

Morgan Canavan and Hanna Stiegeler
Centerless space
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Finding the center of a given space requires a conception of its dimensions and of its boundaries. A centerless space, conversely, can exist only in the absence of dimension and boundary; it then almost necessarily refers not to literal physical space but instead to something else: an accumulation, a chain.

The innate inability to determine a center in these spaces in turn precludes absolute and definitive measurements. Sure, you can quantify and place in a relative sense: you are in front of this, behind that, after one thing, and before another. But since these axes each extend infinitely in all directions, your assessments or determinations need a new anchor whose referent is not a true origin point.

Considering an object within a centerless space confounds the visible: content is present but of unknown origin or destination. Physical traces of prior states act as a relative marker of location along one axis, but, maybe more importantly, also intimate the existence of other previously unconsidered axes. To be categorical and conclusive is inattentive, to be extensible is necessary. In this space, you can say only that you are at some stage of an infinite transformation or at some midpoint of an endless supply chain.

Morgan Canavan (*1989, Connecticut, US) lives and works in Los Angeles and has held two person and solo exhibitions with Atlanta Contemporary, Atlanta; White Flag Library, St. Louis; Hester, New York; and Blood Gallery, New York. Canavan's work has been included in group exhibitions with Potts, Los Angeles; Kimberly Klark, New York; Honor Fraser, Los Angeles; VI Dancer, San Francisco; and Chin's Push, Los Angeles. Canavan studied at the Malmö Art Academy and Yale, Norfolk, Connecticut and holds a BFA from the Cooper Union, New York.

Hanna Stiegeler (*1985, Konstanz, Germany) lives and works in Berlin. Recent exhibitions include *There is no hierarchy in climax* (solo) at the Gewölbekeller, Konstanz, Germany, and group shows at the Goethe Institut, Paris; Gallery Anca Poterasu, Bucharest; and PiK Deutz, Cologne. Stiegeler completed her Meisterstudium at HGB Leipzig and also studied at UdK Berlin and Art Academy Warsaw.