



Group exhibition

**Julian Göthe, Nairy Baghramian, Cerith Wyn Evans,
 Henrik Olesen, Michael Krebber, Cosima von Bonin,
 John Kelsey, Reena Spaulings**



21 April – 22 Mai 2010

Opening reception on Wednesday, 21 April, 7-9 p.m.

	<p>Reena Spaulings Untitled, 2010 Vinyl awning on aluminium construction, offset print on vinyl stickers and stenciled vinyl stickers 60 x 195 x 50 cm RS2010_01</p>
	<p>Reena Spaulings Untitled, 2010 Vinyl awning on aluminium construction, stenciled vinyl stickers and lacquer, Electrical components 60 x 195 x 50 cm RS2010_02</p>
	<p>Julian Göthe "Télépathique", 2010 wood, metal, perspex, lacquer, electrical components 200 x 94 x 60 cm JG2010_02</p>
	<p>Cosima von Bonin SONNE MÜNCHEN, 1994 4 Teile, Holz, Lack / 4 parts, wood, lacquer je / each 16 x 10 x 20 cm CvB1994_08</p>

	<p>Henrik Olesen “Cubes (after Sol LeWitt)”, 1998/2008 4 cubes, polystyrene, adhesive tape, each 100 x 100 x 100 cm milk carton, composite material, 24 x 7 x 7 cm HO2008_16</p>
	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 41,2 x 33,6 x 2,8 cm CWE2010_01</p>
	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 41,2 x 42 x 3,4 cm CWE2010_11</p>
	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 39,5 x 34,1 x 3,9 cm CWE2010_03</p>
	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 41,2 x 55 x 2,8 cm CWE2010_06</p>
	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 41,2 x 50,6 x 3,9 cm CWE2010_05</p>

	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 41,2 x 37,1 x 3,9 cm CWE2010_04</p>
	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 41,2 x 55 x 2,8 cm CWE2010_08</p>
	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 41 x 41 x 3,4 cm CWE2010_13</p>
	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 41,2 x 33,6 x 3,3 cm CWE2010_02</p>
	<p>Cerith Wyn Evans Untitled, 2010 collage, framed 33,6 x 40,2 x 3,9 cm CWE2010_12</p>
	<p>Cerith Wyn Evans Untitled, 2010 Collage, framed 41 x 33,5 x 3,3 cm CWE2010_14</p>

	<p>Nairy Baghramian “Anzeigenformat/Advertising Format”, 2010 blown glass, silicon, label 97 x 11 x 3 cm label 9,5 x 13 cm NB2010_01</p>
	<p>Nairy Baghramian “Waste Basket (bin for rejected ideas)”, 2010 wire mesh and rubber 92 x 62 x 47 cm NB2010_02</p>
	<p>Nairy Baghramian “Wall Waste Basket (bin for rejected ideas)”, 2010 wire mesh and rubber 85 x 63 x 45 cm NB2010_03</p>
	<p>John Kelsey Untitled, 2008 ink on paper 27,9 x 35,5 cm frame 39 x 46,5 cm JKE2008_06</p>
	<p>John Kelsey Untitled, 2008 ink on paper 35,5 x 27,9 cm frame 46,5 x 39 cm JKE2008_07</p>

	<p>John Kelsey Untitled, 2008 ink on paper 35,5 x 27,9 cm frame 46,5 x 39 cm JKE2008_08</p>
	<p>John Kelsey Untitled, 2008 ink on paper 35,5 x 27,9 cm frame 46,5 x 39 cm JKE2008_09</p>
	<p>John Kelsey Untitled, 2008 ink on paper 35,5 x 27,9 cm frame 46,5 x 39 cm JKE2008_10</p>
	<p>Cosima von Bonin / Michael Krebber 3 CHILDREN'S SKIRTS / 1 CHILDREN'S FROCK & 2 CHILDREN'S SKIRTS, 1999 Baumwolle, Viskose, Polyester / cotton, rayon, polyester Sockel: Holz, Lack / plinth: wood, lacquer 28 x 100 x 200 cm CvB1999_01</p>
	<p>Cosima von Bonin HERMIT CRAB IN FAKE ROYÈRE, 2010 Stahl, Baumwolle, Mohair Velours, Filz / steel, cotton, mohair velours, felt 185 x 115 x 95 cm Sockel: Holz, Lack / plinth: wood, lacquer 21 x 90 x 100 cm CvB2010_05</p>