



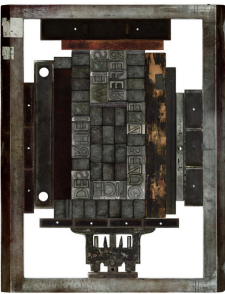


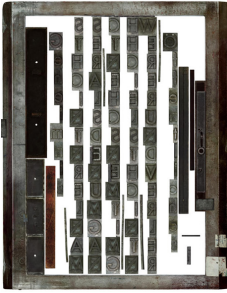
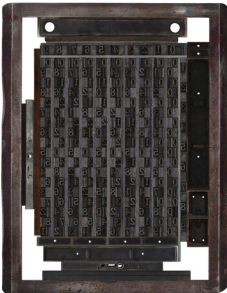
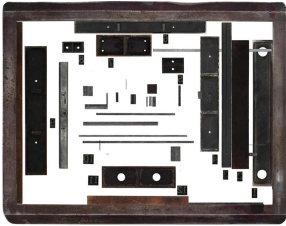
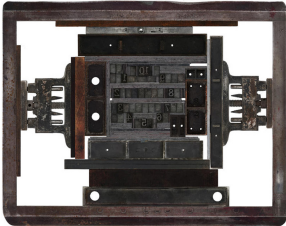

Sam Lewitt



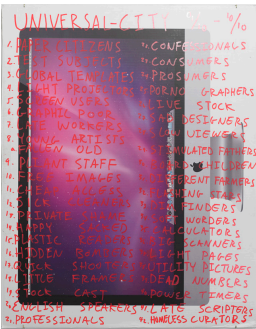
“0110_Universal-City_1010”

11 February – 2 April 2011

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| I. | |
|  | <p>“Model for the use of ink as a binding agent for the identity between art and design in which, nevertheless, the two are differentiated according to descriptions of intentionality and certain questions with regard to use”, 2011 Low vision quartz clock broken by the application offset printing ink, battery 14 inches (35.5 cm) in diameter SL2011_13</p> |
|  | <p>“Gesture toward a time and motion study for Universal-City”, 2011 Low vision quartz clock set to EST, offset printing ink, battery 14 inches (35.5 cm) in diameter SL2011_11</p> |
| II. | |
|  | <p>“Paper Citizen Full Frontal”, 2011 Chromogenic print mounted on aluminum 63 3/8 x 49 3/4 inches (161 x 126.3 cm) Framed: 66 1/8 x 52 1/2 inches (168 x 133.4 cm) Edition 3 + 2 AP SL2011_06</p> |

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|  | <p>“Paper Citizen 130”, 2011 Chromogenic print mounted on aluminum 63 3/8 x 45 inches (161 x 114.3 cm) Framed: 66 1/8 x 48 5/8 inches (168 x 123.4 cm) Edition 3 + 2 AP SL2011_07</p> |
|  | <p>“Paper Citizen 110”, 2011 Chromogenic print mounted on aluminum 63 3/8 x 22 inches (161 x 55.9 cm) Edition 3 + 2 AP SL2011_08</p> |
| <p>III.</p> | |
|  | <p>“Untitled”, 2011 Plastic grapes, offset printing ink, plastic thread, printer’s key Dimensions variable SL2011_14</p> |
|  | <p>“Paper Citizen: Referenz bezüglich des Rheinweins”, 2011 Chromogenic print mounted on aluminum 63 3/8 x 49 3/4 inches (161 x 126.3 cm) Framed: 66 1/8 x 52 1/2 inches (168 x 133.4 cm) Edition 3 + 2 AP SL2011_04</p> |

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|  | <p>“Paper Citizen: Öffentliches Geheimnis (wer kann es lesen?)”, 2011 Chromogenic print mounted on aluminum 63 3/8 x 49 3/4 inches (161 x 126.3 cm) Framed: 66 1/8 x 52 1/2 inches (168 x 133.4 cm) Edition 3 + 2 AP SL2011_03</p> |
| <p>IV.</p> | |
|  | <p>“Paper Citizen Napier’s Bones”, 2011 Chromogenic print mounted on aluminum 63 3/8 x 49 3/4 inches (161 x 126.3 cm) Framed: 66 1/8 x 52 1/2 inches (168 x 133.4 cm) Edition 3 + 2 AP SL2011_05</p> |
|  | <p>“Paper Citizen 01-12”, 2011 Chromogenic print mounted on aluminum 49 3/4 x 63 3/8 inches (126.3 x 161 cm) Framed: 52 1/2 x 66 1/8 inches (133.4 x 168 cm) Edition 3 + 2 AP SL2011_01</p> |
|  | <p>“Paper Citizen 01-10”, 2011 Chromogenic print mounted on aluminum 49 3/4 x 63 3/8 inches (126.3 x 161 cm) Framed: 52 1/2 x 66 1/8 inches (133.4 x 168 cm) Edition 3 + 2 AP SL2011_02</p> |
|  | <p>“Proposal for explaining the omission of certain documents that would help in narrating an artist’s particular experience”, 2011 Low vision quartz clock set to UTC, battery 14 inches (35.5 cm) in diameter SL2011_12</p> |

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| <p>Office II</p>  | <p>“Templates: sequence 01/.../10”, 2010 Portfolio of 10 screen prints on archival newsprint, inkjet on transparency paper of all watch ads from the New York Times January, 2010, Mylar cover each 24.8 x 33.9 inches (63 x 86 cm) SL2011_10</p> |
|  | <p>“Templates: sequence 10/.../10”, 2010 Portfolio of 10 screen prints on archival newsprint, inkjet on transparency paper of all watch ads from the New York Times October, 2010, Mylar cover each 24.8 x 33.9 inches (63 x 86 cm) SL2011_09</p> |
| <p>Office I</p>  | <p>“Cast list for Universal-City”, 2011 Cardboard, Marker 29.5 x 23.6 inches (75 x 60 cm) SL2011_15</p> |