

ZACHARY ARMSTRONG | HILLS & DALES

FEVER / MESLER
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1. PAINTINGS THAT ARE NOT PAINTED BUT BUILT
2. NO LONGER REPRODUCTIONS OF OLD DRAWINGS BUT FINISHED, FINALIZED, THOUGHT THRU, ORIGINAL PAINTINGS.
3. "REAL SELF PORTRAITS"
4. EIDER BEERMAN = X-MAS SHOPPING, NEW SCHOOL CLOTHES - 'DEPARTMENT STORE'
5. 'MENTION THAT THIS SHOW IS CONCURRENT WITH, FURTHER CONVERSATION WITH SHOW AT TILTON GALLERY'
6. BEST THING ABOUT ENCAUSTIC B/C ITS ALMOST LIKE CLAY, 'BUILT UP'
7. COLLAGED BUT PAINTED / BUILDING BLOCKS.
8. CUT A PAINTING UP INTO A SQUARE (GRID) - IF EACH PIECE LOOKS INTERESTING, THEN THE PAINTING IS FINISHED.
9. PAINTING FROM YOUR OWN HEAD RIGHT NOW - NOT JUST THINGS FROM THE PAST.
10. 'IF YOU DONT LIKE A FOOT, PUT A BLOCK OF COLOR OVER IT'
11. BROTHER NOAH'S DRAWING OF ZACHARY "BALD HEAD" 10-29-84
12. SELF PORTRAIT - ZACHARY - "HAIR" 3-7-90
13. JACKSON'S DRAWING OF "PICASSO, FIRST STEPS" - DONE AGE 7
14. GOOD DRAWINGS, VERY GOOD DRAWINGS, EXCELLENT DRAWINGS, GREAT DRAWINGS, PERFECT DRAWINGS.
15. BUY BOOKS / MAKE LISTS.
16. ALL PAINTINGS SHOULD BE PACKED WITH DETAIL, 'CANT FOCUS ON ANY SPECIFIC PART'
17. THE PAINTING HAVE NO DEPTH 'FIAT' NO DIMENSION. FIGURES & ALL ELEMENTS IN THE PAINTING SHOULD READ AS STICKERS, OR CUT PAPER, LIFTED UP LIKE MOVIE PROPS & GLUED TO CANVAS.