

MAUREEN PALEY

Image captions

SARAH JONES

Hall of Mirrors

24 July – 29 August 2021



Sarah Jones

Desert Rose (I), 2021

framed c-type print from black and white negative
mounted on aluminium, 60 x 48 cm

© Sarah Jones, courtesy Maureen Paley, London

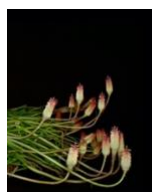


Sarah Jones

Mynah (Mimic) (I), 2021

framed c-type print from black and white negative
mounted on aluminium, 60 x 48 cm

© Sarah Jones, courtesy Maureen Paley, London



Sarah Jones

Torch Lily (Icarus) (I), 2021

framed c-type print mounted on aluminium
152 x 122 cm

© Sarah Jones, courtesy Maureen Paley, London



Sarah Jones

Le Sang d'un Poète (for Cocteau) (I), 2021

framed c-type print from black and white negative
mounted on aluminium, 60 x 48 cm

© Sarah Jones, courtesy Maureen Paley, London



Sarah Jones

Mimosa (Actor) (I), 2021

framed c-type print mounted on aluminium
152 x 122 cm

© Sarah Jones, courtesy Maureen Paley, London



Sarah Jones

Mirror (Pandora) (I), 2021

framed c-type print from black and white negative
mounted on aluminium, 60 x 48 cm

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Sarah Jones

Mimosa (Actor) (II), 2021

framed c-type print mounted on aluminium
152 x 122 cm

© Sarah Jones, courtesy Maureen Paley, London

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Sarah Jones

Love Apples (I), 2021

framed c-type print from black and white negative
mounted on aluminium, 60 x 48 cm

© Sarah Jones, courtesy Maureen Paley, London



Sarah Jones

Magpie (Camera) (I), 2021

framed c-type print from black and white negative
mounted on aluminium, 60 x 48 cm

© Sarah Jones, courtesy Maureen Paley, London



Sarah Jones

Screen (Orphee) (I), 2021

framed c-type print from black and white negative
mounted on aluminium, 60 x 48 cm

© Sarah Jones, courtesy Maureen Paley, London



Sarah Jones

Magpie (Camera) (II), 2021

framed c-type print from black and white negative
mounted on aluminium
60 x 48 cm

© Sarah Jones, courtesy Maureen Paley, London

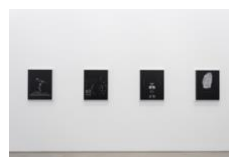


Sarah Jones

Mirror Ball (Narcissus) (II), 2021

framed c-type print from black and white negative
mounted on aluminium, 100 x 80 cm

© Sarah Jones, courtesy Maureen Paley, London



Sarah Jones

Hall of Mirrors

installation view, Maureen Paley, London, 2021

© Sarah Jones, courtesy Maureen Paley, London

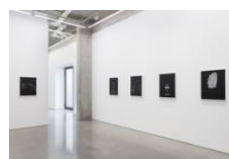


Sarah Jones

Screen (Orphee) (II), 2021

framed c-type print from black and white negative
mounted on aluminium, 60 x 48 cm

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Hall of Mirrors

installation view, Maureen Paley, London, 2021

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Sarah Jones

Mimosa (Actor) (I), 2021

framed c-type print mounted on aluminium, 152 x 122 cm

Mimosa (Actor) (II), 2021

framed c-type print mounted on aluminium, 152 x 122 cm

© Sarah Jones, courtesy Maureen Paley, London

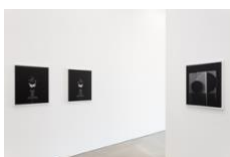


Sarah Jones

Hall of Mirrors

installation view, Maureen Paley, London, 2021

© Sarah Jones, courtesy Maureen Paley, London

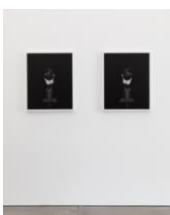


Sarah Jones

Hall of Mirrors

installation view, Maureen Paley, London, 2021

© Sarah Jones, courtesy Maureen Paley, London



Sarah Jones

Magpie (Camera) (I), 2021

framed c-type print from black and white negative mounted on aluminium, 60 x 48 cm

Magpie (Camera) (II), 2021

framed c-type print from black and white negative mounted on aluminium, 60 x 48 cm

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