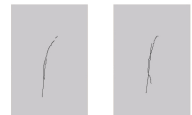


Florian Pumhösl

Diminution

30 April 2010 – 26 June 2010

Diminution
Serie 1, 2010
2 parts, each 66,5 x 45 cm
acrylic lacquer behind 2 mm-floatglass



I.

Diminution
Serie 2, 2010
4 parts, each 66,5 x 45 cm
acrylic lacquer behind 2 mm-floatglass



Diminution
Serie 3, 2010
3 parts, each 66,5 x 45 cm
acrylic lacquer behind 2 mm-floatglass



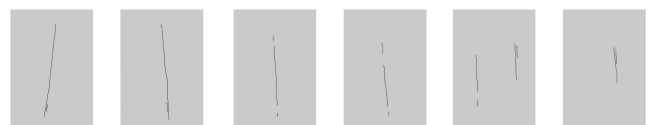
II.

Diminution
Serie 4, 2010
6 parts, each 66,5 x 45 cm
acrylic lacquer behind 2 mm-floatglass



III.

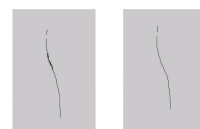
Diminution,
Serie 5, 2010
6 parts, each 66,5 x 45 cm
acrylic lacquer behind 2 mm-floatglass



Diminution
Serie 6, 2010
5 parts, each 66,5 x 45 cm
acrylic lacquer behind 2 mm-floatglass



Diminution
Serie 7, 2010
2 parts, each 66,5 x 45 cm
acrylic lacquer behind 2 mm-floatglass

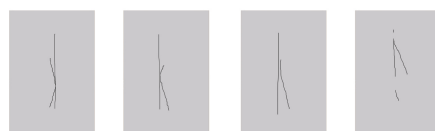


Diminution
Serie 8, 2010
4 parts, each 66,5 x 45 cm
acrylic lacquer behind 2 mm-floatglass



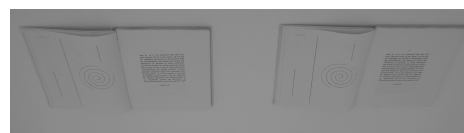
office:

Diminution
Serie 9, 2010
4 parts, each 66,5 x 45 cm
acrylic lacquer behind 2 mm-floatglass



vitrine:

James Joyce
"Tales told of shem and shaun: Three fragments
from work in progress".
with a portrait of J.J. by Constantin Brancusi
preface by C.K. Ogden
The Black Sun Press, Paris 1929
private collection



James Joyce
"Tales told of shem and shaun: Three fragments
from work in progress".
with a portrait of J.J. by Constantin Brancusi
preface by C.K. Ogden
The Black Sun Press, Paris 1929
private collection

front office:

Danh Vo
Untitled, 2010
b/w heliogravure on somerset white satin 300g
framed 27,5 x 21,5 cm
Edition 24 + 6 EA



Julian Göthe
Untitled, 2009
collage and pencil on paper, 28 x 84 cm
frame: 41,5 x 96,5 cm

