





**Quodlibet III - Alphabets and Instruments**

9 September – 24 September 2011

<p>I.</p>	
	<p>Isa Genzken                  Ohne Titel, 2011                  Rollstuhl, Textilband, Mercedes-Radkappen                  91,5 x 55 x 86 cm                  IG2011_03</p>
	<p>Matthias Poledna                  Ohne Titel, 2006                  Stoff auf Keilrahmen                  300 x 200 cm                  MP2006_08</p>
	<p>Matthias Poledna                  Ohne Titel, 2006                  Stoff auf Keilrahmen                  300 x 200 cm                  MP2006_09</p>
	<p>Wolfgang Tillmans                  “303 in grass”, 1993                  C-type Print                  40,5 x 30 cm                  Edition 10+1AP</p>



Wolfgang Tillmans  
“Wall of Speakers”, 1992  
C-type Print  
40,5 x 30 cm  
Edition 10+1AP

II.



Isa Genzken  
“Harfe”, 2010/2011  
MDF, Schichtholz, Metall, Glas, Plastik, Lack, Harfe  
246 x 98 x 105 cm  
IG2010\_07



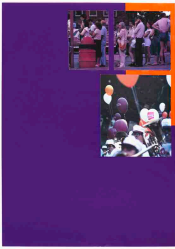




Richard Hawkins  
“The Fart of God”, 1987  
Ink and Polaroids on manila paper  
61 x 184 cm  
RH1987\_01  
US









Simon Denny  
“Lucida sample screen”, 2011  
Inkjet on canvas, wood, metal  
60 x 99 x 8 cm  
Unikat  
SD2011\_19



Simon Denny  
“Hochglanzboden HGB 0014 Black Stage (Eurovision Flooring)”, 2010  
Sperrholz, Lack  
270 x 100 x 2 cm  
SD2010\_45

	<p>Thomas Eggerer          Untitled, 2011          Collage          60 x 45 cm          TE2011_02</p>
	<p>Thomas Eggerer          Untitled, 2011          Oil on linen          100 x 86,5 cm          TE2011_05</p>
<p>III.</p>	
	<p>Sam Lewitt          "Info Dump (talkytalky)", 2011          Contact print on 150mm silicon test, wafer, printed paper          45,7 x 25 cm          SL2011_16</p>
	<p>Cheyney Thompson          "Robert Macaire", 2009          Colour pencil on paper          45 x 37 cm          CT2009_27</p>
	<p>Cheyney Thompson          Untitled, 2009          Ink on paper, framed          45 x 37 cm          CT2009_28</p>

	<p>Willem de Rooij  “Zen Chyme In Her Jeans”, 2011  Unbleached linen and cotton on wooden stretcher  215 x 135 cm  WdR2011_01</p>
	<p>Paulina Olowaska  “Body Movement - Alphabet Studies”, 2007  Collage  43 x 61 cm  PO2007_84</p>
	<p>Paulina Olowaska  “Body Movement - Alphabet Studies”, 2007  Collage  42,8 x 61 cm  PO2007_87</p>
	<p>Paulina Olowaska  “Body Movement - Alphabet Studies”, 2007  Collage  42 x 58 cm  PO2007_76</p>
	<p>Paulina Olowaska  “X (study)”, 2007  Collage  42 x 31,5 cm  PO2007_90</p>
	<p>Paulina Olowaska  “Body Movement - Alphabet Studies”, 2007  Collage  43 x 58 cm  PO2007_89</p>



Paulina Ołowska  
"Body Movement - Alphabet Studies", 2007  
Collage  
43 x 61 cm  
PO2007\_77



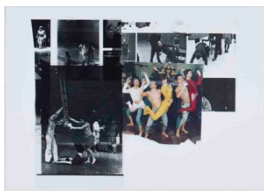
Paulina Ołowska  
"Body Movement - Alphabet Studies", 2007  
Collage  
43 x 61 cm  
PO2007\_79



Paulina Ołowska  
"Body Movement - Alphabet Studies", 2007  
Collage  
43 x 61 cm  
PO2007\_88



Paulina Ołowska  
"Body Movement - Alphabet Studies", 2007  
Collage  
42,8 x 61 cm  
PO2007\_86



Paulina Ołowska  
"Body Movement - Alphabet Studies", 2007  
Collage  
43 x 61 cm  
PO2007\_75



Paulina Ołowska  
"Alphabet", 2005  
26 coloured cards, 4 b/w cards with poems by Frances Stark, Josef Strau, Paulus Mazur in box  
21 x 15 x 2 cm  
Edition 100 + 10 Ex. signed und numbered  
PO2005\_15  
out of print



Jochen Klein  
Untitled, 1992  
Collaged artist book 30 pages  
30 x 22,5 cm  
JKL1992\_01



Josef Strau  
"Fendi Life Essence", 2009  
Oil and ink on canvas  
50 x 40 cm  
JS2009\_01  
Leihgabe



Wolfgang Tillmans  
"Salle Techno", 1994  
50,5 x 61 cm  
C-type Print  
Edition 3+1AP



Silke Otto-Knapp  
"Piano", 2011  
Watercolour on canvas  
45 x 60 cm  
SOK2011\_01

IV.



Nairy Baghramian  
"DD 75, BH Mod. NB, Ref. CO", 2011  
Edelstahlrohr, Zement, Gips, Takelgarn, Gummi  
ca. 170 x 49 x 64 cm



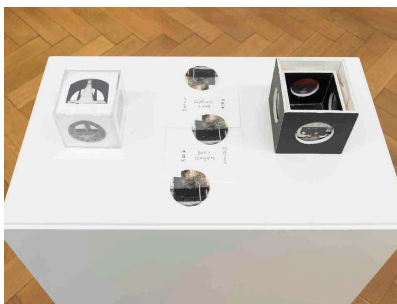
R.H. Quaytman  
“X”, 2011  
Silkscreen ink, oil, gesso on wood  
82,5 x 82,5 cm  
RHQ2011\_23



Florian Pumhösl  
“Strohgeige”, 2011  
Acrylic lacquer behind 2 mm-floatglass in aluminium frame  
66,5 x 45 cm  
FP2011\_01



Tomma Abts  
“O”, 2006  
ink pen, watercolour on paper  
29,7 x 21 cm  
TA2006\_13



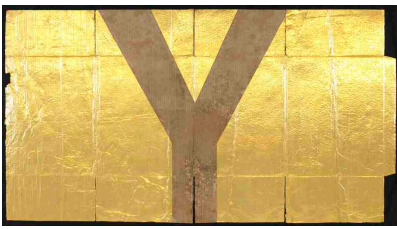
Vincent Fecteau  
Untitled Multiple (Bottom), 2004  
Iris digital print, perspex, cardboard  
11 x 11 x 11 cm  
Edition 20+4AP

Vincent Fecteau  
“Beergoggles”, 1994  
three cut out photographs, two envelopes  
Leihgabe

Vincent Fecteau  
“Bars I’ve Been In, Boys I’ve Been with”, 1993  
foamcore, photographs  
Leihgabe



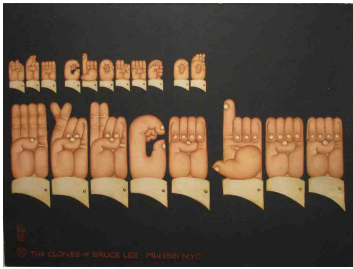
Danh Vo  
“Alphabet (X)”, 2011  
Gold leaf on unfolded cardboard box  
104 x 177 cm  
DV2011\_40



Danh Vo  
"Alphabet (Y)", 2011  
Gold leaf on unfolded cardboard box  
88 x 162 cm  
DV2011\_41



Danh Vo  
"Alphabet (Z)", 2011  
Gold leaf on unfolded cardboard box  
93 x 211 cm  
DV2011\_42



Martin Wong  
"Clones of Bruce Lee", 1981  
Acrylic on canvas  
91,5 x 121,5 cm  
MW1981\_06



Martin Wong  
Untitled, c. 1970  
Ink on paper  
35,9 x 27 cm



Morgan Fisher  
"m", 2011  
Sheet metal, plastic  
9,5 x 47 x 31 cm  
MF2011\_07



It has been re-formatted to fit your occasion

Frances Stark  
“possibly but not certainly Mark Leckey and Frances Stark  
(re- formatted to fit your occasion)”, 2011  
power point, 15'  
Edition 10 Ex.  
FS2011\_02



Frances Stark  
“Cluck! Cluck! Cluck! (a summary) ”, 2008  
Paper collage, graphite felt Tipp pen, gouache on paper  
201 x 152 cm  
FS2008\_01



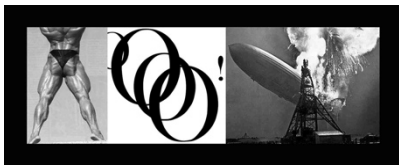
Mark Leckey  
Pearl Vision Birch Snare  
(mirrored chrome version)  
80,5 x 41 x 41 cm



Jack Goldstein  
“A Suite of Nine 7-Inch Records”, 1976  
farbiges Vinyl  
each 18 cm, 45 UpM, mono  
JSG1976\_02-10



Lukas Duwenhögger  
Zeichnung zu “Das weiche G (an Interior)”, 2001  
Bleistift, Collage auf Papier  
32 x 22 cm  
LD2001\_03



Julian Göthe  
 “Oooo! („How About Me“), 2011  
 Unikater Siebdruck  
 31 x 93,8 cm / Rahmen 42,5 x 105,5 cm  
 JG2011\_16



Jutta Koether  
 “Aby Warburg, Kreuzlinger Tagebuch, Heft 33 (27. Juli bis 18. August 1921)”, 2011  
 Acrylic and oil on canvas  
 40 x 50 cm  
 JK2011\_01



Tony Conrad

#### A. VERY QUIET INSTRUMENTS

Grommet Horn (ca. 1970) Sound is produced by air passing through holes of various sizes. The holes are fingered independently, and the performer has great control over rhythm and air velocity. This is the earliest of two realizations.

Tiny Four-String Harp (ca. 2000) (with short bow) Four very short strings composed of various materials, including fine wire and sewing thread, are hand-tightened and plucked gently or bowed.

Small Bow with Wire (2001) (with half-size bow) The screw at the end of any bow ordinarily tightens its horsehair– but here it tightens a loop of very fine wire (magnetic recording wire), making it possible to gently bow one or both of two strings while the screw end is inserted in the player’s ear to listen privately.

#### B. AMPLIFIED BOWED INSTRUMENTS

Compositions by La Monte Young (2001) (with bow) The page of Young’s compositions from “An Anthology” (ed. Young and Jackson MacLow, 1963) is mounted in a small frame and bowed along its edge. A handheld piezoelectric sensor is positioned anywhere on the paper for amplification, making it possible to “play compositions by La Monte Young.”

Dollar Bill (2001) The dollar is mounted in a small frame and bowed, with a handheld piezoelectric pickup for amplification, until the dollar bill tears in half. During the Iraq war this instrument was performed at a number of concerts under the title “Fuck Bush.”

Framed Red Fiber Stock (2001) Heavy fiber paper is mounted in a small frame and bowed, with a handheld piezoelectric pickup for amplification.

L-Bracket with Three Strings (ca. 2001) (with bow) Hardware L-bracket with three loosely-strung wires and amplification pickup. The slack strings are stopped with a slide or fingered, and are bowed or plucked. This instrument was used in several performances during the early 2000s.



Cerith Wyn Evans  
Untitled XVII, 2007  
ink on paper with radio, framed  
84,5 x 64,5 x 4,5 cm  
CWE2007\_30



Cerith Wyn Evans  
Untitled XVI, 2007  
Ink on paper with radio, framed  
84,5 x 64,5 x 4,5 cm  
CWE2007\_29

V.



Charles Henri Ford  
Untitled, ca. 1950s  
Gouache and collage on paper  
31 x 45 cm  
CHF1950\_01



Cosima von Bonin  
THE LETTER B, 2001/2011  
Holz, Metall, Hartfaser-Platten, Lack  
257 x 461 cm  
CvB2011\_03

Moritz von Oswald  
“Sirenengruppe”  
Soundpiece, 13 min, 40 sec



Michael Krebber  
Ohne Titel, 2002  
Kugelschreiber auf Papier  
30 x 21 cm  
MK2002\_01



Lucy McKenzie  
“Quodlibet”, 2010  
Oil on canvas, metal, glass  
60 x 81,5 x 62,5 cm  
LMK2010\_02



Andy Warhol  
“a is an alphabet by Corkie & Andy”, 1953  
26 Offset-Prints  
each 24 x 15,5 cm

Büro



Henrik Olesen  
“Portraits/Alphabet”, 2008/2011  
11 digital prints on paper  
each 29,7 x 21 cm  
HO2011\_01

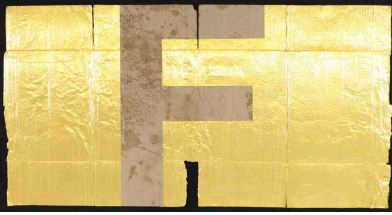



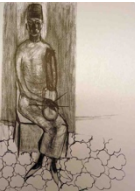
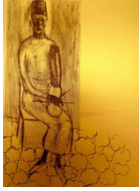


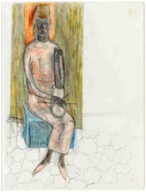
John Kelsey  
Untitled, 2008  
Ink on paper  
30,3 x 22,7 cm / frame 41,5 x 34 cm  
JKE2008\_28



John Kelsey  
Untitled, 2008  
Ink on paper  
30,3 x 22,7 cm / frame 41,5 x 34 cm  
JKE2008\_25

Erdgeschoss	
	<p>Danh Vo          “Alphabet (A)”, 2011          Gold leaf on unfolded cardboard box          102 x 165 cm          DV2011_17</p>
	<p>Danh Vo          “Alphabet (B)”, 2011          Gold leaf on unfolded cardboard box          92 x 218 cm          DV2011_18</p>
	<p>Danh Vo          “Alphabet (C)”, 2011          Gold leaf on unfolded cardboard box          88 x 162 cm          DV2011_19</p>
	<p>Danh Vo          “Alphabet (D)”, 2011          Gold leaf on unfolded cardboard box          87 x 214 cm          DV2011_20</p>
	<p>Danh Vo          “Alphabet (E)”, 2011          Gold leaf on unfolded cardboard box          92 x 201 cm          DV2011_21</p>

	<p>Danh Vo  “Alphabet (F)”, 2011  Gold leaf on unfolded cardboard box  90 x 170 cm  DV2011_22</p>
	<p>Danh Vo  “Alphabet (G)”, 2011  Gold leaf on unfolded cardboard box  103 x 172 cm  DV2011_23</p>
	<p>Julian Göthe  “Prelude in C”, 2011  14 silkscreens on paper  each 37,5 x 62 cm  Ed. 7 + III AP  JG2011_01</p>
	<p>Katharina Wulff  Ohne Titel, 2011  Silkscreen on paper  41,5 x 30 cm</p>
	<p>Katharina Wulff  Ohne Titel, 2011  Silkscreen on paper  41,5 x 30 cm</p>
	<p>Katharina Wulff  Ohne Titel, 2011  Silkscreen on paper  41,5 x 30 cm</p>



Katharina Wulff  
Ohne Titel, 1994  
Colour pencil on paper  
29,5 x 21 cm  
KW1994\_02



Tomma Abts  
"Schablone", 2008  
Colour pencil, felt tip pen on paper  
29,7 x 21 cm  
TA2008\_06



Tomma Abts  
Untitled, 1998  
Pencil on paper  
29,7 x 21 cm  
TA1998\_02



Stefan Thater  
Untitled, 2011  
Lacquer on wood, plastic, timber  
150 x 40 x 7 cm  
ST2011\_01