

DAMIEN & THE LOVE GURU

*Having a party
(hope you will be there)*
Isabella Costabile
Deborah Joyce Holman
Shaun Motsi
Jim C. Nedd
Josiane Pozi
Lee Scratch Perry

Invited by Mickael Marman
Text by Olamiju Fajemisin
Hosted at CFAlive Milano

1 July – 7 August 2021



Isabella Costabile
Poor and Clean
2021

Mixed media on wooden crate, plastic pipe, aluminum cans, plastic crates, iron frying pan, iron rake, machete, thermometer, bicycle fork, iron tools, brass bowl, newspaper, can labels, flip-flop sole
153 x 48 x 46 cm



Deborah Joyce Holman
Loss
2019
Print on mesh pvc, kanekalon hair
Variable dimensions



Shaun Motsi
The World, 1976 (Sweet, Sweet Chariot)
2017
Oil on wood, framed
60 x 60 cm



Shaun Motsi
Untitled
 2021
 Oil on primed aluminum panel
 50 x 40 cm



Jim C. Nedd
I Ragazzi
 2018
 Digital-print, wood frame, 70% uv glass
 70 x 100 cm



Jim C. Nedd
Fiesta de Quinceañera
 2018
 Digital-print, wood frame, 70% uv glass
 70 x 100 cm



Josiane M.H. Pozi
Harris
 2020
 HD video
 3'40" (loop)



Lee Scratch Perry
Flood Sun
 2020
 Collage, markers and acrylics on board (framed)
 60 x 100 cm

Courtesy of Lorenzo Bernet suns.works



Lee Scratch Perry
Untitled collage
 2020
 3D-collage with holy cross, marker and spray on cardboard
 30 x 40 cm

Courtesy of Lorenzo Bernet suns.works



Mickael Marman
Acc/Fre/Ber/Mxp
 2016–2021
 Diverse material on plastic bag
 51,5 x 40 cm