

FOR IMMEDIATE RELEASE

**AMY FELDMAN AND MICHAEL REY**

December 13th, 2014 – January 3rd, 2015

Opening Reception: Saturday, December 13th, 7-9pm

Freddy is honored to present a two-person exhibition by New York-based artist Amy Feldman and Los Angeles-based artist Michael Rey. Their works are rooted in the language of reductivist abstraction. This is the first time these artists will exhibit work together.

Amy Feldman's large iconic paintings refer to AbEx bravado, yet remain quiet, subtle, humble, and funny. Despite the restricted grey palette, the works are exuberant – they seem to whisper and shout simultaneously. An image appears and disappears like a flickering light. A little drip is the sound of a drum. A splotch of gray paint is the opening sentence in her unfinished true detective novel, as urgency of idea and picture collide.

Michael Rey's works hang on the wall like paintings yet they operate poetically, rather than pictorially. Alluding to both painting and sculpture, the works suggest a human-like presence although there is no specific reference to 'the figure' other than the 'skin-like' surfaces. Alien messages are communicated, but we cannot pinpoint the meaning. These works are rooted in the subconscious and revel in paradox. That they originate in the dreams of the artist only adds to the mystery.

Amy Feldman (born 1981, New Windsor, NY) has exhibited nationally and internationally at Sorry We're Closed, Brussels, Belgium, New Britain Museum of American Art, New Britain, Connecticut, Academy of Arts and Letters in New York, and the Museum of Modern and Contemporary Art in St. Etienne, France. Feldman is a recipient of a Joan Mitchell Foundation Grant, 2013. Her work is in the permanent collection of the Museum of Contemporary Art (MCA) in Chicago, Illinois. Feldman is represented by Blackston in New York. She currently lives and works in Brooklyn, New York.

Freddy

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Michael Rey (born 1979, Sarasota, FL) has exhibited at Room East and the Swiss Institute in New York and at Cherry and Martin and 356 Mission in Los Angeles. Internationally he has exhibited at Office Baroque, Brussels, Belgium and Lisson Gallery, London, UK. Rey is represented by Cherry and Martin and Office Baroque. He currently lives and works in Los Angeles, California.