

# NAAMA TSABAR

## DREAMS ARE LIKE WATER

Dvir Gallery Tel Aviv

July 17th - August 28th, 2021

For this exhibition Tsabar focuses on works that use removal as a means of exposure. Exhibited for the first time are Tsabar's 'reversed collages' made with The New Yorker magazines. These works were conceived on the heels of the pandemic lockdown in NYC, spring 2020. The artist cuts into the iconic cover pages of the publication to unearth images and words embedded inside. In Tsabar's words it was a process of "digging and removing as a means of searching and reflecting, poems for a changing world."

In 'Untitled (Without), V3' a negative flag is flown. A new variation to a work first exhibited in Ballroom Marfa , Texas. The shape of a flag is cut out, leaving only the fabric around it. The fabric is made of white strips put together with threads that match the color of the LGBTQIA+ flag. Suggesting that perhaps identity is far more subtle than the bold symbols and objects that attempt to represent us. Also debuting in the exhibition is the sculpture 'September 1st 2018 - January 15 2021'. The first work in a new series in which the artist inserts a working metronome to the sole of her shoes. The title of the work is the framing of the time in which the shoes were worn on a daily basis by Tsabar. Her body moving through the object, sculpting it through use. Both the presence and the absence of her body play a center role in these new works. Mundane objects that are both keeper of movement and time. The shoe-metronome work is connected to a new set of works focusing on metronomes, specifically related to her recently inaugurated public sculpture, 'Equal Measure' on view through March 2022 on Manhattan's prestigious High Line.



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*Dreams Are Like Water*, 2021, exhibition view, Dvir Gallery Tel Aviv



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**NAAMA TSABAR**

*Untitled (Without), 2021*

Nylon fabric with color stitching

250 x 228.5 cm , edition of 3+1AP





**NAAMA TSBAR**

Untitled (Without), 2021 (detail)

Nylon fabric with color stitching,

250 x 228.5 cm, Edition of 3 + 1 AP

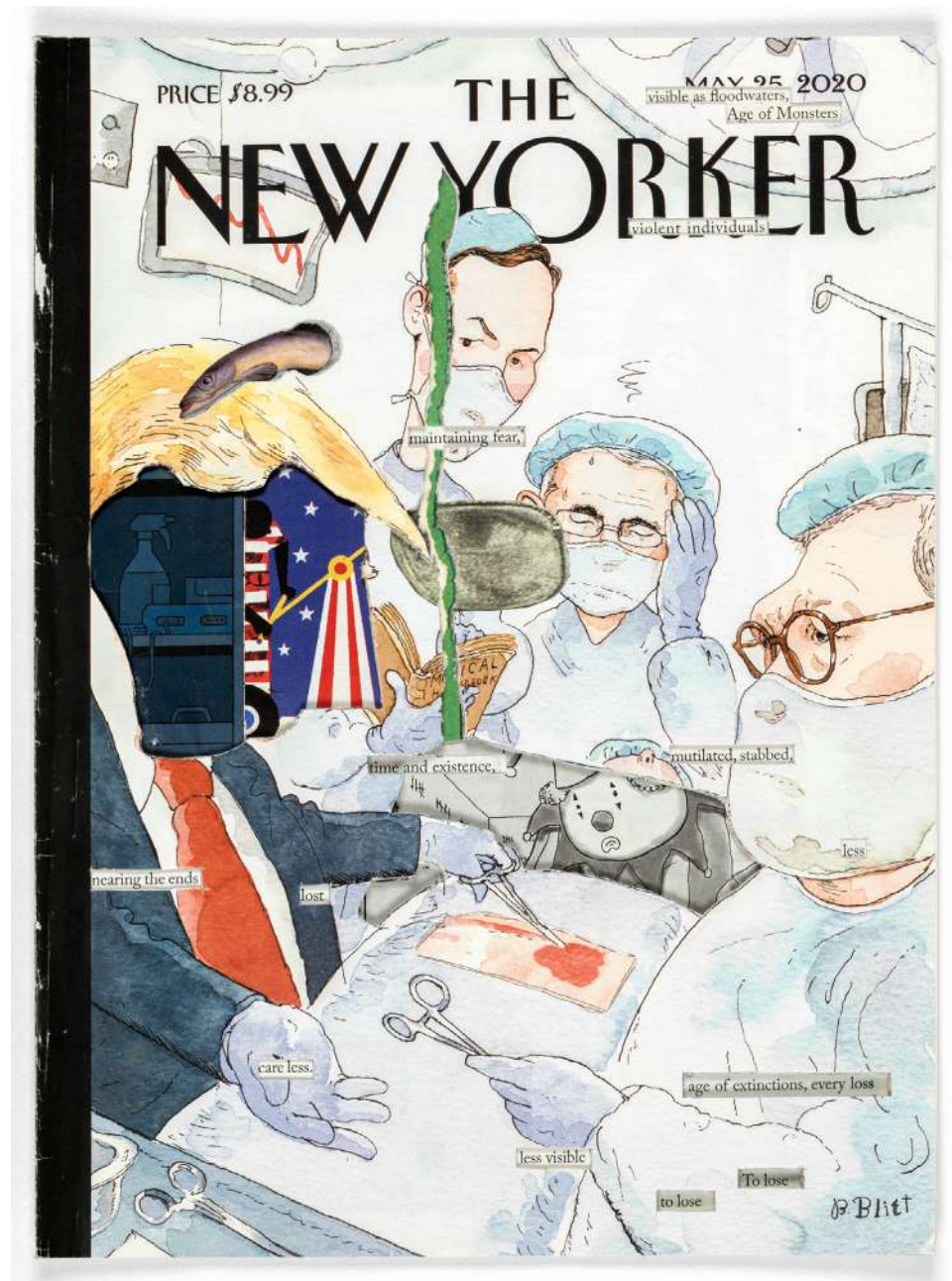


**NAAMA TSBAR**

Untitled (Without), 2021 (detail)

Nylon fabric with color stitching,

250 x 228.5 cm, Edition of 3 + 1 AP



**NAAMA TSABAR**

*Age of Monsters*, 2021

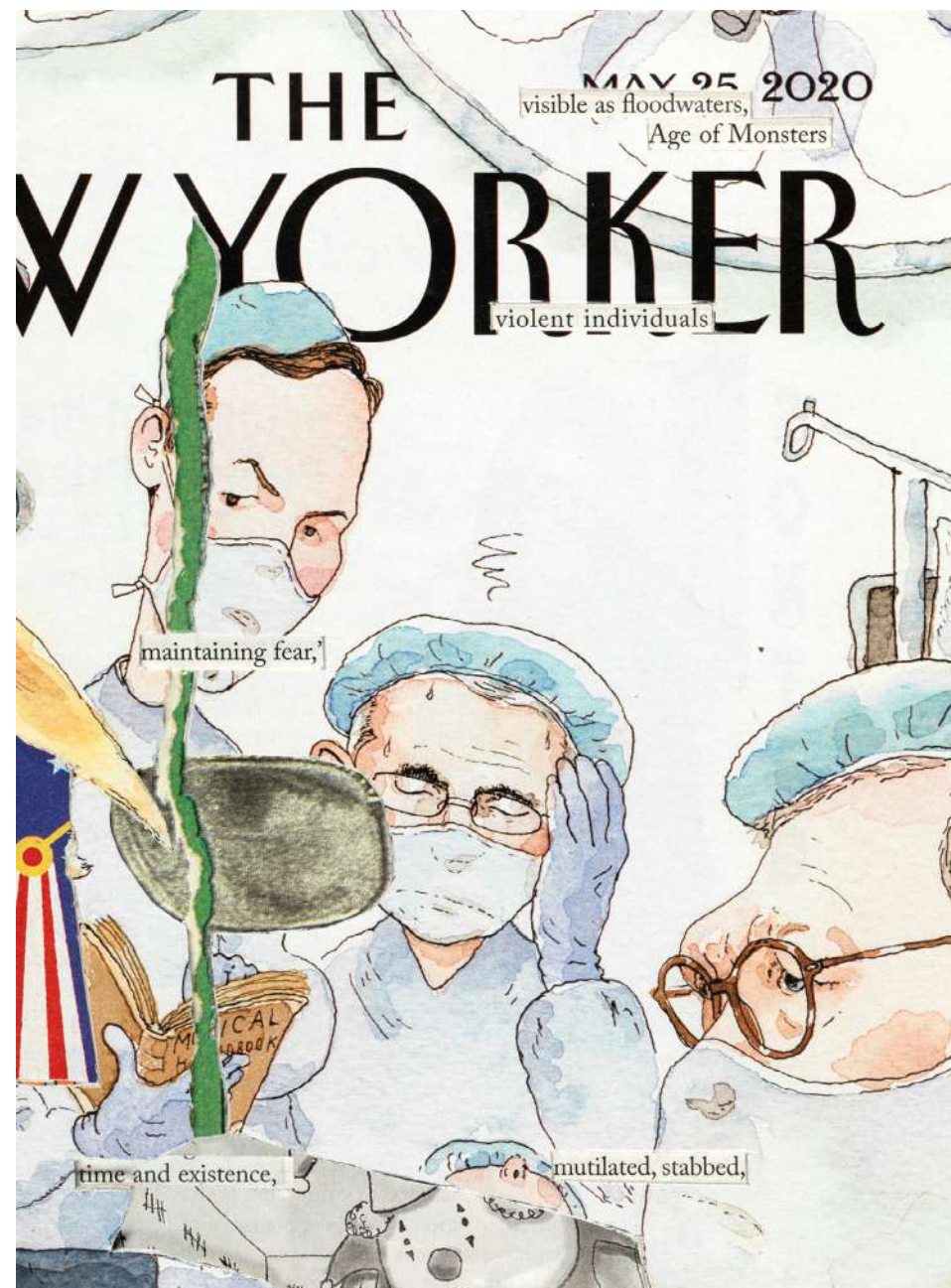
incised New Yorker magazine

37.5 x 30 cm, unique



**NAAMA TSABAR**

*Age of Monsters*, detail, 2021  
incised New Yorker magazine  
37.5 x 30 cm, unique



**NAAMA TSABAR**

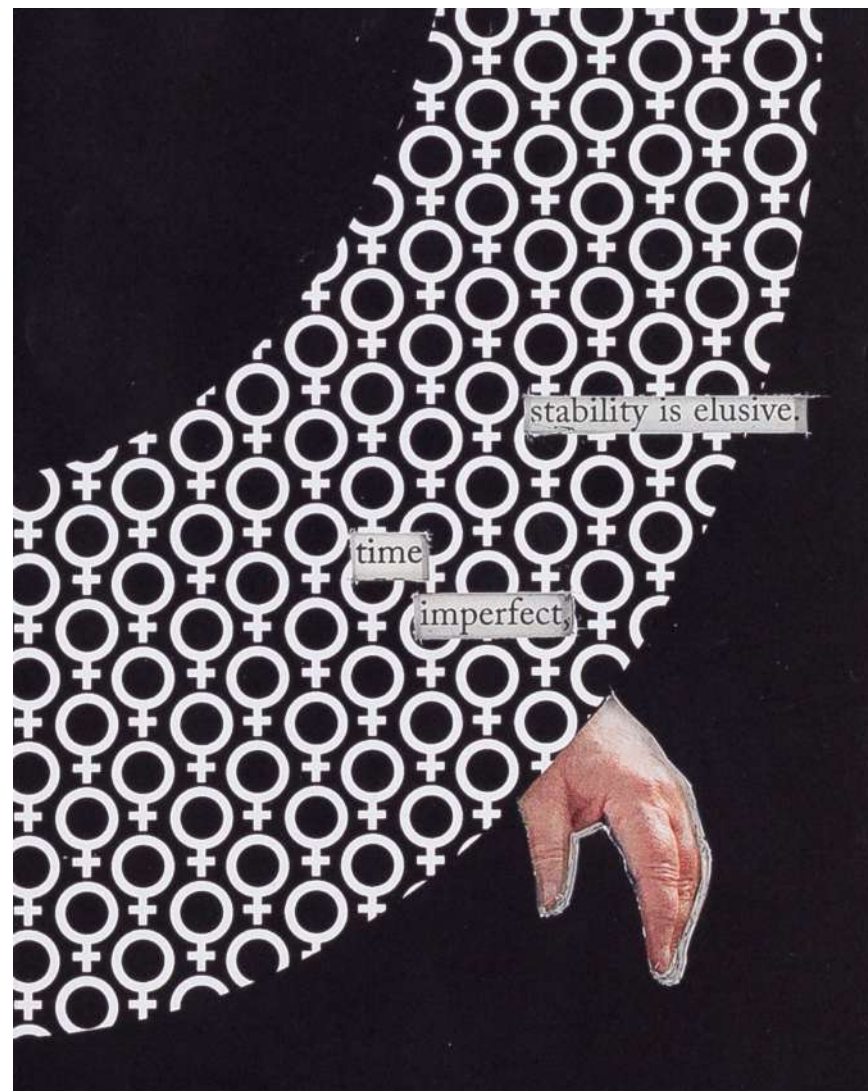
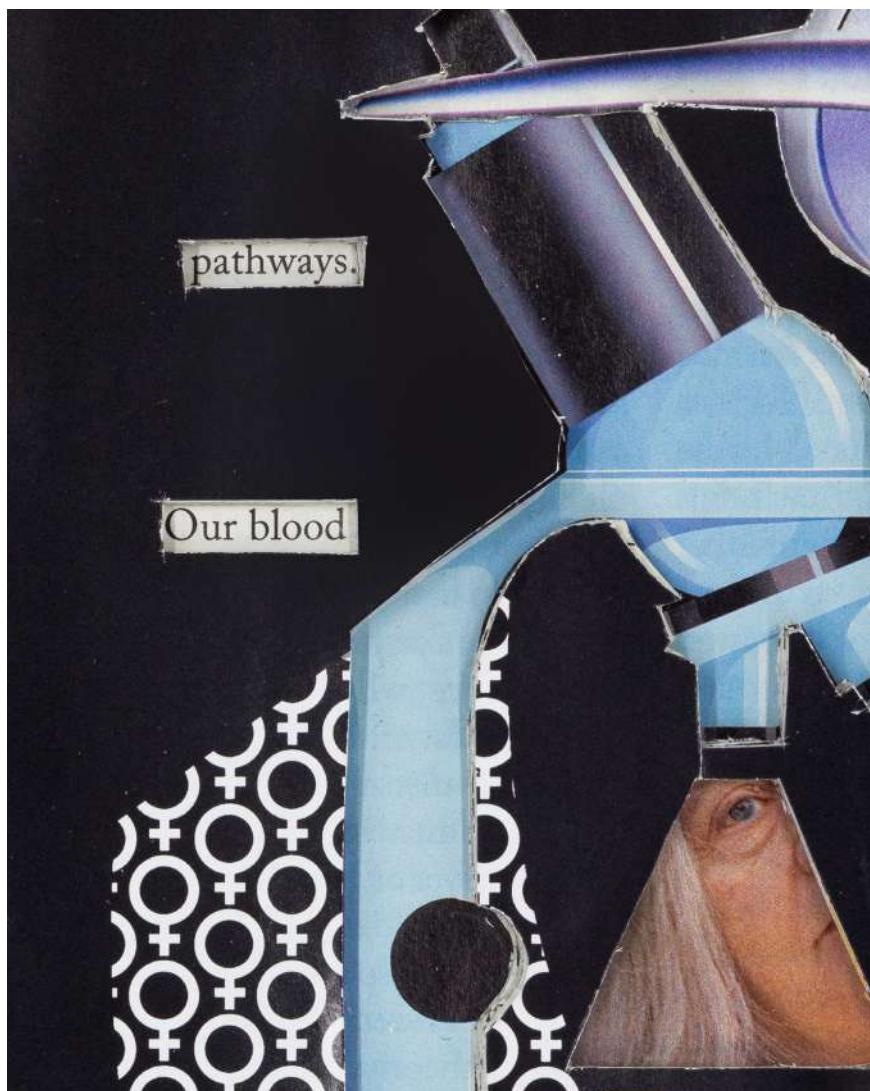
*Pathways*, 2021

incised New Yorker magazine

37.5 x 30 cm, unique





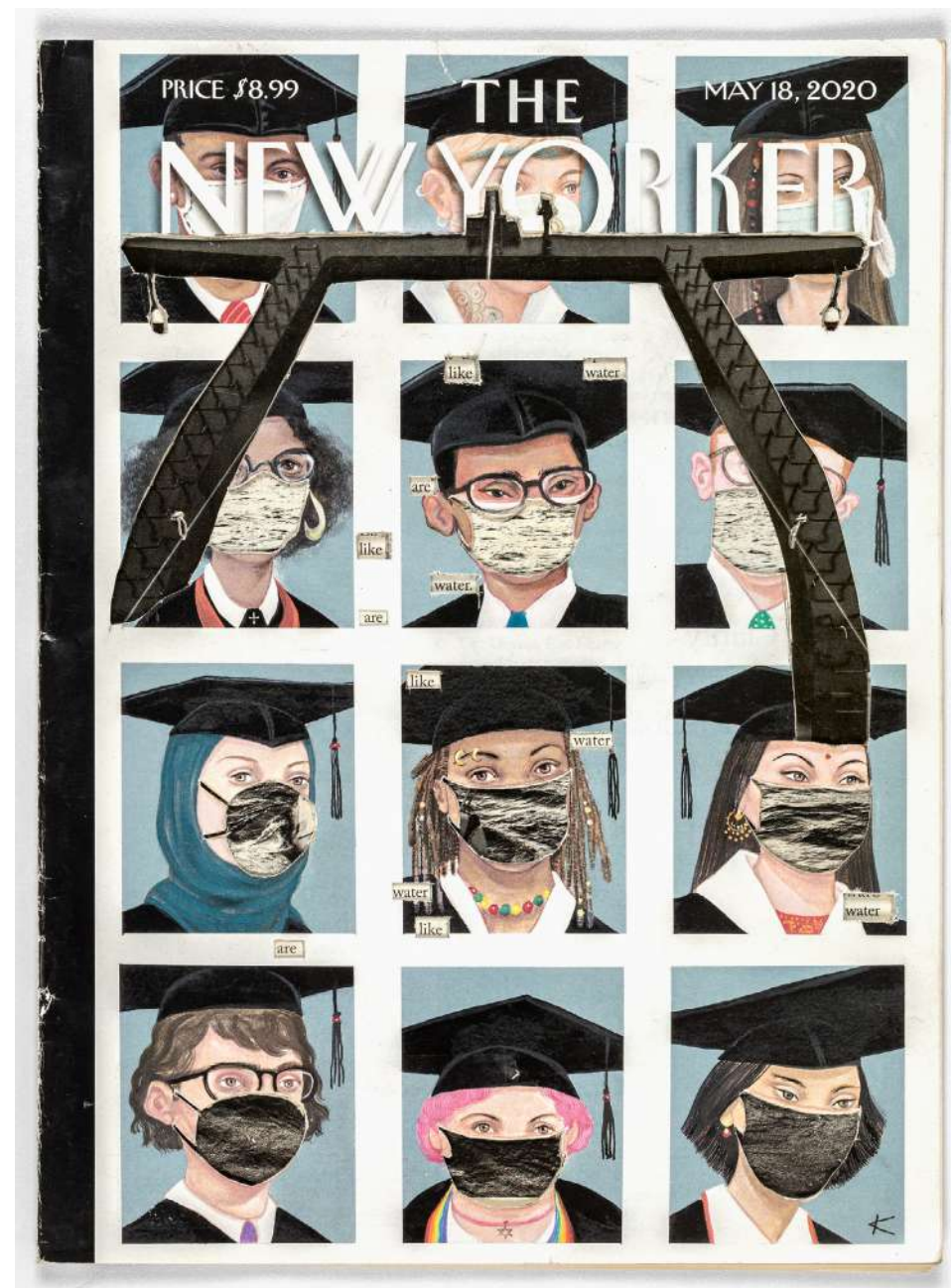


**NAAMA TSABAR**

*Pathways*, details, 2021

incised New Yorker magazine

37.5 x 30 cm, unique



**NAAMA TSABAR**

*Dreams, 2021*

incised New Yorker magazine

37.5 x 30 cm, unique





**NAAMA TSABAR**

*Dreams*, details, 2021

incised New Yorker magazine

37.5 x 30 cm, unique



**NAAMA TSABAR**

*Unannounced, 2021*

incised New Yorker magazine

37.5 x 30 cm, unique





**NAAMA TSABAR**

*Unannounced*, details, 2021

incised New Yorker magazine

37.5 x 30 cm, unique



**NAAMA TSABAR**

*Dreams Are Like Water*, 2021, exhibition view, Dvir Gallery Tel Aviv



**NAAMA TSABAR**

*Dreams Are Like Water*, 2021, exhibition view,  
Dvir Gallery Tel Aviv



**NAAMA TSABAR**

*Untitled (Beam)*, 2021

gaffer tape, 180 x 120 cm,

unique





**NAAMA TSABAR**

*Dreams Are Like Water*, 2021, exhibition view, Dvir Gallery Tel Aviv



**NAAMA TSABAR**

*Untitled (Beam and Circle), 2021*

gaffer tape,  
180 x 120 cm,  
unique





**NAAMA TSABAR**

*September 1 2018 - January 15 2021, 2018 - 2021*

shoes, metronome, motor, battery

25.4 x 20.3 x 35 cm

unique



**NAAMA TSABAR**

*September 1 2018 - January 15 2021, 2018 - 2021*

shoes, metronome, motor, battery

25.4 x 20.3 x 35 cm

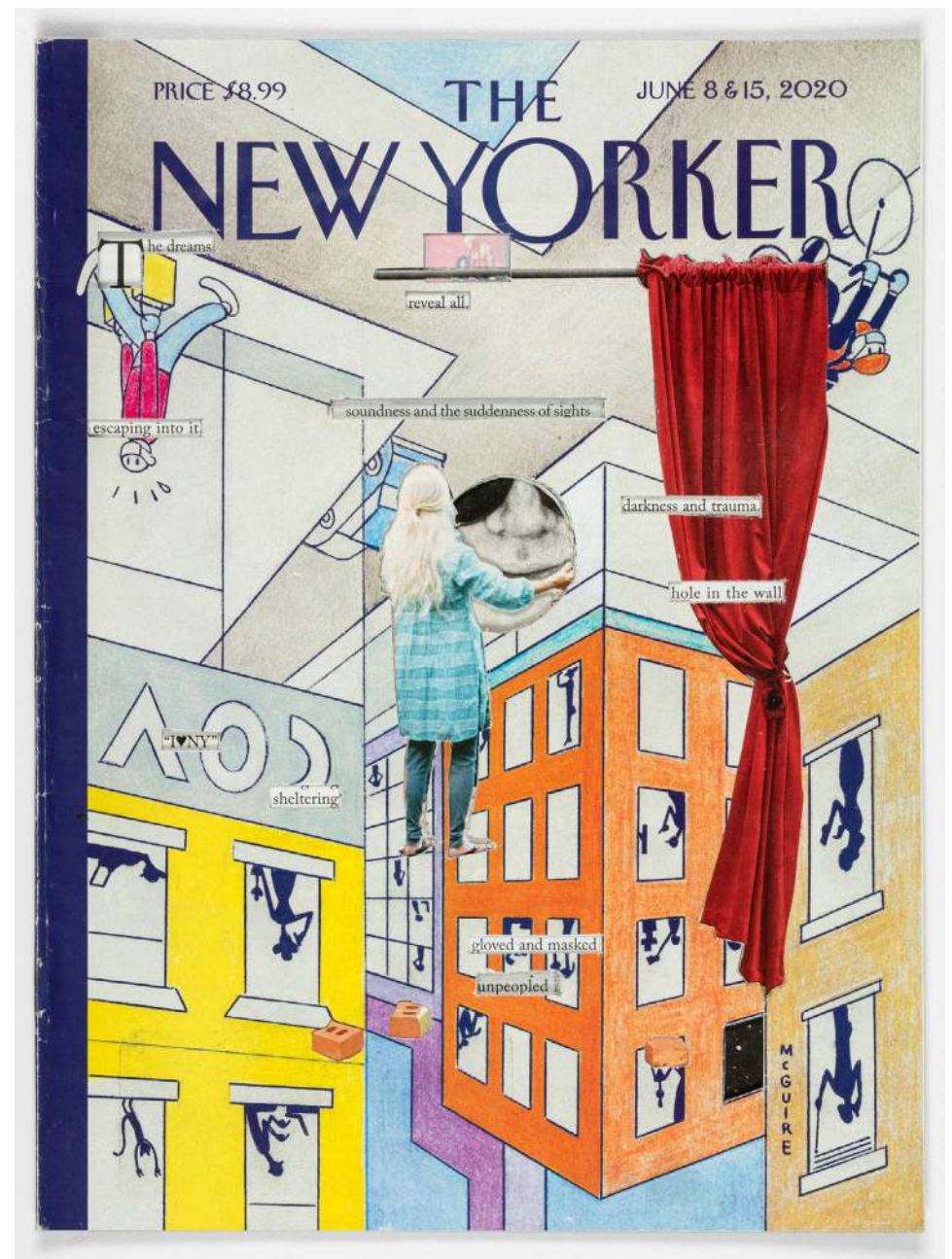
unique





**NAAMA TSABAR**

*Dreams Are Like Water*, 2021, exhibition view, Dvir Gallery Tel Aviv



**NAAMA TSABAR**

*I<3NY*, 2021

incised New Yorker magazine

37.5 x 30 cm, unique





**NAAMA TSABAR**

*I<3NY*, details, 2021

incised New Yorker magazine

37.5 x 30 cm, unique





**NAAMA TSABAR**

*Conyoned City, 2021*

incised New Yorker magazine

37.5 x 30 cm, unique



**NAAMA TSABAR**

*Canyoned City*, details, 2021  
incised New Yorker magazine  
37.5 x 30 cm, unique



**NAAMA TSABAR**

*Dreams Are Like Water*, 2021, exhibition view, Dvir Gallery Tel Aviv



**NAAMA TSABAR**

*Eye U*, 2021

incised New Yorker magazine

37.5 x 30 cm, unique





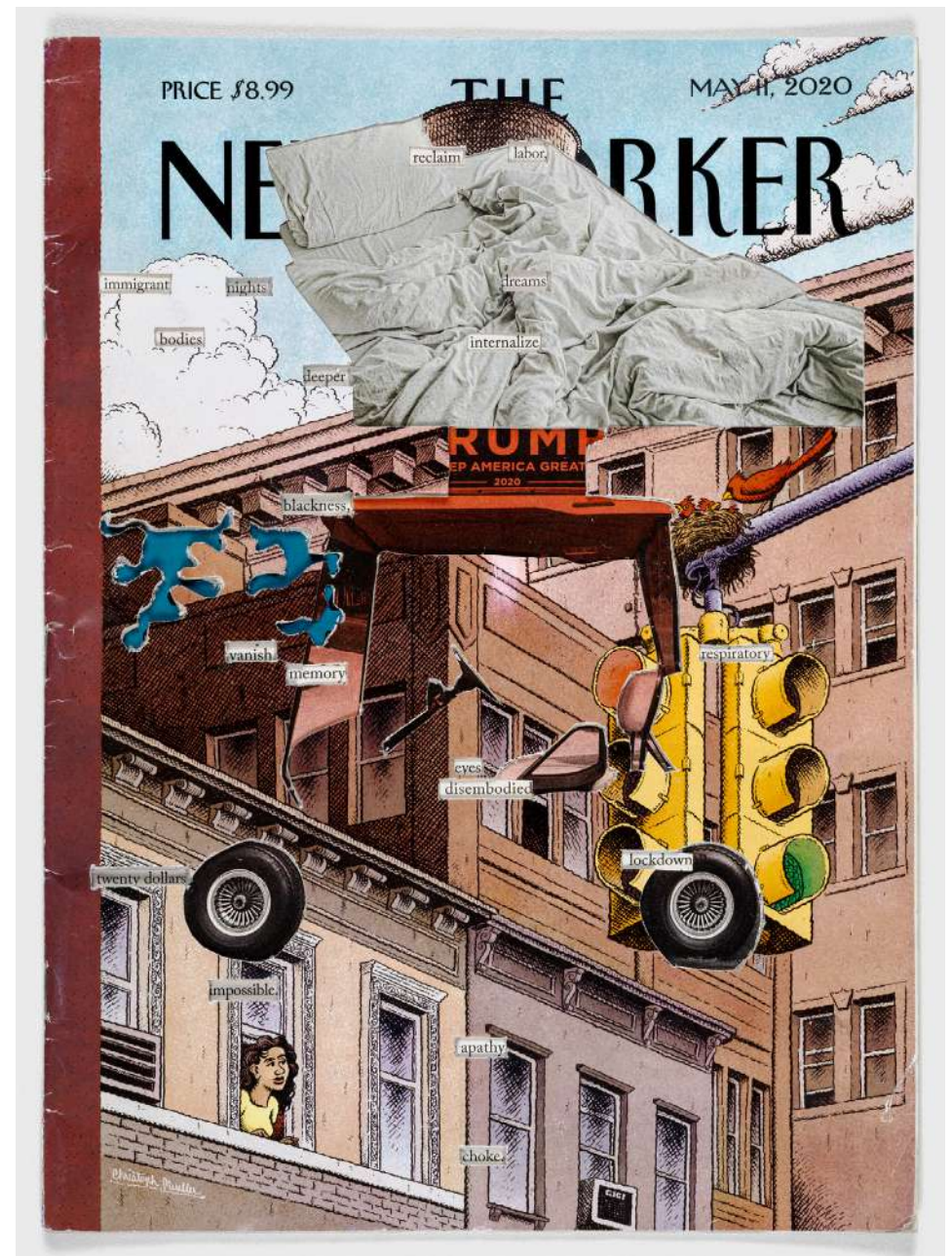
**NAAMA TSABAR**

*Eye U*, details, 2021

incised New Yorker magazine

37.5 x 30 cm, unique





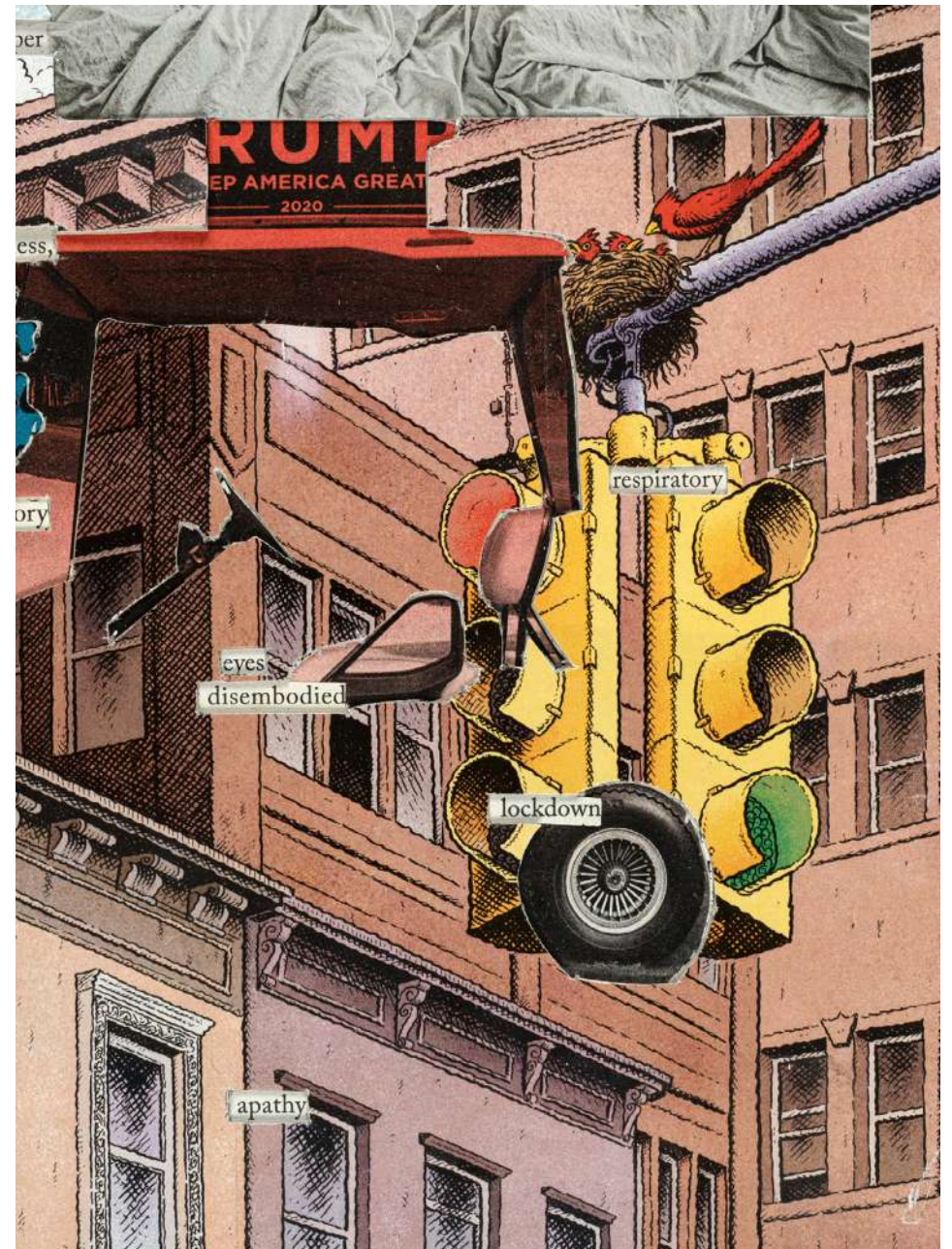
**NAAMA TSABAR**

*Immigrant Nights*, 2021

incised New Yorker magazine

37.5 x 30 cm, unique





**NAAMA TSABAR**

*Immigrant Nights*, detail, 2021

incised New Yorker magazine

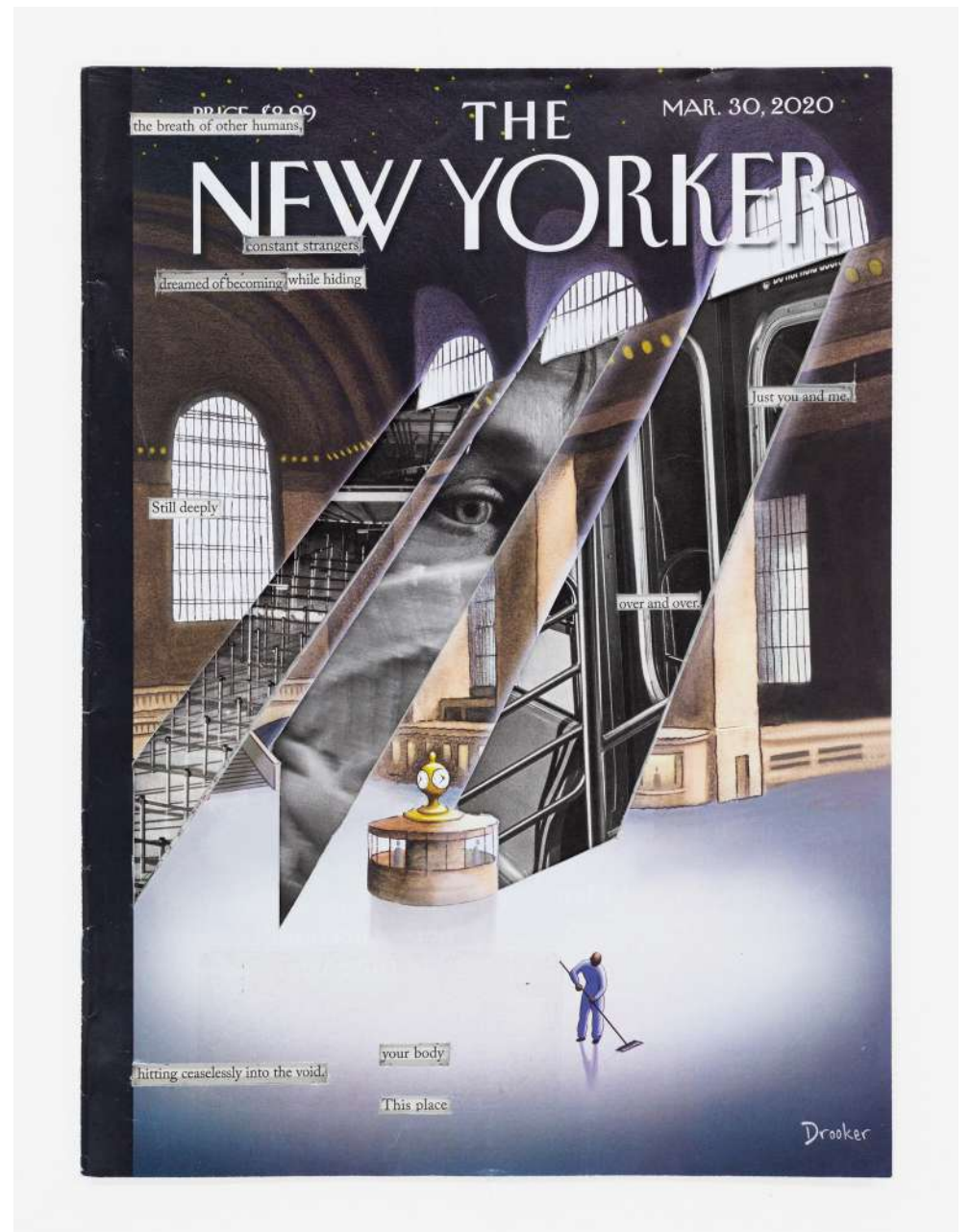
37.5 x 30 cm, unique

**NAAMA TSABAR**

*Into the Void*, 2021

incised New Yorker magazine

37.5 x 30 cm, unique







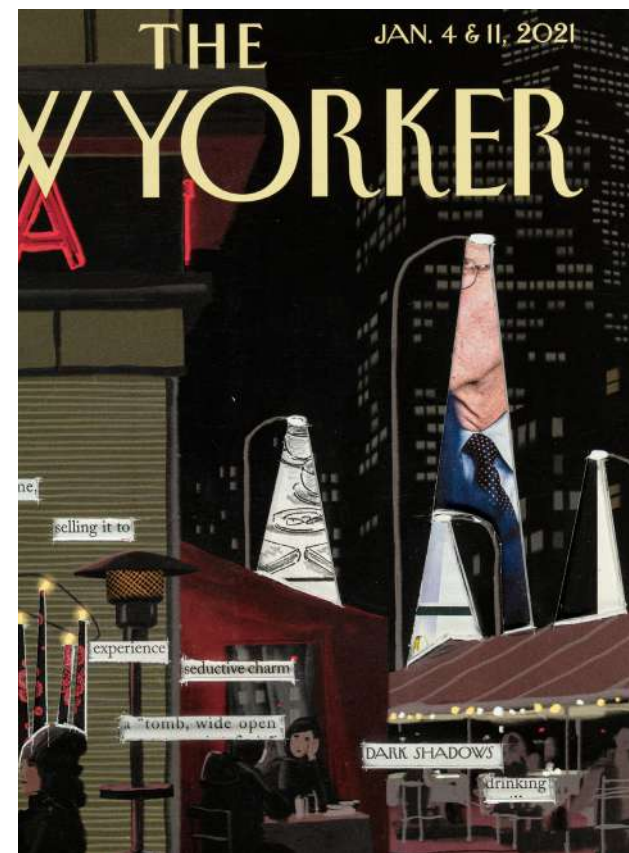
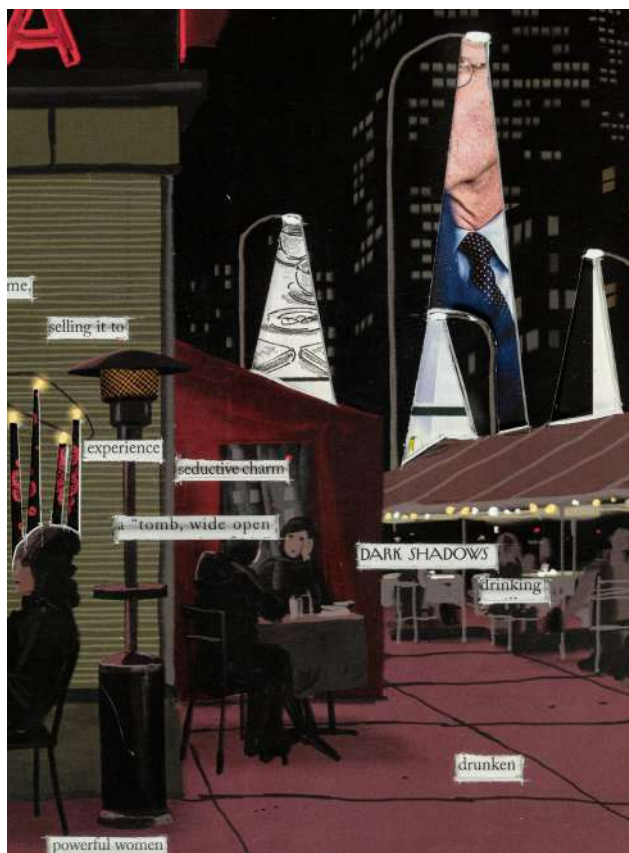
**NAAMA TSABAR**

*Powerful Women, 2021*

incised New Yorker magazine

37.5 x 30 cm, unique





**NAAMA TSABAR**

*Powerful Women*, details, 2021

incised New Yorker magazine

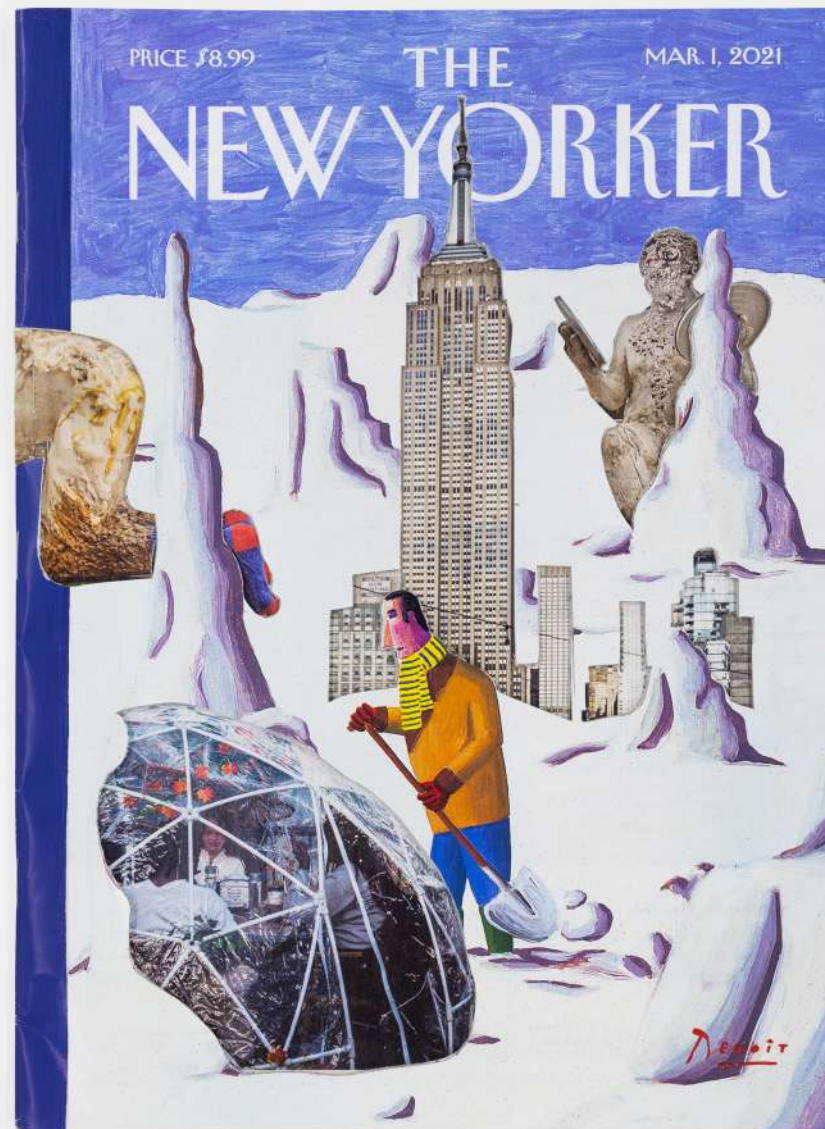
37.5 x 30 cm, unique

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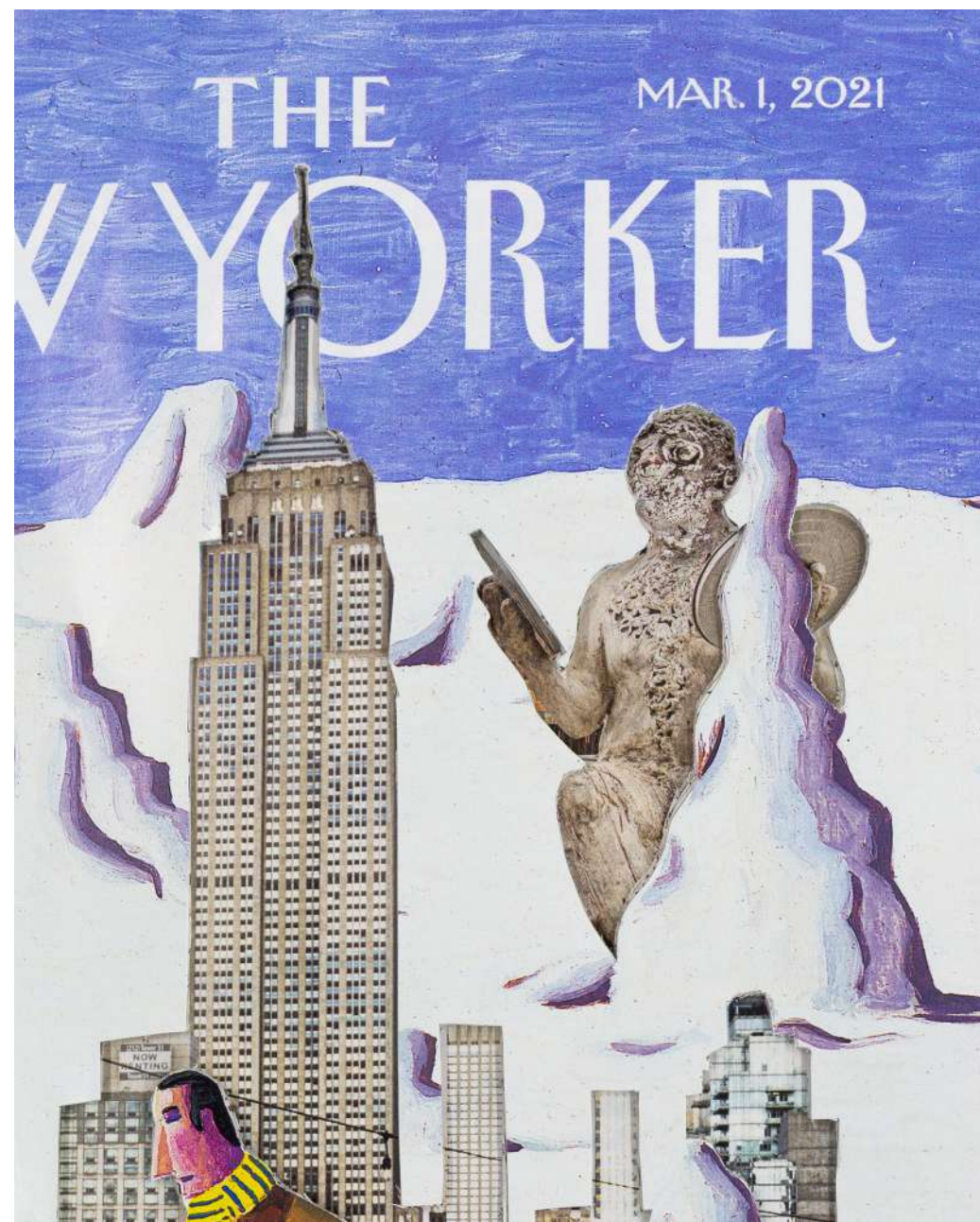
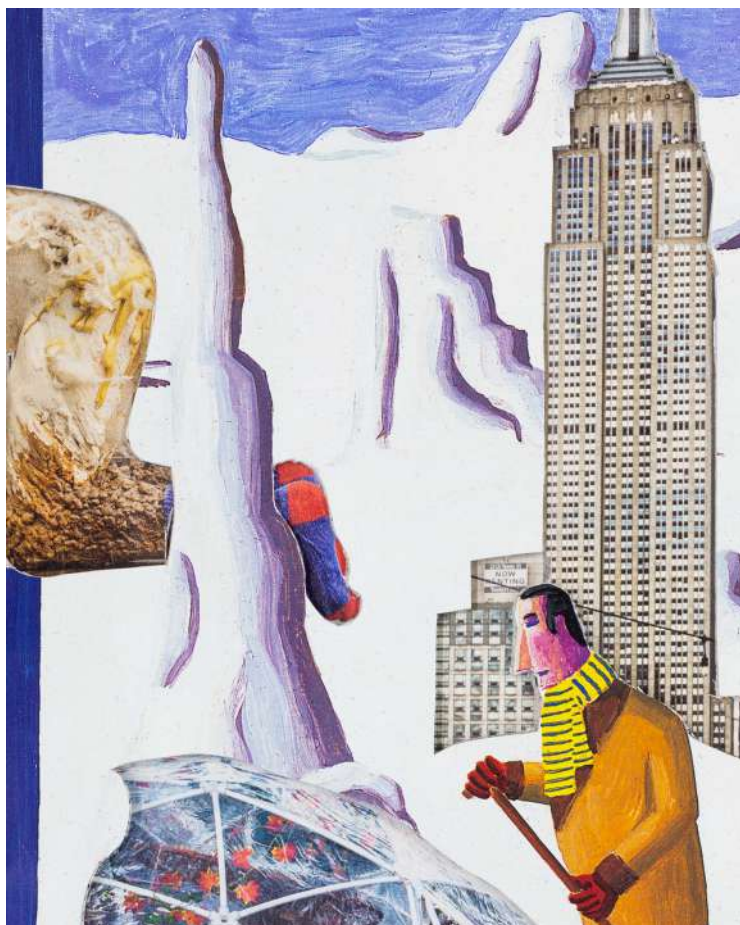
*Untitled, 2021*

incised New Yorker magazine

37.5 x 30 cm, unique







**NAAMA TSABAR**

*Untitled, details, 2021*

incised New Yorker magazine

37.5 x 30 cm, unique



*Naama Tsabar's practice fuses elements from sculpture, music, performance and architecture. Her interactive works expose hidden spaces and systems, reconceive gendered narratives, and shift the viewing experience to one of active participation.*

*Tsabar draws attention to the muted and unseen by propagating sound through space and sculptural form. Between sculpture and instrument, form and sound, Tsabar's work lingers on the intimate, sensual and corporeal potentials within this transitional state. Collaborating with local communities of female identifying and gender non-conforming performers, Tsabar writes a new feminist and queer history of mastery.*

*Naama Tsabar's work is currently on view in Manhattan's High Line, New York City as part of 'The Musical Brain' group exhibition. In 'Fantasy America' at the Andy Warhol Museum, Pittsburgh and as part of the exhibition 'Ellis Island', at The Jewish Museum of Belgium.*

*Selected exhibitions and performances of Tsabar include Fantasy America the Andy Warhol Museum, Pittsburgh; Ballroom Marfa, TX, (2020-21); Schirn Kunsthalle, Frankfurt, (2019); Faena Art Center, Buenos Aires, (2018); SoundKraft at the Museum of Arts and Design, New York (2017-18); The Skin of the Sound, Hessel Museum of Art / CCS Bard, New York (2018); Palais de Tokyo, Paris (2017); High Line Art, New York (2016); Guggenheim Museum, New York (2014); Tel Aviv Museum of Art, Tel Aviv (2013, 2010); Frieze Projects, New York (2014); Zacheta National Gallery of Art, Warsaw (2014); MARTE-C, San Salvador (2015); MoMA PS1, New York (2010); The Herzliya Museum for Contemporary Art, Herzliya (2006). Tsabar received her MFA from Columbia University, New York in 2010 and BFA from Hamidrasha School of Arts, Belt-Berl, Israel, in 2004. Her work is held in the permanent*