

Group show with Bruno Dunley, Luiza Crosman, Marina Rheingantz, Paulo Whitaker, Terry Winters, and Yuli Yamagata.

October 26, 2019 - January 31, 2020

Terry Winters (USA, 1949) has been an influential figure for many Brazilian artists since the early 1980s. His work is marked by the notion of abstract art's broadening, which began to involve contemporary concepts of the natural world. Considering the great importance of the artist, Olhão presents a group show in which Winters participates alongside artists Bruno Dunley (Brazil, 1984), Luiza Crosman (Brazil, 1987), Marina Rheingantz (1983), Paulo Whitaker (1958), and Yuli Yamagata (1989).

The exhibition brings together artists from different generations who seem to touch, each in their own way, a deep interest in pictorial issues, which still cross this range of themes that are very openly referenced in Winters' work. These motives range from the architecture of biological systems to the new spatial ordering of data visualization. Simultaneously with this exhibition, Terry Winters also presents his first solo show in Brazil at auroras. There, the artist shows six paintings and a group of collages. Both exhibitions are held in partnership with Projeto.ASP and have the support of the Secretariat of Culture and Creative Economy of the State of São Paulo.

OLHÃO

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