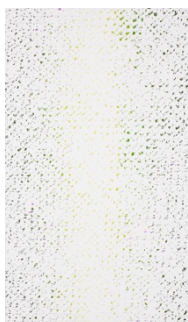


“Chronochrome III”, 2009

oil on canvas

140 x 4,7 cm

CT2009_11



“Chronochrome IV”, 2009

oil on canvas

140 x 81,5 cm

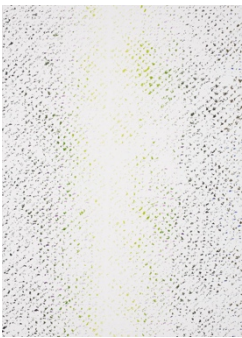
CT2009_12



“Chronochrome V”, 2009
oil on canvas
140 x 158 cm
CT2009_13



“Chronochrome VI”, 2009
oil on canvas
140 x 140 cm
CT2009_14



“Chronochrome VII”, 2009
oil on canvas
140 x 101,7 cm
CT2009_15



“Chronochrome VIII”, 2009
oil on canvas
140 x 183 cm
CT2009_19



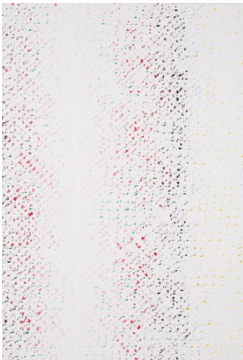
“Chronochrome IX”, 2009
oil on canvas
140 x 5,4 cm
CT2009_20



“Chronochrome X”, 2009
oil on canvas
140 x 4 cm
CT2009_21



“Chronochrome XI”, 2009
oil on canvas
140 x 10,3 cm
CT2009_22



“Chronochrome XII”, 2009
oil on canvas
140 x 94,4 cm
CT2009_23



“Chronochrome XIII”, 2009
oil on canvas
140 x 163 cm
CT2009_24



“Pedestal I”, 2009
Resopal, MDF, perspex, paper
229 x 46 x 76,7 cm
CT2009_26



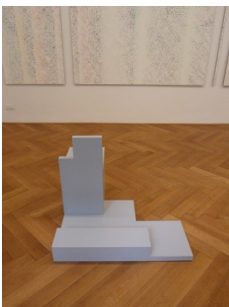
"Pedestal II", 2009
Resopal, MDF, paper
86,7 x 104 x 68,6 cm
CT2009_25



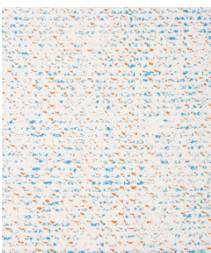
"Pedestal III", 2009
Resopal, MDF, paper
91,5 x 61 x 61 cm
CT2009_18



"Pedestal IV", 2009
Resopal, MDF, paper
94,3 x 96,5 x 122 cm
CT2009_17



"Pedestal V", 2009
Resopal, MDF, paper
81 x 107 x 106 cm
CT2009_16



Untitled (Blue-Orange), 2009
Oil on Canvas
60 x 50 cm
CT2009_04



Untitled, 2009
ink on paper, framed
45 x 37 cm
CT2009_06



Untitled, 2009
ink on paper, framed
45 x 37 cm
CT2009_07



Untitled, 2009
ink on paper, framed
45 x 37 cm
CT2009_08



Untitled, 2009
ink on paper, framed
45 x 37 cm
CT2009_05