
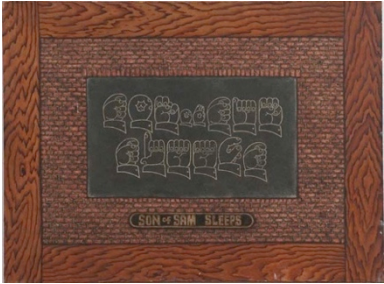









Julie Ault/Heinz Peter Knes/Danh Vo/Martin Wong



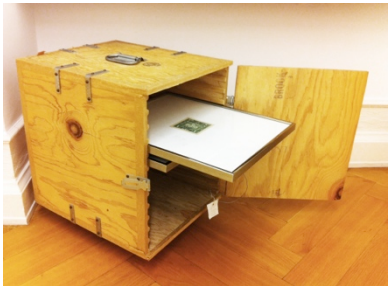


"Neptune Society, San Francisco Colombarium,
 4th Fl., Dome Room, South Wall, Tier 4, Niche 2"

30. November 2012 – 19. Januar 2013

I	
	<p>Martin Wong untitled, c. 1970 ink on paper 28,2 x 21,8 cm MW1970_05</p>
	<p>Danh Vo "I M U - U R 2", 2012 heliogravure on somerset white satin 300g 44 x 52 cm framed 48,5 x 56,5 cm Edition 24 + 2 AP DV2012_10</p>
	<p>Object from the estate of Martin Wong black primed canvas, late 90s ø 61 x 2 cm</p>
	<p>Danh Vo "Gemini 12 Flown Large-Size American Flag Directly from the Personal Collection of Mission Commander James Lovell, Signed and Certified. Lot 41043 Space Exploration Auction, Heritage Auction Galleries, April 21, 2010, Dallas, Texas. Cloth U.S. Flag, 18 x 45 cm, inscribed on a white stripe by James Lovell: 'Flown aboard Gemini XII James Lovell', and Phung Vo: 'Born out of a uterus I had nothing to do with'", 2012 fabric, ink installed dimensions variable DV2012_11</p>

	<p>Martin Wong "Fireman", c. 1990 acrylic on canvas 20 x 26 inches / 50,8 x 66 cm MW1990_02</p>
	<p>Martin Wong "Son of Sam Sleeps", c. 1983 acrylic on canvas 36 x 48 inches / 91,4 x 121,9 cm MW1983_01</p>
	<p>Martin Wong "Cockettes", c.1970 ink on paper 35,5 x 27,3 cm MW1970_04</p>
	<p>Martin Wong "Angels of Light", c.1970 print 35,5 x 21,5 cm MW1970_07</p>
	<p>Martin Wong untitled, (n.d.) ink on paper 45,3 x 36 cm</p>

	<p>Martin Wong "Did I Ever Have a Chance", 1999 acrylic on canvas 61 x 48 inches / 155 x 122 cm MW1999_01</p>
	<p>Martin Wong untitled, (n.d.) graphite on paper 42 x 35 cm framed 44 x 36 x 2 cm</p>
<p>II</p>	
	<p>Martin Wong "Resumé Consumé de Martin Wong", c.1975 ink on paper 45 x 30,5 cm MW1975_01</p>
	<p>Martin Wong untitled, c.1970 ink on paper 35,5 x 27 cm MW1970_15</p>
	<p>Martin Wong untitled, c.1970 ink on paper 35,5 x 27 cm MW1970_16</p>

	<p>Martin Wong "Chin Cactus Gymnocalycium", 1997-98 acrylic on canvas 20 x 30 inches / 50,8 x 76,2 cm MW1997_03</p>
	<p>Martin Wong untitled, (n.d.) graphite on paper 42 x 35 cm framed 44 x 36 x 2 cm</p>
	<p>Object from the estate of Martin Wong wooden box on wheels with metallic hinges and golden sticker "Martin Wong – Human Instamatic – I M U, U R 2" 39 x 53 x 47 cm</p>
	<p>business card by Martin Wong 9 x 9 cm framed 44 x 36 x 2 cm</p>
	<p>Martin Wong untitled, (n.d.) graphite on paper 42 x 35 cm framed 44 x 36 x 2 cm</p>
	<p>Danh Vo "Vodka Tonic", 2012 gold leaf on two cardboard boxes 32 x 48 x 30 cm DV2012_12</p>

	<p>Prototypes of the forthcoming publication:</p> <p>Julie Ault/Danh Vo/Heinz Peter Knes/Martin Wong "I M U - U R 2" published by Galerie Buchholz, January 2013</p> <p>Prototypes wrapped in glassine paper inscribed by Phung Vo: 'Neptune Society, San Francisco Colombarium, 4th Fl., Dome Room, South Wall, Tier 4, Niche 2'</p>
	<p>Object from the estate of Martin Wong porcelain sculpture in cardboard box inscribed by Martin Wong 24,5 x 41 x 13 cm</p>
	<p>Danh Vo untitled, 2012 c-print mounted on foamcore 22 x 33 cm exhibition print DV2012_13</p>
	<p>Wong Fie Family photo from the archive of the Martin Wong Papers at Fales Library, New York University, New York</p>
<p>III</p>	
	<p>Danh Vo "Ocean Champagne Glass", 2011 gold leaf on cardboard 61 x 73 cm, 214 gr DV2011_66</p>



Martin Wong
 "Love Is Where It's At", c. 1995
 acrylic on canvas
 20 x 16 inches / 51 x 40,5 cm
 framed 54 x 65,5 x 3,5 cm

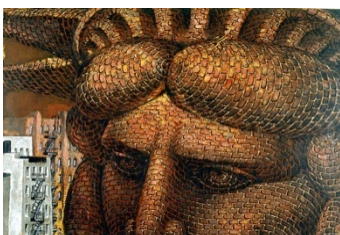


Danh Vo
 "Sweet Oblivion", 2012
 gold leaf and marker on brown paper bags
 262 x 146 cm
 DV2012_07





IV



Martin Wong
 "Freak Freely Can You Dig It", c. 1995
 acrylic on canvas
 20 x 16 inches / 51 x 40,5 cm
 framed 54 x 65,5 x 3,5 cm



Martin Wong
 "Mrs. Liberty Face", 1990
 acrylic on linen
 31,5 x 46,5 inches / 80 x 118,1 cm
 MW1990_03

	<p>Danh Vo "Del Monte", 2012 gold leaf on cardboard 25 x 42 x 32 cm DV2012_05</p>
	<p>Martin Wong "Voices", 1981 acrylic on canvas 77 x 52 inches / 195,6 x 132 cm MW1981_04</p>
	<p>Object from the estate of Martin Wong two leather jackets inscribed with sign language: 'Martin Wong – Deaf Artist – Nuts Boy' and graffiti tags leather, acrylic paint, marker, two coat hangers 88 x 65 x 15 cm</p>
<p>Office</p>	
	<p>Danh Vo, "Love Is Where It's At", 2012 gold leaf and marker on brown paper bag 88 x 36,5 cm framed 96,5 x 45 x 3 cm DV2012_14</p>



Danh Vo

2 Février, 1861. Phung Vo

2012, 224 p., fully illustrated in colour, 23,5 x 18,5 cm

edited by Danh Vo

published by Kunsthaus Bregenz

10 ex. inscribed by Phung Vo: 'Time – He flexes like a whore'

DV2012_16

Euro 100,-