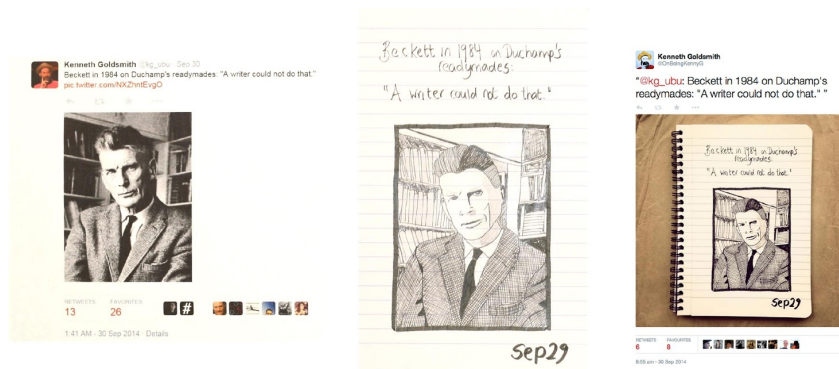


FOR IMMEDIATE RELEASE



### ONE AND THREE TWEETS

Kenneth Goldsmith and Fox Irving

February 7<sup>th</sup> – February 28<sup>th</sup>, 2015

Opening Reception: Saturday, February 7<sup>th</sup>, 7-9pm

Freddy is pleased to announce a collaborative show between poet Kenneth Goldsmith and artist Fox Irving entitled, *One and Three Tweets*.

Last fall, Irving started a Twitter account ([@OnBeingKennyG](https://twitter.com/OnBeingKennyG)) posting images of her hand-drawn renderings of every tweet that Goldsmith posted from his own twitter account ([@kg\\_ubu](https://twitter.com/kg_ubu)). Goldsmith, known for his ideas of uncreative writing, is an advocate for plagiarism and identity-theft in the digital age. By hand-rendering every tweet Goldsmith made, Irving celebrated, critiqued, and perpetuated Goldsmith's stream of provocations.

The show takes its title from Joseph Kosuth's seminal 1965 work, *One and Three Chairs*, in which three representations of a chair are presented side-by-side: a real chair, a photograph of a chair, and a dictionary definition of a chair. Similarly, for their exhibition, Goldsmith and Irving will present three representations of a tweet: Goldsmith's original tweet, Irving's original drawing of Goldsmith's tweet, and Irving's tweet of her drawing. Taking Kosuth's provocation into the digital age, their collaboration questions ideas of visual representation in the twenty-first century.

The exhibition will feature twenty-two sets of three images, selected by the twenty-two most popular tweets on Irving's feed.

Kenneth Goldsmith is a poet who lives in New York. In 2012, he was named the Museum of Modern Art's first poet laureate. He is the founding editor of *UbuWeb* ([ubu.com](http://ubu.com)).

*Freddy*

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Fox Irving is pursuing a MA in Visual Arts and Book Arts at Camberwell College of Art, University of the Arts in London.