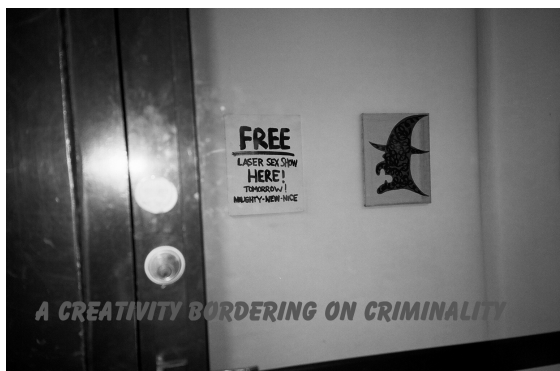


FOR IMMEDIATE RELEASE



BODEGA PRESENTS: KEEPING A CLOSE EYE ON THE WIND

Freddy
510 W Franklin St.
Baltimore, MD 21201
October 10th – November 1st, 2014
Opening reception: Friday, October 10th, 7-9pm

Bodega
167 Rivington St.
New York, NY 10002
October 12th – November 16th, 2014
Opening reception: Sunday, October 12th, 6-8pm

Bodega is happy to present *Keeping a Close Eye on the Wind*, a two-part exhibition by Joshua Abelow and Gene Beery at Freddy in Baltimore and Bodega in New York.

Both exhibitions have developed from an ongoing correspondence between the two artists over the past two years and bring to life the nature of the artists' predominantly online relationship.

The exhibition at Bodega consists of sixteen paintings by Gene Beery, thirteen paintings by Joshua Abelow, and three collaborative photographs. Beery's text-based paintings feature classic 'Beerian' declarations such as "FAILED PORTRAIT," "ART IS MY PET!," "WIND VISUALIZER," and "MAGIC THAT FAILS." Abelow's paintings feature witch profiles.

The exhibition at Freddy consists of ten collaborative photographs shot by Abelow in New York at Bodega and altered by Beery's inclusion of poetic text in response to each image. Mediated by each artist, the resulting works serve as precursor, evidence of, and aftermath to the collaboration.

A publication featuring additional collaborative photographs accompanies the exhibition.

Joshua Abelow (b. 1976, Frederick MD) lives and works in Brooklyn, NY and Frederick, MD. His solo shows include "OH! ABELOW" at James Fuentes, New York (2011), "DUMB & EASY" at Tomorrow Gallery, Toronto (2011), "FAMOUS ARTIST" at Sorry We're Closed, Brussels (2012), "ABELOW SCHMABELOW" at Brand New Gallery, Milan (2012), "Songs From A Room" at Devening Projects, Chicago (2012), and "ABELOW ON DELANCEY" at James Fuentes (2013). Abelow's work has been included in numerous group exhibitions worldwide. He is also active as a curator and organizer of exhibitions under the moniker ART BLOG ART BLOG, after his popular blog, which can be found here: joshuaabelow.blogspot.com

Gene B. Beery (b. 1937, Racine WI) lives and works in Sutter Creek, California. He's had solo exhibitions at Mitchell Albus Gallery, New York (1997 and 1999) and Albus Greenspon, New York (2010 and 2013). Select group exhibitions include MoMA, New York (1962), Milwaukee Art Center, Milwaukee, Wisconsin (1965), Vancouver Art Gallery, Vancouver, Canada (curated by Lucy Lippard, 1969 and 1970), Whitney Art Museum, New York (1975 biennial), White Columns, New York (2010), Zach Feuer, New York (2012), Brooklyn Museum, Brooklyn, New York (2012), Museo d' Arte Contemporanea Donna Regina, Naples, Italy (2013), Centre Pompidou-Metz, Paris, France (2013). He's been awarded an NEA Books grant (1981), and a William and Noma Copley grant (1963).

Bodega was founded in Philadelphia in 2010 as an artist run exhibition and performance space. The gallery relocated to New York in 2014.

For more information please contact Freddy or Bodega.