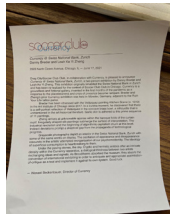




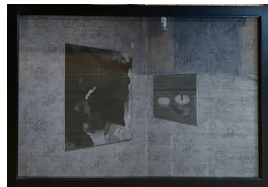
Currency-Zurich Poster, by Zheng and Bredar
 Ink and pigment on silk painting within giclée print
 24.5 x 20.5 x 1 in.
 2021



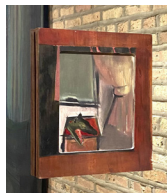
Wenzel's Press Release, by Zheng and Bredar
 Ink on paper
 11 x 8.5 in.
 2021



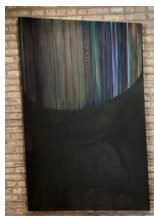
Velázquez Bowls, by Bredar
 Oil and garlic skin on linen
 10 x 8 in. ea., 11 paintings
 2021



Pentimento at SNB Zurich, installation shot no.2,
 by Zheng and Bredar
 Archival pigment print
 27 x 39 in.
 2021



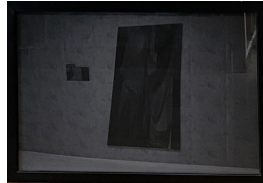
The Recurrent Dream, by Zheng
 Oil on machine-carved cherry wood on mirror
 14 x 11 x 1 in.
 2019



Untitled, by Zheng
 Ink and pigment on silk
 79 x 49 in.
 2021



Fusée, by Zheng
Ink and pigment on silk
50 x 35 in.
2021



Pentimento at SNB Zurich, installation shot no.1,
by Zheng and Bredar
Archival pigment print
27 x 39 in.
2021



Gesamtkunstwerk, by Bredar
Oil on panel with wire mesh, chip,
and beer bottle caps on wood stretcher
30.5 x 38 x 5 in.
2019



Cutting Man, by Bredar
Oil on canvas with sapele wood
77 x 31 in.
2021



Untitled, by Zheng
Ink and pigment on silk
78 x 48 in.
2021



Decades of Mountains, by Bredar
Broken palette knife on cardboard
6 x 20.5 x 1 in.
2021



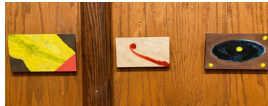
Gegenschein, by Bredar
Gesso on fake leaves in plastic boxes on pebbles with
sumi ink on chipboard on box lid
17.5 x 11.5 x 2 in.
2021



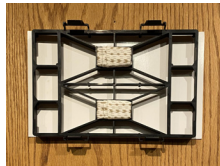
Insurrection, by Bredar
 Drawing on envelope attached to oil on canvas
 9 x 15 in.
 2021



Greenumber, by Bredar
 Matches on t-shirt fabric within Old Holland box
 4.5 x 3 x 4.5 in.
 2021



Fragments, by Bredar
 Oil on panels
 4 x 25 in.
 2021



Battery, by Bredar
 Pillowcase fabric within car battery height adapter on paper
 7 x 11 x 1 in.
 2021



Canton, by Bredar
 Chopsticks sleeve, plastic bag, and envelope on panel
 9 x 11 x 3 in.
 2021



Figure IV (after Fisherman on the Beach by Van Gogh in Kröller-Müller museum), by Zheng
 Ink and pigment on silk
 14 x 17.5 in.
 2020

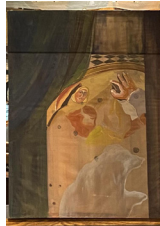


Pentimento at SNB Zurich, installation shot no.3, by Zheng and Bredar
 Archival pigment print
 27 x 39 in.
 2021



Untitled (confession), by Zheng
Ink and pigment on silk
10.5 x 6 in.
2021

In the Wunderkammer:



Untitled (Alexander Mosaic floor from the House of the Faun in Pompeii), by Zheng
Ink and pigment on silk
34.5 x 25 in.
2021,



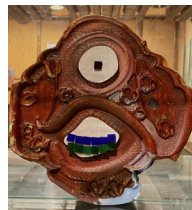
Untitled (sphere), by Zheng
Cast plaster
2.5 in. diam.
2021



For Ding Ding and Dong Dong, by Zheng
Pigment on silk mounted on two turtle shells
7 x 5.5 x 3 in. and 7 x 5 x 2.5 in.
2021



Guest/Bundesbrief, by Bredar and Zheng
Oil and safflower oil on machine-carved wood / Sumi ink on oil
9.5 x 8 x 1 in.
2021



Untitled, by Zheng
Oil and mosaic on machine-carved wood
10 x 10 x 1 in.
2021



Churchill's Teeth, by Zheng
Pigment on *Introduction to the Method of Leonardo da Vinci* by Paul Valéry
12 x 8 in.
2021