

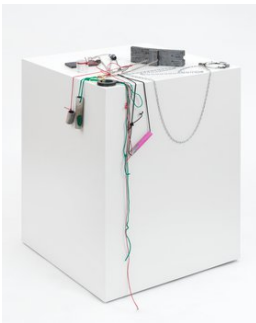
Josef Strau

“The Mephisto Hours”

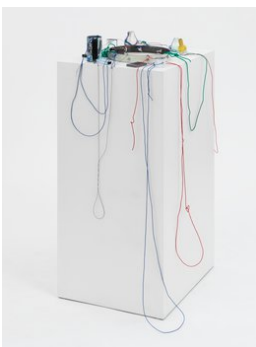
19 March
- 24 April 2021



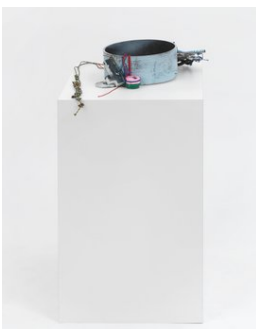
Josef Strau
“Mephisto's Unexplaining”, 2021
metal, lacquer, with ropes, on plinth
approx: 107 x 70 x 70 cm
JS/S 2021/01



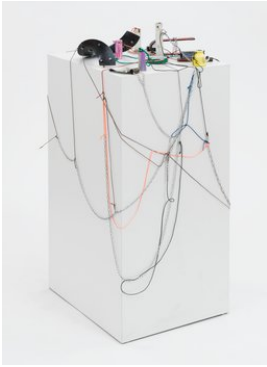
Josef Strau
“Mephisto's Lost Time”, 2021
metal, lacquer, pencil and felt pen, with ropes, on plinth
approx: 105 x 73 x 75 cm
JS/S 2021/02



Josef Strau
“Mephisto's Hybrid Hours”, 2021
metal, lacquer, pencil and felt pen, with ropes, on plinth
approx: 125 x 60 x 48 cm
JS/S 2021/03



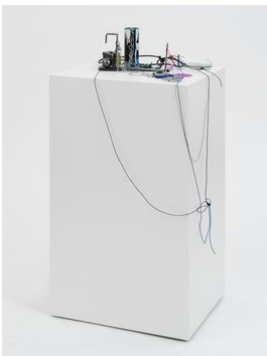
Josef Strau
“Mephisto Not Performing”, 2021
metal, lacquer and pencil, with ropes, on plinth
approx: 100 x 66 x 49,5 cm
JS/S 2021/04



Josef Strau
“Mephisto's finally Opening Up”, 2021
metal, lacquer, pencil and felt pen, with ropes, on plinth
approx: 130 x 50 x 60 cm
JS/S 2021/05



Josef Strau
“Mephisto's Inbetween”, 2021
metal, lacquer and pencil, with ropes and leather, on plinth
approx: 114 x 136 x 77 cm
JS/S 2021/06



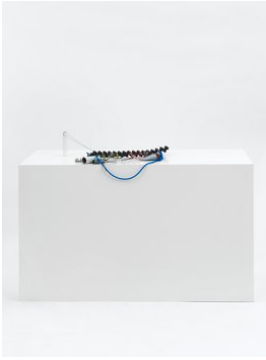
Josef Strau
“Scotus' Unexplainable Omission”, 2021
metal, lacquer, pencil and felt pen, with ropes, leather and cable, on plinth
approx: 133 x 60 x 50 cm
JS/S 2021/07



Josef Strau
“Weil/Bergsonian Hybrid Count”, 2021
metal, lacquer and pencil, with ropes, on plinth
approx: 115 x 154 x 77 cm
JS/S 2021/08



Josef Strau
“Mephisto's Wearable”, 2021
metal, lacquer and pencil, with ropes, belt, plastic, on plinth
approx: 105 x 63,5 x 68 cm
JS/S 2021/09



Josef Strau
"Mephisto's Broken Down", 2021
metal, lacquer and pencil, with ropes, on plinth
approx: 112 x 73,5 x 154 cm
JS/S 2021/10



Josef Strau
"Mephisto's Bird", 2021
metal, lacquer and pencil, with ropes, on plinth
approx: 111 x 165 x 78 cm
JS/S 2021/11



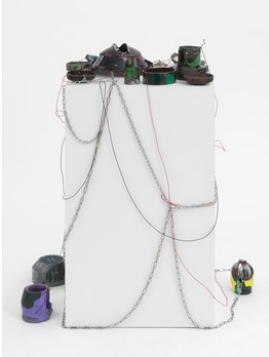
Josef Strau
"Mephisto's Reconfiguration", 2021
metal, lacquer and pencil, with ropes, on plinth
approx: 89 x 99 x 66 cm
JS/S 2021/12



Josef Strau
"Mephisto Delayed", 2021
metal, lacquer and pencil, with ropes, on plinth
approx: 118 x 52 x 64 cm
JS/S 2021/13



Josef Strau
“drawing for “The 13 Hour Cymbal Spiderclock””, 2020
pencil, ink and felt pen on paper
21 x 29,7 cm (framed: 38,6 x 47,2 x 2,8 cm)
JS/P 2020/09



Josef Strau
“The 13 Hour Cymbal Spiderclock That Exhales the Dreams”, 2020
metal, lacquer, with ropes, on plinth
JS/S 2020/01



Josef Strau
“New Angel 1”, 2021
tin, solder, enamel and marker on canvas
60 x 50 cm
JS/W 2021/18



Josef Strau
“Angel 3”, 2019
tin, solder, enamel and marker on canvas
90 x 74 cm
JS/W 2019/02



Josef Strau
“New Angel 2”, 2021
tin, solder, enamel and marker on canvas
60 x 50 cm
JS/W 2021/21



Josef Strau
“Angel 10”, 2019
tin, solder, enamel and marker on canvas
84 x 74 cm
JS/W 2019/04



Josef Strau
“New Angel 3”, 2021
tin, solder, enamel and marker on canvas
60 x 40 cm
JS/W 2021/15



Josef Strau
“New Angel 4”, 2021
tin, solder, enamel and marker on canvas
30 x 40 cm
JS/W 2021/16



Josef Strau
“New Angel 5”, 2021
tin, solder, enamel and marker on canvas
40 x 30 cm
JS/W 2021/17



Josef Strau
“New Angel 6”, 2021
tin, solder, enamel and marker on canvas
40 x 50 cm
JS/W 2021/19



Josef Strau
“New Angel 7”, 2021
tin, solder, enamel and marker on canvas
50 x 40 cm
JS/W 2021/22



Josef Strau
“New Angel 8”, 2021
tin, solder, enamel and marker on canvas
50 x 40 cm
JS/W 2021/14



Josef Strau
"Angel 5", 2019
tin, solder, enamel and marker on canvas
69 x 58,5 cm
JS/W 2019/03



Josef Strau
"New Angel 9", 2021
tin, solder, enamel and marker on canvas
30 x 40 cm
JS/W 2021/23



Josef Strau
"New Angel 10", 2021
tin, solder, enamel and marker on canvas
60 x 40 cm
JS/W 2021/20



Josef Strau
"20", 2019
tin, solder, enamel and marker on canvas
61 x 51 cm
JS/W 2019/01