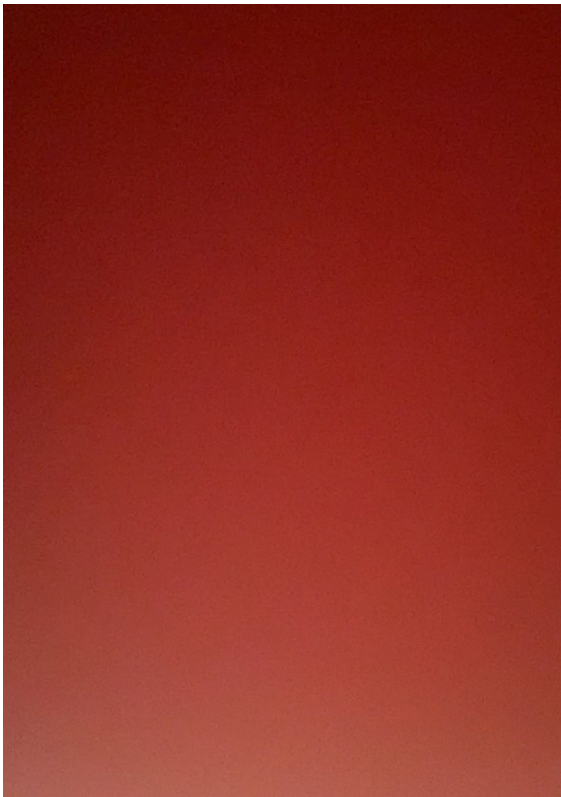


22.05.– 25.07.2021

Carolyn Lazard

Hintertür



Carolyn Lazard, *Untitled* (video still), 2021 © Carolyn Lazard

PRESS TOUR:

Thursday, May 20th 2021, 11 a.m.

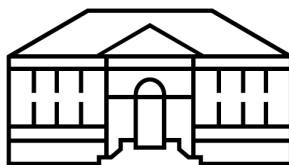
(please RSVP) or by appointment

OPENING WEEKEND*:

Saturday, May 22nd 2021, 11-17:00 &

Sunday, May 23rd 2021, 11-17:00

Kunstverein
Braunschweig



*Due to the current Corona regulation, admission is currently only possible with a negative test result (official antigen test (not a self-test) or PCR test, which must not be older than 24 hours) or proof of complete vaccination (which dates back at least 14 days) or proof of recovery (in the form of a positive test result, which dates back at least 28 days and at most six months).

PRESS TEXT:

In their artistic work, Carolyn Lazard questions the capitalist idealization of health and productivity by establishing "radical possibilities of incapacity" (Lazard) as a practice to rethink conventional understandings of labour. Drawing on these concepts of „crip time“, Lazard’s work explores fugitive occupations of dominant time and institutional space.

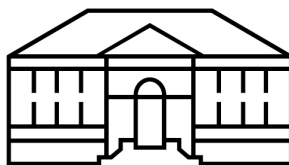
For their solo exhibition, *Hintertür*, Lazard has produced a new video installation drawing from the sensorial legacy of flicker films. This work points to the mutual embodiment of both the filmmaker and the viewer, animating questions of agency and access in relation to phenomenological cinema. In addition, Lazard inverts Kunstverein Braunschweig’s spatial logic by implementing architectural interventions that fundamentally change how audiences navigate the building. In historic buildings, physical barriers to access are normally regulated by Braunschweig’s historic preservation codes. Alternatively, artistic interventions are permitted to make minor changes to historic buildings. For this exhibition, Lazard developed *Remise ramp* (2021), a ramp connecting two rooms, and *Remise sign* (2021), a sign directing visitors to the side entrance of the space. Both works will provisionally remain after the exhibition is over.

Hintertür will be extended by a discursive program of readings, film screenings, and talks that deepen questions about facilitation and meditation. Accompanying the exhibition, an artist's book will be published with new texts by the poet and artist Joselia Hughes.

Carolyn Lazard (*1987 USA) recently realized solo and duo exhibitions at Essex Street, New York (2020) and at Shoot the Lobster, New York (2018, in collaboration with Juliana Huxtable). A solo exhibition at the Walker Art Center will follow in 2022. The presentation at Kunstverein Braunschweig is Carolyn Lazard’s first institutional solo exhibition in Europe.

Curator: Nele Kaczmarek

Kunstverein
Braunschweig



Installation views will be available from May 21 onwards. For any further inquiries and individual appointments please contact:
presse@kunstvereinbraunschweig.de, +49 531 49556

* We will provide information on the general conditions of the opening event at short notice on our website: kunstvereinbraunschweig.de



Alfried Krupp von Bohlen
und Halbach-Stiftung

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Kulturinstitut

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