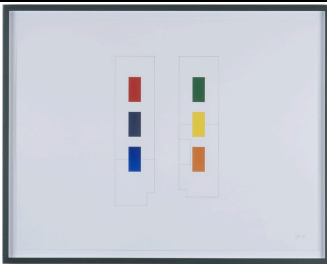
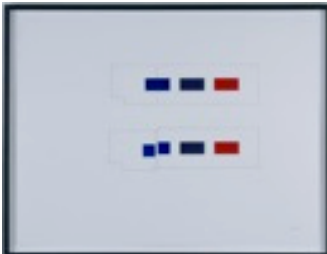


**Morgan Fisher**  
**Works on paper 1966 – 2008**  
22 January – 13 March, 2010

1st room:

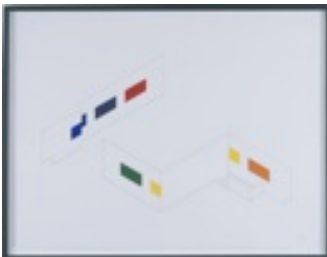


“Drawing for Pendant Pair Paintings (orthographic)”, 2007  
acrylic and pencil on paper  
45,5 x 60,5 cm  
MF2007\_03



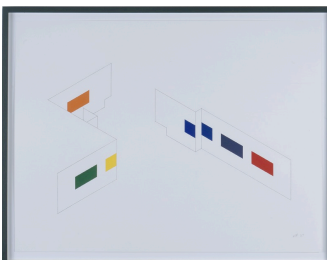
“Drawing for Pendant Pair Paintings (orthographic and oblique)”, 2007  
2 parts, acrylic and pencil on paper  
each 45,5 x 60,5 cm

MF2007\_01





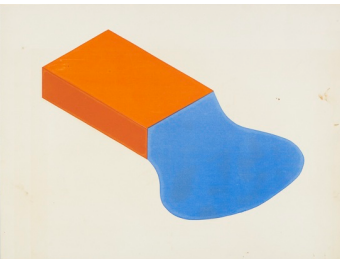


“Drawing for Pendant Pair Paintings (isometric)”, 2007  
2 parts, acrylic and pencil on paper  
each 45,5 x 60,5 cm

MF2007\_02





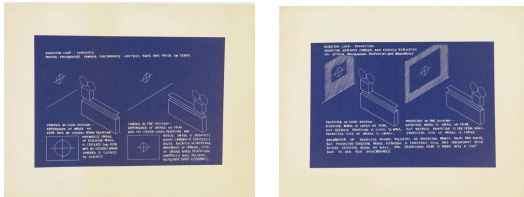
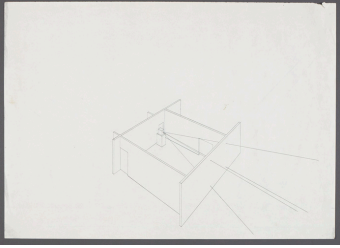
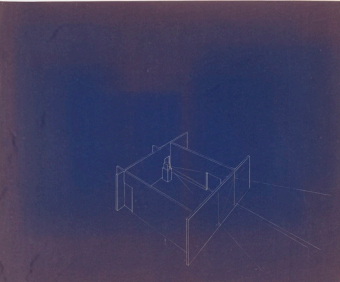
5 parts together

2nd room:

 The artwork is a square piece of paper with a black border. It features a grid of small, dark, rectangular elements. In the center, there is a prominent orange shape with a blue rectangular area inside it, resembling a stylized car or a sign.	<p>Untitled, 1966 acrylic on paper 44,5 x 51,5 cm MF1966_01</p>
 The back of the artwork shows a central, light-colored, somewhat abstract shape. This central shape is surrounded by a grid of colored squares: red squares on the left and right sides, and blue squares at the top and bottom.	<p>front</p>
 A silkscreen print on paper showing a 3D perspective of a rectangular block. The top and left side of the block are orange, while the right side is blue and appears to be melting or dripping downwards.	<p>Untitled, 1968 silkscreen on paper 45 x 59,5 cm Edition 2 Ex. MF1968_11</p>
 A silkscreen print on paper featuring abstract geometric shapes. There are two blue triangular shapes pointing towards each other, and a yellow shape below them that resembles a splash or a puddle.	<p>Untitled, 1968 silkscreen on paper 45 x 60,5 cm Edition 2 Ex. MF1968_12</p>
 A drawing of several stacks of 16mm film boxes. The boxes are colored in shades of yellow, green, and grey. Below the drawing, there is some faint, handwritten text in pencil.	<p>"16mm film boxes – double x and tri-x", 1968 pencil and coloured pencil on paper 21,4 x 27,9 cm MF1968_13</p>

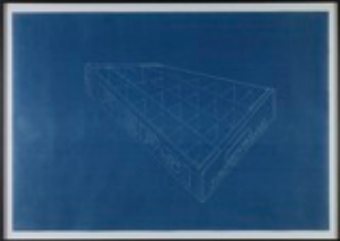
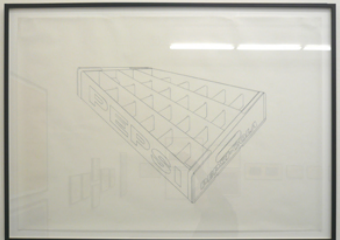
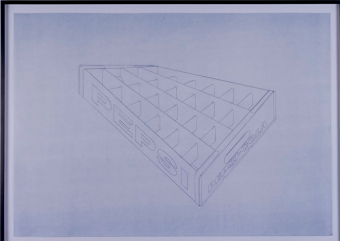
	<p>"Film Cans and Film Boxes", 1968  spray paint on paper  46 x 61 cm  MF1968_08</p>
	<p>"Study for Film Can and Film Box", 1968/69  pencil and coloured pencil on paper  54,5 x 68,5  MF1968_14</p>
	<p>"Film Spool, Film Box, Film Can", 1972  pencil and coloured pencil on paper  20,4 x 25,4 cm  MF1972_03</p>
	<p>Untitled, 1968  pencil and coloured pencil on paper  21,6 x 27,9 cm  MF1968_15</p>
	<p>Untitled, 1968  pencil and coloured pencil on paper  21,6 x 27,9 cm  MF1968_16</p>
	<p>Untitled, 1968  pencil and coloured pencil on paper  21,6 x 27,9 cm  MF1968_17</p>

	<p>Untitled, 1968 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1968_18</p>
	<p>"Study for thick film", 1968 pencil and coloured pencil on paper 27,9 x 21,6 cm MF1968_19</p>
	<p>"Studies for thick film", 1968 pencil and marker on paper 21,6 x 27,9 cm MF1968_20</p>
	<p>"Study for thick film", 1968 pencil on paper 27,9 x 21,6 cm MF1968_21</p>
	<p>Untitled, 1967/68 paper tape on paper 21,8 x 28 cm MF1968_10</p>


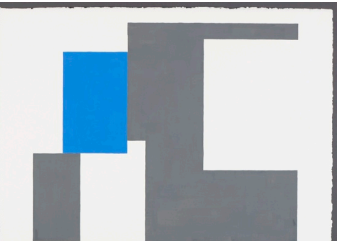
	<p>“picture and sound rushes”, 1973  2 parts, typewriter on paper  each 21,6 x 27,9 cm  frame 32,5 x 68,7 cm  MF1973_03</p>
	<p>“picture and sound rushes” ,1972  typewriter on paper  21,6 x 27,9 cm  MF1972_01</p>
	<p>“smpte head leader shuttle”, 1972  typewriter on paper  21,6 x 27,9 cm  MF1972_02</p>
	<p>“Register Loop”, 1975  2 parts, blueprint  each 27,9 x 35,4 cm  frame 36,3 x 80,5 cm  unique  MF1975_01</p>
	<p>“Installation view of Southern Exposure”, 1977  pencil on paper  43,5 x 60,5 cm  MF1977_01</p>
	<p>“Installation view of Southern Exposure”, 1977  blueprint  59 x 69 cm  unique  MF1977_02</p>

	<p>"Installation view of North Light", 1997 pencil on paper 58 x 73 cm MF1997_01</p>
	<p>"Installation view of North Light", 1997 pencil on paper 58 x 73 cm MF1997_02</p>
	<p>"Installation view of Color Balance", 1980 pencil and coloured pencil on paper 27,5 x 43 cm MF1980_02</p> <p>Part of the film installation "Color Balance", 1980/2002 3 16mm-film loops, color, silent, each 5 min. Edition 3 MF1980_01</p>
	<p>Untitled, 1968 frottage on paper on blueprint 74,5 x 62 cm unique MF1968_22</p>
	<p>Untitled, 1968 pencil and marker on paper 21,5 x 27,9 cm MF1968_23</p>


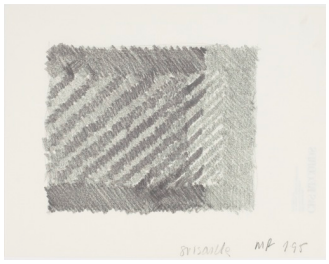


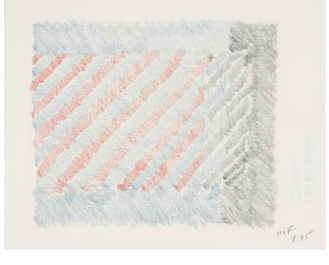



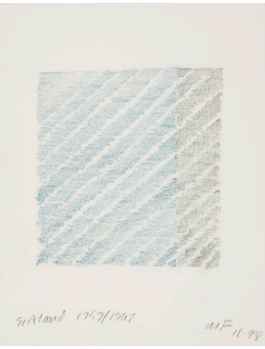
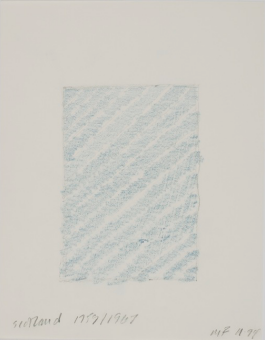
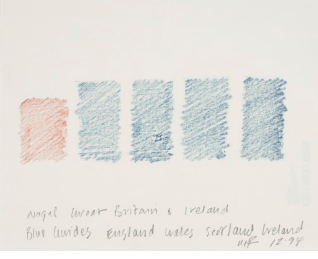

	<p>Untitled, 1968  blueprint on paper  76 x 111 cm  Edition 4  MF1968_01</p>
	<p>Untitled, 2008  xerox on paper  76 x 111 cm  Edition 2  MF2008_02</p>
	<p>Untitled, 2008  blueline on paper  76 x 111 cm  Edition 5  MF2008_01</p>

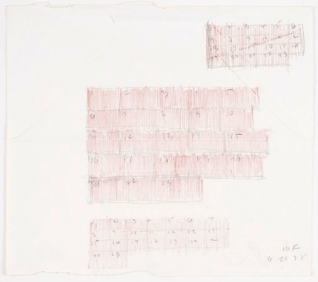
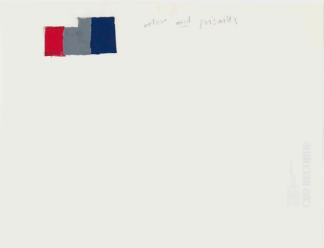
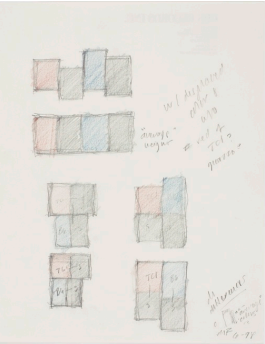
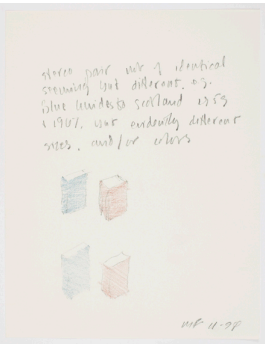
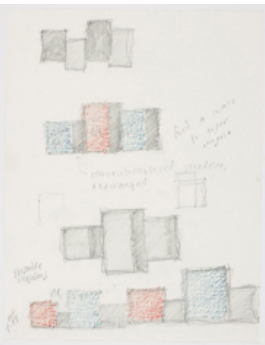
3rd room:

	<p>"Greater London Street Atlas", 1999  gouache on paper  58 x 76 cm  MF1999_03</p>
	<p>"Reference Atlas of Greater London,  Greater London Street Atlas", 1999  gouache on paper  58 x 76 cm  MF1999_04</p>

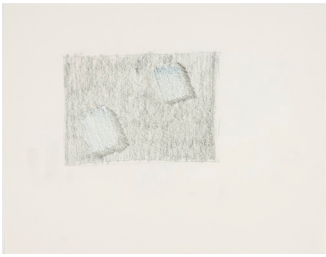

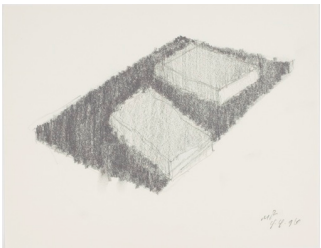
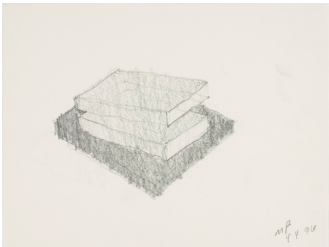
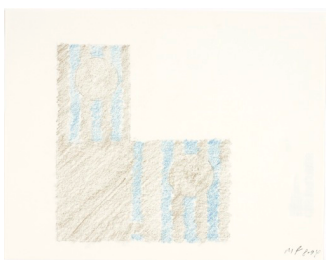
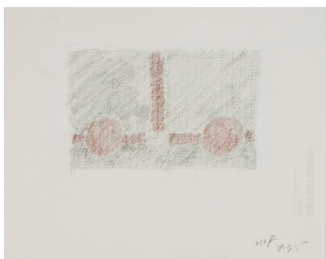


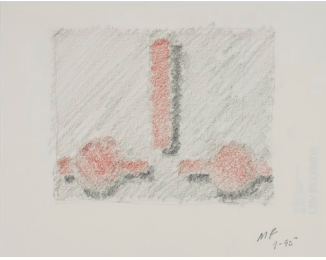
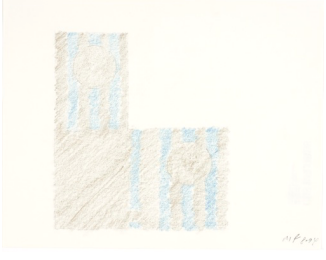
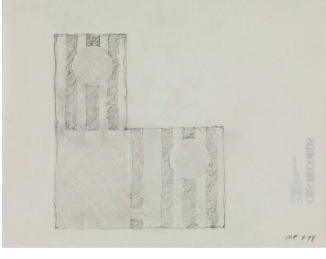



	<p>Untitled, 1995 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1995_01</p>
	<p>Untitled, 1995 pencil on paper 21,6 x 27,9 cm MF1995_02</p>
	<p>Untitled, 1994 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1994_02</p>
	<p>Untitled, 1995 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1995_03</p>
	<p>Untitled, 1995 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1995_04</p>
	<p>"Scotland 1959/67", 1994 pencil and coloured pencil on paper 27,9 x 21,6 cm MF1994_03</p>


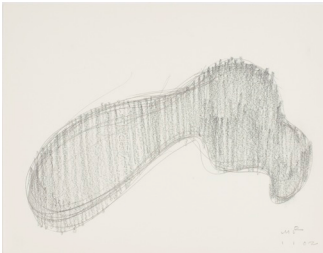


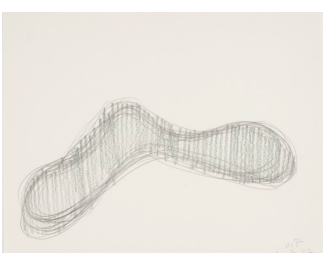

 <p>Scotland 1959/67 MF 11 94</p>	<p>"Scotland 1959/67", 1994 pencil and coloured pencil on paper 27,9 x 21,6 cm MF1994_04</p>
 <p>Scotland 1959/67 MF 11 94</p>	<p>"Scotland 1959/67", 1994 pencil and coloured pencil on paper 27,9 x 21,6 cm MF1994_05</p>
 <p>MF 11 94</p>	<p>Untitled, 1994 pencil and coloured pencil on paper 27,9 x 21,6 cm MF1994_06</p>
 <p>Nigel Unwin Britain &amp; Ireland Blue Guides England Wales Scotland Ireland MF 12 94</p>	<p>"Nigel Great Britain &amp; Ireland, Blue Guides English, Wales, Scotland, Ireland", 1994 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1994_07</p>
 <p>MF 12 95</p>	<p>"Blue Guides as Folding Screen", 1995 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1995_05</p>

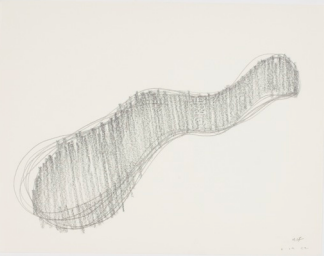





	<p>“Studies of Guida d’Italia, Touring Club Italiano”, 1998  pencil and coloured pencil  on envelope  22,8 x 26,3 cm  MF1998_01</p>
	<p>“Study of travel guide arrangements”, 1994  pencil and gouache on paper  21,6 x 27,9 cm  MF1994_08  Euro 3.000,-</p>
	<p>“Studies of travel guide arrangements”, 1994  pencil and coloured pencil on paper  27,9 x 21,6 cm  MF1994_09</p>
	<p>“Stereo pair not of identical seeming...”, 1994  pencil and coloured pencil on paper  27,9 x 21,6 cm  MF1994_17</p>
	<p>“Studies of travel guide arrangements”, 1994  pencil and coloured pencil on paper  27,9 x 21,6 cm  MF1994_18</p>

	<p>"Studies of travel guide arrangements", 1994 pencil and coloured pencil on paper 27,9 x 21,6 cm MF1994_11</p>
	<p>"Studies of travel guide arrangements", 1994 gouache on paper 27,9 x 21,6 cm MF1994_10</p>
	<p>"TCI Sicilia 1968, Blue Guide Sicily 1981", 1994 (3rd Version) pencil an gouache on paper 23,9 x 31,2 cm MF1994_12</p>
	<p>"TCI Sicilia 1968, Blue Guide Sicily 1981", 1994 pencil and coloured pencil on paper 45,5 x 50,5 cm MF1994_13</p>
	<p>"Study of books on a table", 1996 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1996_01</p>


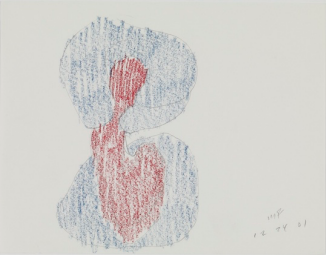

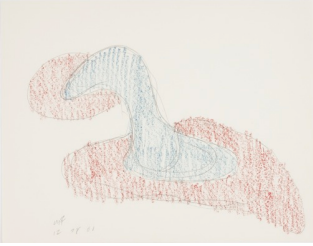
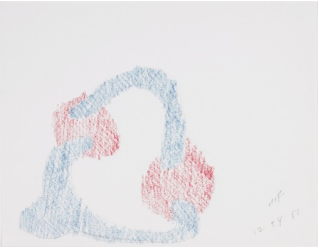
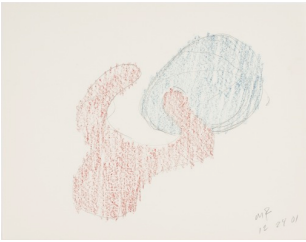
	<p>"Study of books on a table", 1996 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1996_02</p>
	<p>"Study of books on a table", 1996 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1996_03</p>
	<p>"Study of books on a table", 1996 pencil on paper 21,6 x 27,9 cm MF1996_04</p>
	<p>"Study of books on a table", 1996 pencil on paper 21,6 x 27,9 cm MF1996_05</p>
	<p>"Webster's New Elementary Dictionary", 1994 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1994_14</p>
	<p>"Webster's Elementary Dictionary", 1995 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1995_06</p>

	<p>“Webster’s Elementary Dictionary”, 1995 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1995_07</p>
	<p>“Webster’s New Elementary Dictionary”, 1994 pencil and coloured pencil on paper 21,6 x 27,9 cm MF1994_15</p>
	<p>“Study for Webster’s Dictionary”, 1994 pencil on paper 21,6 x 27,9 cm MF1994_16</p>
	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_31</p>
	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_32</p>
	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_33</p>

	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_34</p>
	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_35</p>
	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_36</p>
	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_37</p>
	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_38</p>
	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_39</p>

	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_40</p>
	<p>Untitled, 2002 pencil on paper 21,6 x 27,9 cm MF2002_41</p>
	<p>Untitled, 2002 pencil and gouache on paper 23,9 x 33 cm MF2002_42</p>
	<p>Untitled, 2002 pencil and gouache on paper 23,9 x 33 cm MF2002_43</p>
	<p>Untitled, 2002 pencil and gouache on paper 23,9 x 33 cm MF2002_44</p>
	<p>Untitled, 2002 pencil and gouache on paper 23,9 x 33 cm MF2002_45</p>

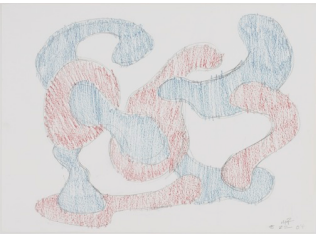


	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_01</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_02</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_03</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_04</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_05</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_06</p>

	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_07</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_08</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_09</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_10</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_11</p>
	<p>Untitled, 2001 pencil and crayon on paper 21,6 x 27,9 cm MF2001_12</p>



Untitled, 2001  
pencil and crayon on paper  
21,6 x 27,9 cm  
MF2001\_13



Untitled, 2004  
pencil and crayon on paper  
23,9 x 33,1 cm  
MF2004\_09



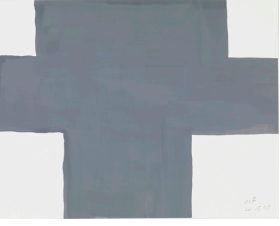





Untitled, 2004  
pencil and crayon on paper  
23,9 x 33,1 cm  
MF2004\_10

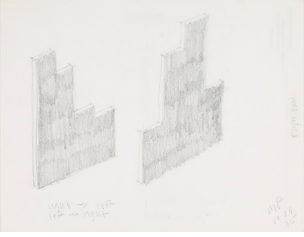
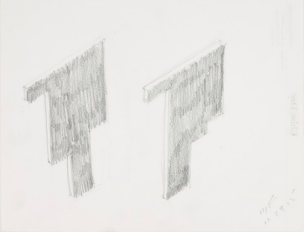
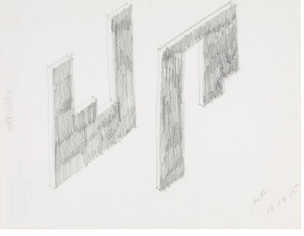


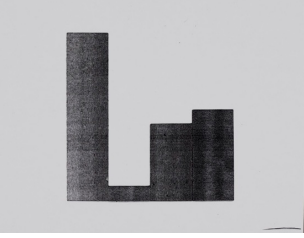


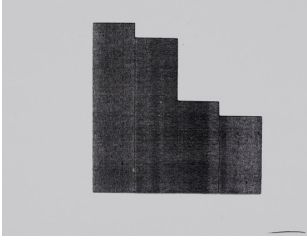
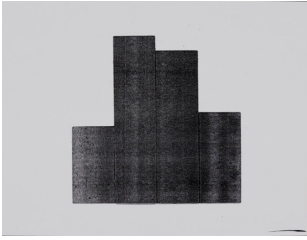
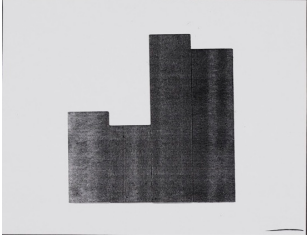
"Photogenic Drawings", 2002  
 first series, from 'U.S. Camera Annual 1952'  
 A Frame for Memory  
 Shortest Route  
 Monochrome to Flexichrome  
 Picture of a happy man...  
 Next to Nature... it's Ansco Natural Color  
 new argus C-4  
 How to Give Your Pictures a Professional Look of Quality  
 Wherever You Turn...  
 8 parts, pencil on tracing vellum  
 each 32,5 x 24,5 cm  
 MF2002\_09





Untitled, 1998  
 gouache on paper  
 24 x 31 cm  
 MF1998\_02

	<p>Untitled, 1998 gouache on paper 24 x 31 cm MF1998_03</p>
	<p>Untitled, 1998 gouache on paper 24 x 31 cm MF1998_04</p>
	<p>Untitled, 1998 gouache on paper 24 x 31 cm MF1998_05</p>
	<p>"H Piece", 2002 torn Color-aid paper 23 x 30 cm MF2002_02</p>
	<p>"H Piece", 2002 torn Color-aid paper 23 x 30 cm MF2002_01</p>
	<p>"H Piece", 2002 torn Color-aid paper 23 x 30 cm MF2002_03</p>

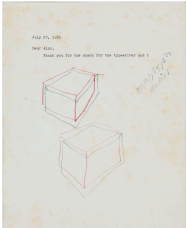
	<p>"Studies for paintings", 2005  pencil on paper  21,6 x 27,9 cm  MF2005_04</p>
	<p>"Studies for paintings", 2005  pencil on paper  21,6 x 27,9 cm  MF2005_05</p>
	<p>"Studies for paintings", 2005  pencil on paper  21,6 x 27,9 cm  MF2005_06</p>
	<p>"Study for painting", 2005  pencil on paper  21,6 x 27,9 cm  MF2005_07</p>
	<p>"Study for painting", 2005  pencil on paper  21,6 x 27,9 cm  MF2005_08</p>
	<p>"Study for painting", 2006  xerox on paper  21,4 x 27,5 cm  unique  MF2006_03</p>

	<p>"Study for painting", 2006  xerox on paper  21,4 x 27,5 cm  unique  MF2006_04</p>
	<p>"Study for painting", 2006  xerox on paper  21,4 x 27,5 cm  unique  MF2006_05</p>
	<p>"Study for painting", 2006  xerox on paper  21,4 x 27,5 cm  unique  MF2006_06</p>

1st office:

	<p>"Back and Forth Paintings", 2007  2 parts, acrylic on paper  each 25,8 x 35,9  frame 34,2 x 81,2 cm  MF2007_23</p>
	<p>"Sawdust Painting", 1999  glue and sawdust on paper  77 x 91 cm  MF1999_05</p>

2nd office:

	<p>"Anaglyph Studies", 1982  crayon on paper  27,9 x 21,6 cm  MF1982_01</p>
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