



Isabelle Albuquerque, Bárbara Sánchez-Kane, Frieda Toranzo Jaeger

SACRED ROSE MERCADO

& Taking Our Power Back Through the Red Rose

July 17 - August 21, 2021

Human Resources, Los Angeles

Niles Feris POWERS



Isabelle Albuquerque

Orgy For Ten People In One Body: 7, 2021

Black Locust wood, Teddy bears, and gold wedding ring

58 x 23 7/8 x 14 3/4 in. (106.68 x 101.6 x 203.2 cm)

Niles Feris
PERAS



Orgy For Ten People In One Body: 7 (detail), 2021.

Niles Ferrel
FERREL



Orgy For Ten People In One Body: 7 (detail), 2021.

Niles Feris
PERVAS



Orgy For Ten People In One Body: 7 (detail), 2021.

Hijos Kane



Bárbara Sánchez-Kane

Hije de Sanchez y Kane, 2021

Steel (legs), foam (legs), chrome-plated fiberglass (head),
faux leather (pants), silver and pot-metal (spurs), lambskin (coat),
concert stubs, ID cards, Mexican pesos and US Dollars, Polly Pocket toy
33.86 x 27.56 x 52.36 in each (86 x 70 x 133 cm each)

Hijos PUMAS



Hije de Sánchez y Kane (detail), 2021.

Hijos POWERS



Hije de Sánchez y Kane (detail), 2021.

Nilda vs POMAS



Hije de Sánchez y Kane (detail), 2021.

Niles Fe vs FRIEDAS



Frieda Toranzo Jaeger

Times Come to an End, 2021

Seven-panel polyptych, oil on canvas with embroidery and door hinges.

Middle panel: 78.74 x 78.74 in. (200 cm x 200 cm).

2 x panels: 59 x 59 in. (150 cm x 150 cm)

2 x panels: 59 x 39.37 in. (150 cm x 100 cm)

2 x panels: 39.37 x 19.68 in (100 cm x 50 cm)

Niles Ferret POMAS



Times Come to an End (middle panel), 2021.

Niles vs POMAS



Times Come to an End (middle left panel), 2021.

Niles F. vs POLYAS



Times Come to an End (middle right panel), 2021.

Niles F. vs POMAS



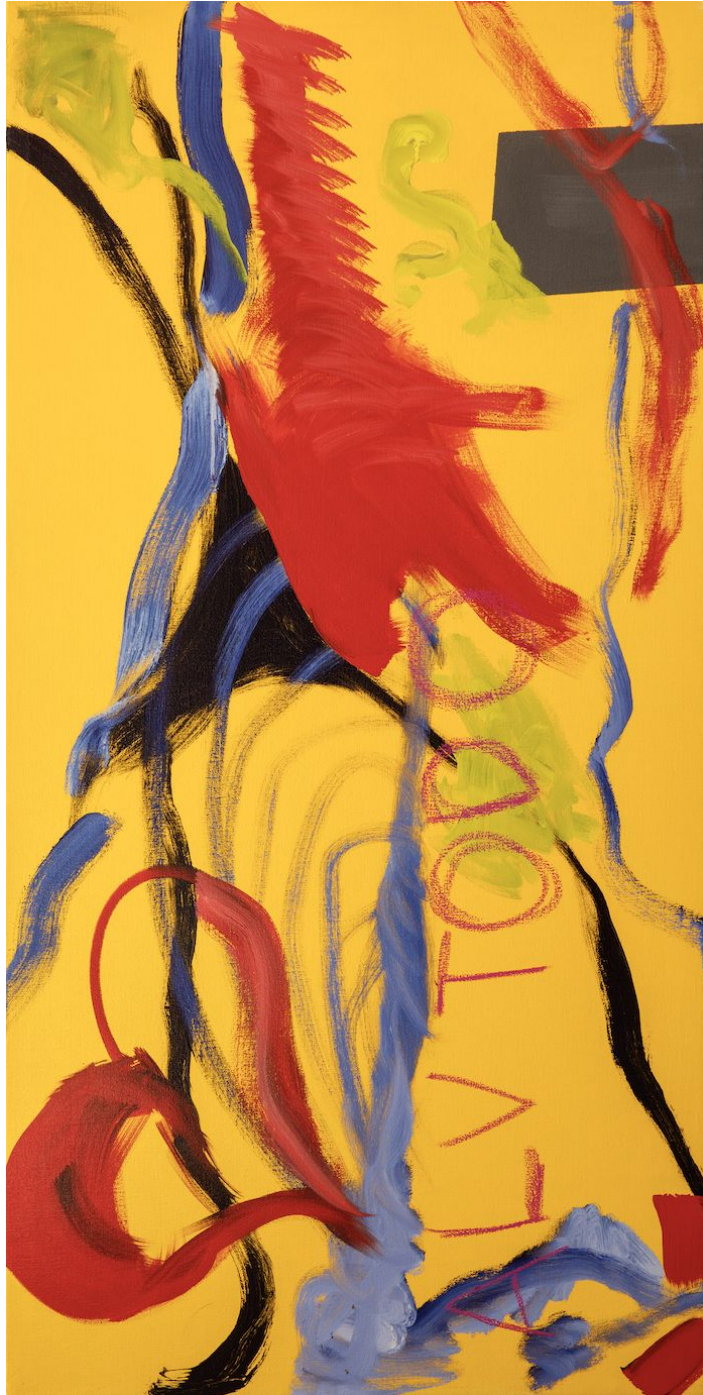
Times Come to an End (right panel), 2021.

Niles F. vs POMAS



Times Come to an End (left panel), 2021.

Niles vs
POMAS



Times Come to an End (far left panel), 2021.

Niles F. vs
PENAS



Times Come to an End (far right panel), 2021.

Nilda vs Frida



Frieda Toranzo Jaeger

El Llanto en Llamas, 2021

Oil on canvas with embroidery

11 ¾ x 15 ¾ (30 x 40 cm)

Nidos Pendientes



Frieda Toranzo Jaeger

Artist Edition Pendant

Porcelain, freshwater pearl, 24k gold, and sterling silver bezel

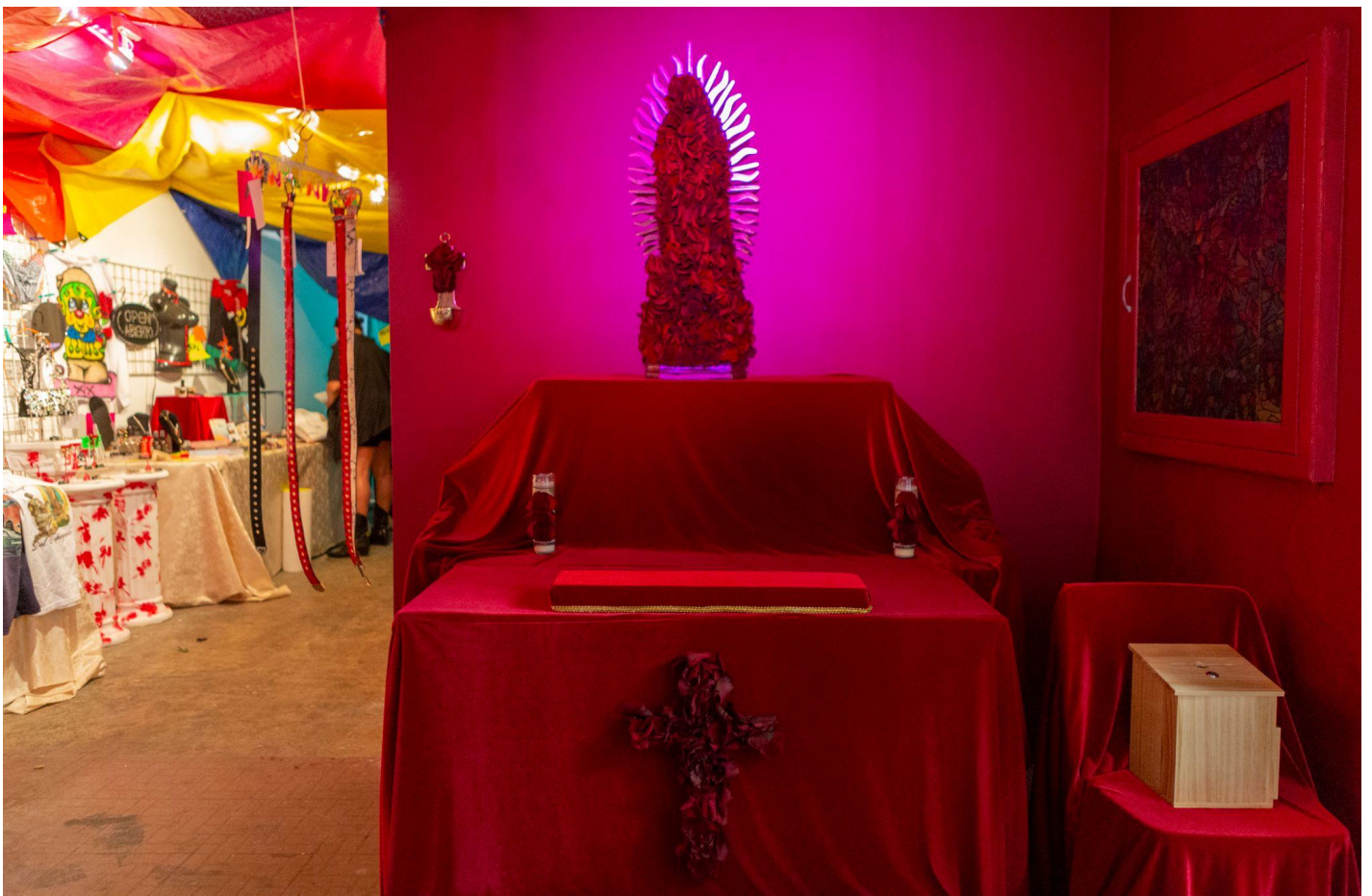
2.36 x 2.36 x 2.36 in (6 x 6 x 6 cm)

Edition of 20

Niles Ferrer ROSA

SACRED ROSE MERCADO & Taking Our Power Back Through the Red Rose

Curated by Anita Herrera



Sacred Rose Mercado & Taking Our Power Back Through the Red Rose, 2021. Installation view.

Niles vs POMAS



Taking Our Power Back Through the Red Rose (detail), 2021. Installation view.

The Sacred Rose Mercado realizes the symbiotic histories of religion and commodity culture in the west. Guest curator Anita Herrera brings together a wide community of makers from between her native Los Angeles and current home of Mexico City to explore the past, present, and future stakes of colonialism and capitalism on both sides of the southern border. Visitors enter the Mercado via a multimedia installation that honors Southern Californian Chicana material culture, religion, and history through a decolonial lens. Taking the form of an outdoor *tianguis* (market), the installation features loaned selections from the Zoot Suit Archival T-Shirt Collection (San Bernardino), a wall painting by third-generation L.A. tattoo artist Pinche Kid, and a shrine dedicated to nature that Herrera personally crafted from materials collected between Los Angeles and Mexico City. In the adjoining market, guests have the opportunity to discover and purchase a curated selection of jewelry, publications, clothing, skincare and more from LA- and Mexico-City based artists. Many of the participating artists have made new work for the Sacred Rose Mercado that engages with Herrera's questioning in the space of diasporic and colonial histories.

Nilda Reyes POWERS



Taking our Power Back through the Red Rose Installation, 2021.
Selections from the vintage Chicano t-shirt collection of Zoot Suit;
memorabilia from the Basilica de Guadalupe, Mexico City.
Dimensions variable.

Nilda Fe vs POTAS



Taking Our Power Back Through the Red Rose (detail), 2021. Installation view.

Pinche Kids
PINKAS



Jesse Jaramillo aka Pinche Kid

Taking Our Power Back Through the Red Rose, 2021.

Free hand acrylic wall painting.

7' 10" x 6' 9" (238.76 x 205.74 cm)



ROSA SAGRADA MARKET

**AIR x BARRAGÁN x Brujita Skincare x Chelsea Drugstore
x Erizo x En La Luna x EQUIHUA x Estudio Común x
Estudio Solana x Frieda Toranzo Jaeger x Georgina Treviño x
Ketvoid x kurimanzutto x Lizette Hernandez x LONER x
Mapache Jewelry x Marika Vera x Mo Roses x Momoroom
x Moms And Dads World Tour x NDA x Paisa Boys x Punta
de Lanza x Roberto Sánchez x Sánchez-Kane x SobStory x
The Pack x TIERMARQ x Totem Tienda x Tuza x United
Other x Valentina Vargas x VARON x Zoot Suit**

SACRED ROSE MERCADO

Nilda Treviso POMAS



Sacred Rose Mercado, 2021. Installation view.

Niles Feys POMAS



Sacred Rose Mercado 2021. Installation view.