

LAR



NUESTRXS PUTXS

Isabelle Albuquerque / Bárbara Sánchez-Kane / Frieda Toranzo Jaeger

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Human Resources, Los Angeles



Samantha Blake Goodman, *Carmela*, Alfonso Herrera 11, Mexico City, 2018. Performance in *Trapos Sucios*, Mexico City, 2018. Image courtesy of LAR. Photo: Eunice Adorno.

NIKA CHILEWICH

Nika Chilewich is a curatorial assistant at the Hammer Museum. She is a founding member of the subcritical studies collective Los Yacuzis, who's most recent show was *Melquiades Herrera. Reportaje plástico de un teorema cultural* (2019) at the Museo Universitario de Arte Contemporáneo in Mexico City. She holds a B.A. in Latin American Literature from Bard College in New York, and a Masters in Art History and Curatorial Studies from the National Autonomous University of Mexico (UNAM), where her thesis on the work of Fernando Palma received honorable mention. Her curatorial work includes *B L I S S* (2019), *Trapos Sucios* (2018), *Sabroso Veneno* by Radamés 'Juni' Figueroa (2017), and *Juan Acha: Por una nueva problemática artística* with Los Yacuzis at the Modern Art Museum of Mexico, MAM (2016-2018). She also collaborates with the Community Museum and Reading Club of Sierra Hermosa, and in 2018 founded LAR, a non-profit dedicated to supporting female identifying artists. She is a founder and co-editor of *Erizo, A Journal of the Arts*, a bilingual journal of poetry and art from the Americas published annually.

At the Hammer Museum, her curatorial projects include *Sarah Lucas: Au Naturel* (2019), the curatorial program *Reimagining the Museum: Critical Curating in the Americas*, and the upcoming group exhibition *Witch Hunt*, which will open in fall 2021 at the Hammer and the ICA LA.



Casey Jane Ellison, Bárbara Sánchez-Kane, Cajsa Von Zeipel, and Kandis Williams in *B L I S S*, Escuela de la Paz, Mexico City, 2019. Image courtesy of LAR. Photo: Ramiro Chávez.

SARA LENT FRIER

Sara Frier is a doctoral candidate in Early Modern European Art History at Yale University and a Curatorial Research Assistant at the Lucas Museum of Narrative Art. Her doctoral research maps the relationships between portraiture, socioeconomic precarity, disability, and artistic practice in prints and drawings from German-speaking lands (c. 1500-1650). Her research has been supported by grants from the state of Baden-Württemberg and the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art in Washington, DC. She also holds a B.A. in Art History from Bard College in New York and an M.A. in Early Modern Netherlandish Art History from The Courtauld Institute of Art in London, where she completed a thesis on human dissection in Dutch “anatomy lesson” paintings. She has served in curatorial departments at the Los Angeles County Museum of Art, the Yale Center for British Art, and the J. Paul Getty Museum. She dedicates her curatorial practice to re-imagining “canonical” art histories (like the Renaissance), and to bringing the alterity of those pasts into conversation with contemporary art and politics.



Opening Ceremony, *Year of Mexico*, editorial photoshoot, Mexico City, 2019. Image courtesy of Paper Magazine. Photo: Maroon World.

ANITA HERRERA

Anita Herrera is the guest curator of the *Nuestrxs Putxs Giftshop*, a showroom featuring new collaborations and limited editions by Latinx and Angelenx artists and designers. Inspired by the souvenir culture of shrines and other religious pilgrimage sites, bespoke talismans will introduce visitors to a cross-border community of creative voices and allow them to take a part of *Nuestrxs Putxs* home.

Herrera is a creative producer and cultural consultant based in Los Angeles and Mexico City specializing in creative partnerships within the fashion, music and art industries. She has worked with major brands including Remezcla, Red Bull Music Academy, Universal Music Latin Entertainment, Tecate, and MISBHV. Her past production and consulting projects demonstrate her niche in building rich cultural programming around the US Latinx markets in Los Angeles. As a global Latinx ambassador, Herrera has developed a unique style of bringing brands to life through non-traditional marketing concepts. Her projects utilize the integrity of organic relationships to curate, connect and consult with brands and industry experts. These skills have enabled her to work with clients from around the world that range from independent brands, corporations, recording labels, and the food and beverage industry.

Herrera is also an advocate for fair labor practices among all creative communities. Her work reflects an ethos of nurturing creativity, community, and collaboration between Mexico and Los Angeles and her mission to “build bridges, not walls.” This blend of ethos and experience has made her one of the preeminent US consultants for production partnerships with Mexico City.