





**Cosima von Bonin**

GRANDVILLE AND THE DECISION AT GRANDVILLE

28 September – 26 November 2011

I.	
	<p>BIKINI I (GHOST VERSION), 2011                  Baumwolle/cotton                  Hose/pants: 118 x 280 cm                  Oberteil/top: 80 x 315 cm                  CVB2011_05</p>
	<p>OHNE TITEL/UNTITLED (NOT BAD FOR OPENERS), 1993                  (w/m. Colin de Land)                  Deckblatt einer <i>Daily-News</i>-Ausgabe,                  Wellensittichkot, Adressaufkleber/                  cover sheet of a <i>Daily News</i> issue,                  parakeet droppings, address label                  42 x 60 cm                  CVB1993_11                  Leihgabe</p>
	<p>OHNE TITEL/UNTITLED                  (GRANDVILLE-AND-THE-DECISION-AT-GRANDVILLE-VERSION), 1991/2011                  Spanplatte, Latexfarbe, Holz/                  chipboard, latex paint, wood                  219 x 79 x 57 cm                  CvB2011_07</p>
	<p>BIKINI II (GHOST VERSION), 2011                  Baumwolle/cotton                  Hose/pants: 118 x 280 cm                  Oberteil/top: 80 x 315 cm                  CvB2011_06</p>

	<p>HOCKER/STOOL  (GRANDVILLE-AND-THE-DECISION-AT-GRANDVILLE-VERSION), 1992/2011  Holz, Schaumstoff, Mohair Velour/  wood, foam material, velour  47 x 40 x 40 cm  CvB2011_22  Leihgabe</p>
<p>II.</p>	<p>ICH LÜGE AUCH UND ICH BIN DEIN, 2011  Baumwolle, Polyfill, Holz, Metall, Plastik, Klappuhr/  cotton, polyfill, wood, metal, plastic, flip clock  Maße variabel/dimensions variable  CvB2011_08</p>
	<p>THE TABLE  (SIMPSON, EYORE, DUCK &amp; DUCK VERSION), 2011  Baumwolle, Polyfill, Metall, Holz, Lack/  cotton, polyfill, metal, wood, lacquer  50 x 123 x 170 cm  CvB2011_09</p>
	<p>GRANDVILLE AND THE DECISION AT GRANDVILLE I  (WHITE PORCELAIN), 2011  Porzellan, Mac Soundsticks/porcelain, Mac Soundsticks  Maße variabel/dimensions variable  CvB2011_10</p>
	<p>Electronic Music:  Moritz von Oswald  White Noise (10'31"), 2011</p>
<p>III.</p>	<p>TOYOTAS  (GRANDVILLE-AND-THE-DECISION-AT-GRANDVILLE-VERSION), 2010/2011  Fichtenholz, Karton, Klebeband/  spruce, cardboard, tape  5 parts  Dimensions:  2 parts: 175 x 88 x 250 cm  2 parts: 184 x 260 x 87 cm  1 parts: 300 x 175 x 178 cm  CvB2011_11</p>
	

IV.



THE BONIN/OSWALD EMPIRE'S NOTHING #05  
(GRANDVILLE-AND-THE-DECISION-AT-GRANDVILLE-VERSION), 2010/2011  
Mohair Velour, Polyfill, styroplast, Metall/  
velour, polyfill, styroplast, metal  
148 x 74 x 87 cm  
CvB2011\_17



GRANDVILLE AND THE DECISION AT GRANDVILLE II  
(WHITE PORCELAIN), 2011  
Porzellan, Mac Soundsticks/porcelain, Mac Soundsticks  
Maße variabel/dimensions variable  
CvB2011\_18

Electronic Music:  
Moritz von Oswald  
White Noise (10'31"), 2011



FREUDEN UND LEIDEN EINES OPIUMRAUCHERS  
(GRANDVILLE-AND-THE-DECISION-AT-GRANDVILLE-VERSION), 2002/2011  
Holz, Metall, Lack, Wellpappe, 2 Paar Schuhe (YSL)/  
wood, metall, lacquer, corrugated cardboard, 2 pairs of shoes (YSL)  
Maße variabel/dimensions variable  
CvB2011\_19



LOVE/HATE, 2011  
Jutedrell, Baumwolle/jute sacking, cotton  
196 x 270 cm  
Keilrahmen/stretchers: 226 x 300 x 6 cm  
CvB2011\_04

V.



OHNE TITEL/UNTITLED, 1993  
Kreide, Klebstoff, Klebeband, Wellensittichkot, auf Karton/  
crayon, paper, scotch tape, parakeet droppings on card board  
53,5 x 52,8 cm  
CvB1993\_09



GRANDVILLE AND THE DECISION AT GRANDVILLE III  
(SEAHORSES, DUCKS & LOBSTERS), 2011

Porzellan, Mac Soundsticks/porcelain, Mac Soundsticks

Maße variabel/dimensions variable

CvB2011\_20

Electronic Music:

Moritz von Oswald

White Noise (10'31"), 2011



87 MEN'S HANDKERCHIEFS

(GHOST VERSION), 2011

87 zusammengenähte Herrentaschentücher/  
87 men's handkerchiefs sewn together

315 x 420 cm

CvB2011\_21