

Meuser

*Close to the Material*

**GALERIE NORDENHAKE**  
mexico city

Galerie Nordenhake México presents the first exhibition of the German artist Meuser (Essen, 1947) in Mexico, and the 8th exhibition at the gallery since the first collaboration in 1990 in Stockholm. Meuser is an artist situated on the edge of sculpture, painting, and installation. In this exhibition, he presents a group of fourteen new sculptures created from the observation of objects and waste left by industrialization. In his formative days, Meuser was part of the class of Joseph Beuys at the Kunstakademie Düsseldorf and actively collaborated with key artists from the German art scene of the 1980s such as Martin Kippenberger. In 1992 he participated in documenta IX and that same year he became professor of sculpture at the Fine Arts Academy Karlsruhe, where he mentored a whole generation of artists.

His work can be read as a critique of North American minimalism, in a pragmatic way he uses artistic strategies such as objet trouvé and collage; works with prefabricated and found elements whose creative potential he explores in various ways. Combined between them and partially painted, the iron sheets and steel beams are assembled as new objects, or transferred to a new spatial and semantic context. In this process, the elements that make up each object are no longer effective individually, rather they are reintegrated together as an independent unit. The objects reveal the unmistakable traces of the deforming and destructive impact of the force. Far from emphasizing the hardness and resistance of the starting material, Meuser specifies the flexibility and the supposed softness of its found objects.







*Untitled*

2020

Steel and oil paint

120 x 54 x 30 cm + ø 26 x 8 cm | 120 x 54 x 30 cm + ø 26 x 8 cm



Installation view.





*Pi mal Daumen (Rule of thumb) (A ojo de buen cubero)*  
2020  
Steel and oil paint  
191 x 150 x 50 cm | 75 1/4 x 59 x 19 2/3 in





Installation view.









*Untitled*  
2020  
Steel and oil paint  
135 x 140 x 72 cm | 53 1/4 x 55 x 28 1/3 in



Installation view.











*Untitled*

2020

Steel and oil paint

150 x 62 x 44 cm | 59.05 x 24.4 x 17.32 in



Installation view.









*Untitled*  
2020  
Steel and oil paint  
75 x 80 x 27 cm | 29 1/2 x 31 1/2 x 10 2/3 in







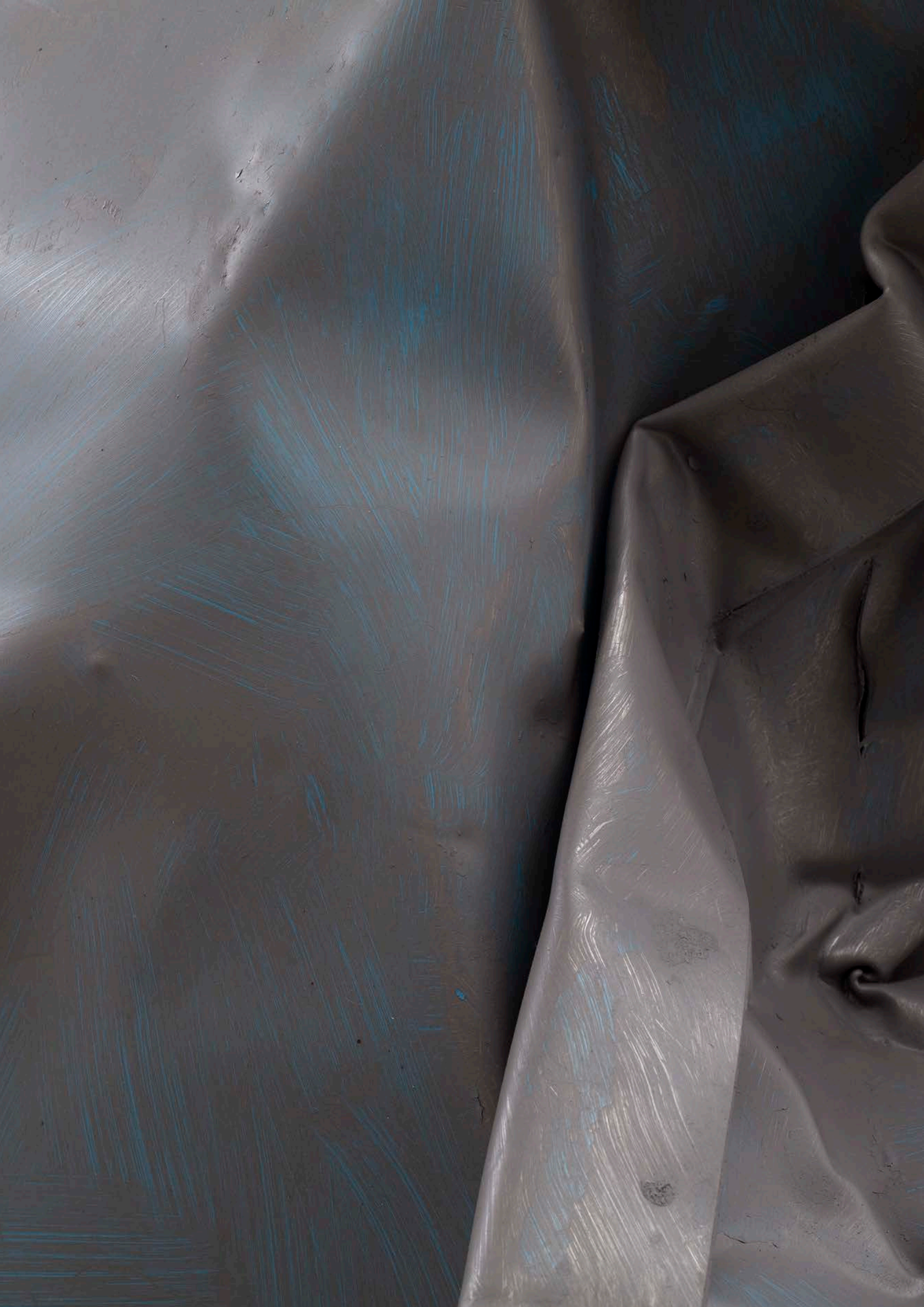


*Untitled*  
2020  
Steel and oil paint  
100 x 110 x 58 cm | 39 1/3 x 43 1/3 x 22 3/4 in



Installation view.







*Untitled*  
2020  
Steel and oil paint  
160 x 58 x 40 cm | 63 x 22 3/4 x 15 3/4 in



Installation view.









*Untitled*

2020

Steel and oil paint

92 x 44 x 32 cm | 36 1/4 x 17 1/3 x 12 2/3 in



Installation view.





*Untitled*  
2020  
Steel and oil paint  
110 x 62 x 12 cm | 43 1/3 x 24 1/2 x 4 3/4 in



Installation view.





*Untitled*  
2020  
Steel and oil paint  
40 x 42 x 19 cm + 62 x 20 x 3 cm





Installation view.





*Untitled*  
2020  
Steel and oil paint  
125 x 14 x 14 cm + 30 x 30 x 9 cm



Installation view.





*Manneken Pis (Little Pissing Man) (Hombrecito que orina)*  
2021  
Steel and oil paint  
118 x 145 x 65 cm | 46 1/2 x 57 x 25 2/3 in



Installation view.









*Untitled*

2020

Steel and oil paint

105 x 34 x 21 cm | 41 1/3 x 13 1/2 x 8 1/4 in



Installation view.





*Untitled*  
2020  
Steel and oil paint  
120 x 54 x 30 cm + ø 26 x  
8 cm | 120 x 54 x 30 cm +  
ø 26 x 8 cm  
ME/WO 80



*Untitled*  
2020  
Steel and oil paint  
92 x 44 x 32 cm | 36 1/4  
x 17 1/3 x 12 2/3 in  
ME/WO 81



*Pi mal Daumen (Rule of thumb) (A ojo de buen cubero)*  
2020  
Steel and oil paint  
191 x 150 x 50 cm | 75 1/4  
x 59 x 19 2/3 in  
ME/S 31



*Untitled*  
2020  
Steel and oil paint  
110 x 62 x 12 cm | 43 1/3  
x 24 1/2 x 4 3/4 in  
ME/WO 82



*Untitled*  
2020  
Steel and oil paint  
135 x 140 x 72 cm | 53 1/4  
x 55 x 28 1/3 in  
ME/WO 78



*Untitled*  
2020  
Steel and oil paint  
40 x 42 x 19 cm + 62 x 20  
x 3 cm  
ME/WO 84



*Untitled*  
2020  
Steel and oil paint  
150 x 62 x 44 cm | 59.05 x  
24.4 x 17.32 in  
ME/WO 79



*Untitled*  
2020  
Steel and oil paint  
125 x 14 x 14 cm + 30 x  
30 x 9 cm  
ME/WO 85



*Untitled*  
2020  
Steel and oil paint  
75 x 80 x 27 cm | 29 1/2 x  
31 1/2 x 10 2/3 in  
ME/WO 76



*Manneken Pis (Little Pissing Man) (Hombrecito que orina)*  
2021  
Steel and oil paint  
118 x 145 x 65 cm | 46  
1/2 x 57 x 25 2/3 in  
ME/S 30



*Untitled*  
2020  
Steel and oil paint  
100 x 110 x 58 cm | 39  
1/3 x 43 1/3 x 22 3/4 in  
ME/WO 77



*Untitled*  
2020  
Steel and oil paint  
105 x 34 x 21 cm | 41 1/3  
x 13 1/2 x 8 1/4 in  
ME/WO 83



*Untitled*  
2020  
Steel and oil paint  
160 x 58 x 40 cm | 63 x  
22 3/4 x 15 3/4 in  
ME/S 32

Meuser was born in 1947 in Essen and currently lives and works in Karlsruhe. His work has been featured in numerous solo exhibitions including Knautsch, Städtische Galerie Karlsruhe (2011), Die Frau reitet und das Pferd geht zu Fuß, Kunsthalle Düsseldorf (2008), Oldenburger Kunstverein (2003), Metrostation Oberkamp, Staatliche Kunstakademie der Bildenden Künste, Karlsruhe (1996), and Kunsthalle Zürich (1991). Among his group exhibitions are: Städtische Galerie Karlsruhe, Museum Morsbroich in Leverkusen, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña (all 2015), aubrokprojects fahrbereitschaft in Berlin, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn (both 2013), Kunsthalle Darmstadt (2012), Temporäre Kunsthalle, Berlin (2010), Bonner Kunstverein (2007), ZKM Museum für Neue Kunst und Medien, Karlsruhe (2006, 2002), Museum am Ostwall, Dortmund (2001).