

Meuser | Close to the Material

May 26 - June 20

Monterrey, 65  
Col. Roma 06700  
Ciudad de México  
T +52 1 55 1313 8371  
www.nordenhake.com  
mexico@nordenhake.com

Galerie Nordenhake México presents the first exhibition of the German artist Meuser (Essen, 1947) in Mexico, and the 8th exhibition at the gallery since the first collaboration in 1990 in Stockholm. Meuser is an artist situated on the edge of sculpture, painting, and installation. In this exhibition, he presents a group of fourteen new sculptures created from the observation of objects and waste left by industrialization. In his formative days, Meuser was part of the class of Joseph Beuys at the Kunstakademie Düsseldorf and actively collaborated with key artists from the German art scene of the 1980s such as Martin Kippenberger. In 1992 he participated in documenta IX and that same year he became professor of sculpture at the Fine Arts Academy Karlsruhe, where he mentored a whole generation of artists.

His work can be read as a critique of North American minimalism, in a pragmatic way he uses artistic strategies such as objet trouvé and collage; works with prefabricated and found elements whose creative potential he explores in various ways. Combined between them and partially painted, the iron sheets and steel beams are assembled as new objects, or transferred to a new spatial and semantic context. In this process, the elements that make up each object are no longer effective individually, rather they are reintegrated together as an independent unit. The objects reveal the unmistakable traces of the deforming and destructive impact of the force. Far from emphasizing the hardness and resistance of the starting material, Meuser specifies the flexibility and the supposed softness of its found objects.