

🔍 ανωνυμία

100 SCULPTURES - NYC

June. 30, 2021 - August. 21, 2021

100 SCULPTURES - New York City !



100 Sculptures is as advertised: one hundred small sculptures created by over one hundred international artists - the only given framework being that no sculpture has more than a 5 x 5 inch (12.7 x 12.7 cm) footprint.

100 Sculptures como se anuncia: más de cien obras de arte escultóricas hechas por mas de cien diferentes artistas. Cada pieza, a pesar de su escala diminuta de no más de 5x5 pulgadas (12.7 x 12.7 cm)

Last Name: gallery First Name: anonymous MI
 Date of opening: 06/30/21 (3-7pm) Current address: 136 Baxter Street NY, NY 10013

Show	Exhibition Name Manufacturer	Date	Professional Gallery or Expo Site
1 st Dose 100Sculp.	100sculptures - CDMX	<u>9 / 21 / 18</u> mm dd yy	Córdoba 125, Roma Norte, Cuauhtémoc, CDMX, 06700, México
2 nd Dose 100Sculp.	100 Sculptures - Paris	<u>5 / 17 / 19</u> mm dd yy	18 Rue Dussoubs, 75002, Paris, France
3 rd Dose 100Sculp.	100 sculptures - Puerto Rico MECA	<u>11 / 21 / 19</u> mm dd yy	Antiguos Arsenales de la Armada Españ. C. La Puntilla, San Juan, 00901, Puerto Rico
4 th Dose 100Sculp.	100 sculptures - LA	<u>1 / 18 / 20</u> mm dd yy	No Gallery, 1115 South La Brea Av. Los Angeles, CA 90036

100 SCULPTURES - NYC

Justin Adian, Alejandro Almanza Pereda, Cory Arcangel, ASMA, Tauba Auerbach, Darren Bader, Alex Bag, Ivana Bašić, Alan Belcher, Frank Benson, Benjamin Bertocci, Amin Bidar, Andrew Birk, Daniel Boccato, BOND Hardware, Lizzi Bougatsos, Cristine Brache, Chris Bradley, Wendy Cabrera Rubio, Ernesto Caivano, Christian Camacho, Borden Capalino, Mikkel Carl, Mitchell Charbonneau, Madeleine Cichy, Sarah Conaway, Bjorn Copeland, Petra Cortright, Glenn Cox, Chelsea Culprit, Carl D'Alvia, N.Dash, Damien Davis, Débora Delmar, veronique d'entremont, Vincent Dermody, Sean Donovan, Chris Dorland, Jesse Draxler, Jessè Edwards, Ryan Estep, Timo Fahler, Nick Farhi, Radames "Juni" Figueroa, Urs Fischer, Leo Fitzpatrick, Ryan Foerster, Erik Foss, Sophie Friedman-Pappas, Erik Frydenborg, Nikita Gale, ektor garcia, Dorian Gaudin, Daniel Giordano, Sebastian Gladstone, Rene Gortat, Jason Gringler, Juan Pablo Guzman Mendoza, Elias Hansen, Dan Herschlein, Stephanie Hier, Philip Hinge, Jan Hofer, Marc Horowitz, Matt Hoyt, Serban Ionescu, Stephen Irwin, JPW3, Gilles Jacot, Roxanne Jackson, Ray Johnson, Jamian Juliano-Villani, Stanya Kahn, Kiyoshi Kaneshiro, Gavin Kenyon, Leelee Kimmel, Elisabeth Kley, Josh Kline, Ross Knight, Bradley Kronz, Shaun Krupa, L, Helmut Lang, Adriana Lara, Ted Lawson, Jennie Jieun Lee, Margaret Lee, Cary Leibowitz, Kris Lemsalu, Jessi Li, Hanna Liden, Erik Lindman, Karen Lofgren, Cole Lu, Brendan Lynch, Sara Magenheimer, Nevine Mahmoud, Tony Matelli, Larry Mantello, Chavis Marmol, Yuri Masnyj, Eva and Franco Mattes, Dan McCarthy, Suzanne McClelland, Allan McCollum, Jonathan Mildenberg, Joshua Miller, Donald Moffett, Hugo Montoya, Irak Morales, Emily Mullin, Eric Muñoz, Nicole Nadeau, Katja Novitskova, Dominic Nurre, Eric Oglander, Eva Marie Pappas and Gary Oglander, Louis Osmosis, Catalina Ouyang, Genesis Breyer P-Orridge, Eli Ping, Oren Pinhassi, Pablo Power, Rob Pruitt, Patricio Lima Quintana, Kristin Reger, Bat-Ami Rivlin, Tabor Robak, Brian Rochefort, Justin Rodier, Ruben Ulises Rodriguez Montoya, Andrew Ross, Emanuel Röhss, Michael Ross, Amanda Ross-Ho, Marco Rountree, Tamara Santibañez, Olympia Scarry, Sage Schachter, Ryan Schneider, Emily Schubert, Davina Semó, Shelter Serra, Ross Simonini, Gibb Slife, Josh Smith, Agathe Snow, B.Thom Stevenson, Naoki Sutter-Shudo, Paul Pascal Thériault, Josh Tonksfeldt, Charlie Godet Thomas, Stewart Uoo, Valentina Vaccarella, Mark Verabioff, Lucia Vidales, Marianne Vitale, Todd von Ammon, Julia Wachtel, Darryl Westly, Michael Wetzel, Wendy White, Chloé Wilcox, Thaddeus Wolfe, Marek Wolfryd, Lewis Teague Wright, Jason Yates, Anicka Yi

JUNE 30 - AUGUST 21
JUNE 30 3-7 PM

136 BAXTER STREET NYC

@anonymousgallery

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JUSTIN ADIAN

Untitled, 2018

Ceramic

2 x 3 x 2 in. (5 x 7.6 x 5 cm)



ALEJANDRO ALMANZA PEREDA

*If You Say Something, See Something (caja
n.20), 2021*

Rope and resin
12.6 x 5.9 x 6 in.





CORY ARCANGEL

Hello World, 2011

CNC bent stainless steel with
electro-polish finish and artist
software

21 x 5.5 x 6.5 in. (53 x 14 x 16.5 cm)





ASMA

Droplet Whisper, 2018

Unfired clay with ear drops

6 x 3 x 1 in. (approximate measurements)



TAUBA AUERBACH

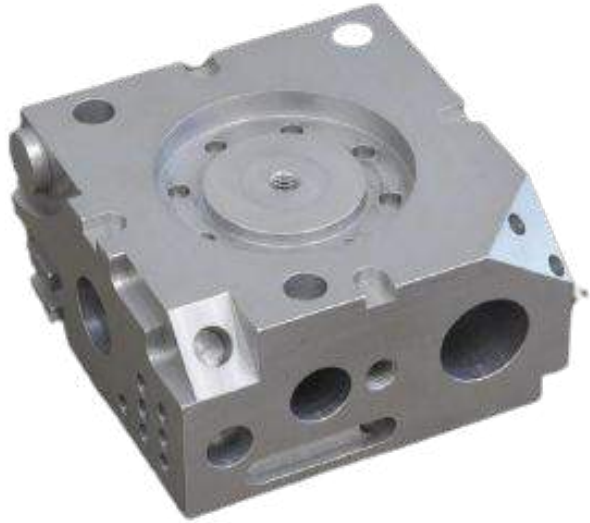
M-maille, 2021

Borosilicate glass and rubber

0.5 x 4 x 4 in. (1.3 x 10.2 x 10.2 cm)

Unique





DARREN BADER

To Have and to Hold: Object D2

CNC cast iron

2 x 4 x 4 in.



ALEX BAG

Not Yet Titled, 2020

Mixed media

15.5 x 3 x 3 in (39.4 x 7.6 x 7.6 cm)



IVANA BAŠIĆ

Ungrounding #7, 2021

Wax, steatite, oil paint

7 x 5 x 4 inches



AMIN BIDAR

Je t'aime ("I love you"), 2019

Mixed techniques

torolith, biresine, tull, porcelaine, LCD screen film, plaster,
polyester, epoxy, epoxy, glue, wood, paper, ink, plexiglass
10 x 5 x 5 in. (25 x 13 x 13 cm)



ALAN BELCHER

NAFTA, 2018

Canadian softwood, color photograph, nails

5 x 3.5 x 3.5 in.

(12.7 x 8.9 x 8.9 cm)



FRANK BENSON

Inside Out (Styrofoam Cup), 2001

Expanded polystyrene foam

5 x 4 x 3.75 in. (12.7 x 10.2 x 9.5 cm)



BENJAMIN BERTOCCI

Manifest Image, 2018

Oil on marble sphere

4 in. (10 cm) diameter (sphere)



ANDREW BIRK

Sundown In Bird, 2019 (recording of birds chirping until sundown in countryside of Spain)

Sony digital recorder and audio, 100 minutes

Signed / etched on back

1 x 4.5 x 1.5 in.



BOND HARDWARE

Hammer Ring, 2021

316L Stainless Steel with PVD Gold finish

1.4 x 4 x .9 in. (3.5 x 10.16 x 0.2 cm)



LIZZI BOUGATSOS

Center of The Universe, 2018

Photograph

7 x 5 x 2.5 in.



CRISTINE BRACHE

A Solitary Hand of Cards, 2018

Porcelain

5 x 5 in. (13 x 13 cm)



CHRIS BRADLEY

Mnemonic (Post-It), 2018

Painted steel, cast bronze, aluminum, and enamel paint
12 x 7 x 7 in. (30 x 18 x 18 cm)



WENDY CABRERA RUBIO

La Papa, 2019

Stuffed felt

2 x 4 x 2 in.



ERNESTO CAIVANO

Plumewood, 2017

Hand carved old growth cedar and beeswax
13.75 x 3.75 x 3.75 in. (33 x 7.6 x 7.6 cm)



CHRISTIAN CAMACHO

Piedra Preocupada (Worried Stone), 2018

White concrete, foam board, ink

5 x 6 x 8 in. (14cm x 17cm x 22cm)



BORDEN CAPALINO

Cousin No Behind Polite Piqued Itself, 2018

Pigmented urethane resin, epoxy clay, birdseed,
wood, and acrylic paint

16.75 x 8.5 x 7 in. (42.5 x 21.5 x 17.7 cm)

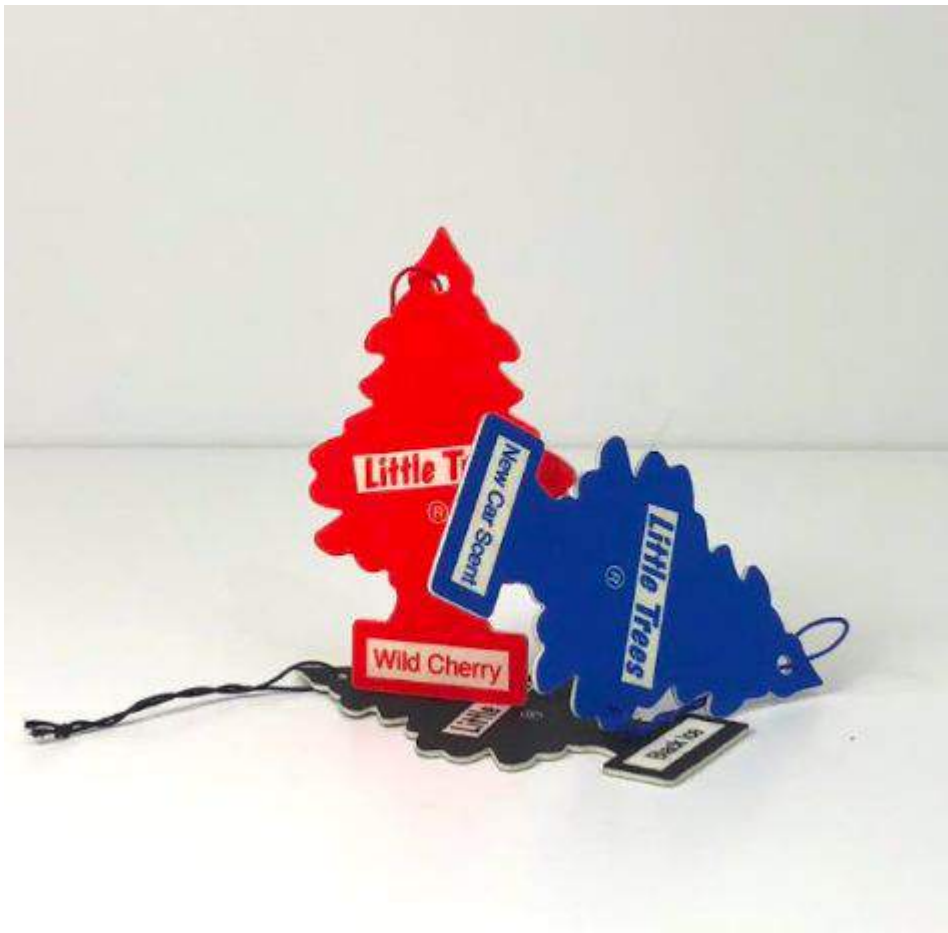


MIKKEL CARL

Good Ideas are Bad Ideas, 2014/2018

Spray painted aluminum

5 x 5 x 5 in. (13 x 13 x 13 cm)



MITCHELL CHARBONNEAU

Little Trees, 2021

Painted bronze, rub on transfers

5 x 4 x 5 in. (12 x 10 x 12 cm)



REMY CHERRY

Remy (1), 2018

Oil on rose quartz

2.5 x 1.5 x 1.5 in. (6 x 4 x 4 cm)



MADELEINE CICHY

Unit (can), 2016

Wood, plasticine

5 x 3.25 x 3.25 inches (12.7 x 8.5 x 8.5 cm)



SARAH CONAWAY

Figure, 2015

Bronze

6.5 x 3 x 3 inches (16.5 x 7.62 x 7.62 cm)



BJORN COPELAND

BEACH DAY, 2020

Found Objects with Sand and Glue

8 x 6 x 5 inches

20.32 x 15.24 x 15.24 cm



PETRA CORTRIGHT

Energy Drink for Societe Berlin, 2016

Aluminium can

(green can)

5.25 x 2 x 2 in.

13.34 x 5.08 x 5.08 cm

(blue can)

4.375 x 2 x 2 in.

11.11 x 5.08 x 5.08 cm



Unique



GLENN COX

Blue Corn No.3, 2021

Polyurethane Resin

2 x 6 in.

\$3,000 USD



CHELSEA CULPRIT

Glass Slipper (Kryptonite Ribs), 2016.

Cast lead crystal with chain

7 x 4 x 8 in. (18 x 10 x 20 cm)



N.DASH

Untitled, 2018

Adobe, styrofoam

2 x 5 x 5 in. (5 x 13 x 13 cm)



DÉBORA DELMAR

Style & Function, 2018

Glass ashtray, resin, 2 x expressions colors (blue)
contact lenses

1.4 x 4 in. (10.6 cm x 3.5 cm)



VERONIQUE D'ENTREMONT

ENTROPY OF THE SOURCE, 2018

Cast Concrete, plaster, linen, cellphone, working radio.

18 x 5 x 5 inches (45.7 x 12.7 x 12.7 cm)



VINCENT DERMODY

Green Pig, 2021

Concrete, beer growler, found objects,
automotive paint, artificial flower
11 x 9 x 9 in.



SEAN DONOVAN

Broken Brick, 2021

Cast urethane resin

2.25 x 3.75 x 8 in. (6 x 10 x 20 cm)



CHRIS DORLAND

Untitled (CUTAWAY), 2018

MDF, Plexiglass, Aluminum, Wood, Tape

5 x 2.375 x 12 inches (13 x 6 x 30 cm)



JESSE DRAXLER

Black Mail, 2020

Student loan bills, acrylic, metal screw

9.5 x 5 x 4 in.



JESSE EDWARDS

Reverse Cowgirl (Anal)

Glazed Ceramic

5 x 2.5 x .25 in. (12.7 x 6.35 x 1.27 cm)



RYAN ESTEP

UNTITLED, 2018

Mortar Powder, Artificial Saliva

11.25 x 4.5 x 2 in. (28.5 x 11.5 x 5 cm)



TIMO FAHLER

rip little buddy, 2019

Love Rose, Glycerine Soap

5.5 x 2 x 4 in.



NICK FARHI

Tenant Library, 2021

Found painted ceramic

Dimensions variable



RADAMES "JUNI" FIGUEROA

Portrait Of The Artist, 2021

Coconut soda can, cigarette, artificial hair and
googly eyes

4.875 x 2.5 in. diameter



URS FISCHER

Untitled, 2013

Painted clay

9 x 4 x 4 in. (22.86 x 10.6 x 10.6 cm)

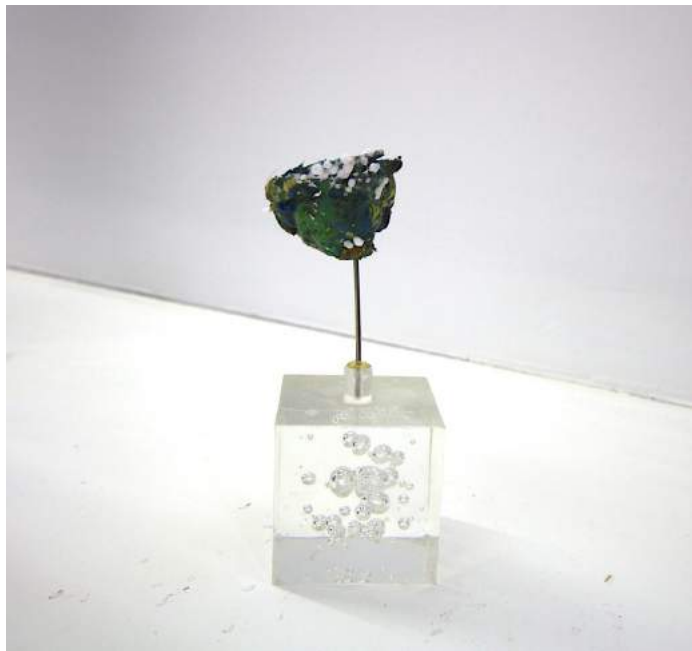


LEO FITZPATRICK

Repaid Mob, 2018

Painted clay, plastic

7.5 x 4.5 x 5 in. (19 x 11 x 15.2 cm)



RYAN FOERSTER

Modeling For Dinner, 2018

Plastic and Metal

6 x 2 x 2 inches (15 x 5 x 5 cm)



ERIK FOSS

American Sculpture, 2021

Casted Bronze

12.5 x 4.75 x 4.75 in.

Edition 7/10



SOPHIE FRIEDMAN-PAPPAS

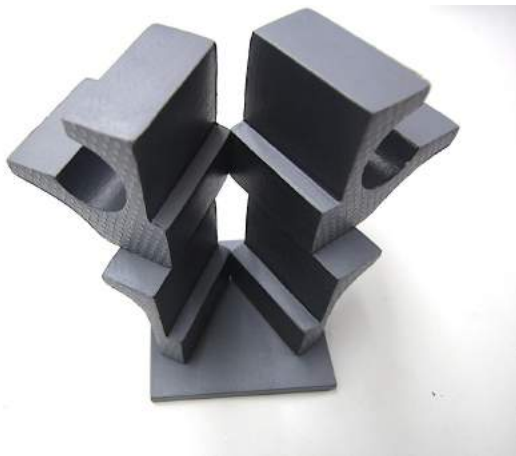
Green Bag of Bones, 2019

Found bottle, glass gravel, and praying
mantises from Freshkills Park, fingernails,
hide glue, and soap.

3 x 5 x 5 in.



ERIK FRYDENBORG
Split-Level Mirage, 2018
Polychromed basswood
5 x 5.5 x 3.5 in. (13 x 14 x 9 cm)





NIKITA GALE

Arsenal, 2018

Soap, graphite, ceramic

4 x 4 x 3 in. (10.16 x 10.16 x 7.62 cm)



EKTOR GARCIA

Electricidad, 2018

Glazed porcelain with crochet copper wire
5 x 5 in. (13 x 13 cm)





DANIEL GIORDANO

My Clementine LXLV (so fine), 2020

Ceramic, permanent ink

2 x 2 x 2 in.



RENE GORTAT

Pink Mini, 2021

Fleece

3.5 x 6 x 5 in. (9 x 16 x 13 cm)



JASON GRINGLER

Ebay Sculpture, 2019

Altered iPhone 3gs, plumbers epoxy, pigmented 5
minute epoxy and a single magnet
5.65 x 2.79 in.



JUAN PABLO GUZMAN MENDOZA

“ihopeyouarehappybutdon’tbeHAPPIER”, 2021

Acrylic painting, gold leaf, polish nail, mirror,
glitter and luminescent pigment on MDF

9 x 9 x 9 cm / 3.5 x 3.5 x 3.5 in.



ELIAS HANSEN

Ride On The Ridges, 2018

Glass

3 x 5 x 2.5 in. (7.6 x 12.7 x 6.3 cm)



DAN HERSCHLEIN

Sock, 2018

Plaster, wax, graphite, milk paint, color pencil
2 x 3 x 5 in. (5.08 x 7.62 x 12.70 cm)



STEPHANIE HIER

In Your Heart, A Small Volcano, 2018

Glazed stoneware, Ram horn and sable hair

13 x 4 x 4 in. (33 x 10 x 10 cm)



PHILIP HINGE

Time Found You Sleeping, 2021

Black trash bag over foamcore/polyfill

5 x 5 x 5 in. (12 x 12 x 12 cm)

Unique



JAN HOFER

Life Is An Interesting Day, 2019

1 x 1 x 1.7 in. (4.3 x 2.54 x 2.54 cm)



MARC HOROWITZ

Bone In The Cup, 2016

Ceramic and Glaze

3 x 2.5 x 2.5 in. (7.62 x 6.35 x 6.35 cm)



MATT HOYT

Untitled, 2013-2017

Various putties

2.75 × 2.75 × 5.25 in. (6.99 × 6.99 × 13.34 cm)



SERBAN IONESCU

Leolo, 2018

Steel

7.5 × 3.75 × 5 in. (19 × 9.5 × 12.7 cm)



STEPHEN IRWIN

Untitled, 2003

Graphite and pastel on heat treated plastic
4.5 x 4.5 x 2 in. (11.4 x 11.4 x 5.1 cm)



JPW3

Marco Polio Portfolio, 2018

Steel, paper, oil pastel

3 x 3 x 3 in. (7.6 x 7.6 x 7.6 cm)



ROXANNE JACKSON

Love / Hate Vase (working title), 2021

Ceramic, glaze, luster

10.5 x 4 in.



GILLES JACOT

Stains Or Holes, 2019

Wood, concrete, scratch cards, glycerin paint

9 x 6.3 x 0.5 in. (23 x 16 x 2 cm)



RAY JOHNSON

Untitled (L Shaped Block), N.D.

Wooden block with paint

3.5 x 3.5 x 1 in. (9 x 9 cm)



STANYA KAHN

Sole Figure #18, 2019

porcelain and glaze

11.5 x 8 x 5 inches





GAVIN KENYON

Cocoon, 2018

Kitten stuffed animal, blue jay stuffed
animal, thread on oak base.

6 x 3.5 in. (15.2 x 8.9 cm)



LEELEE KIMMEL

BBB, 2018

Plastic

4 x 5.2 x 3.6 in. (10 x 13 x 9 cm)



ELISABETH KLEY

Cylinder with Green Leaves, 2015

Glazed earthenware

4.5 × 2 × 2 in. (11.43 × 5.08 × 5.08 cm)



JOSH KLINE

Swallowing News, 2017

Plastic pill bottle, spray paint, gel capsules, pages
from the "New York Times"

3.70 x 1.61 in. (9.4 x 4.1 cm)



ROSS KNIGHT

Filling, 2018

Urethane, leather, platinum silicone

11 × 3.5 × 3.5 in. (28 × 9 × 9 cm)



SHAUN KRUPA

3f2Y%kwX5a, 1998

Collage, wood box, Reese's Peanut Butter Cup

4 x 5 x 4.75 in. (10 x 13 x 12 cm)



L

111 ORACLELITE, 2021

Glass, oils and mixed materials

12 x 5 x 5 in.



HELMUT LANG

3, 2019

Oil, enamel, tape, fiberglass, brick

25.25 x 4.5 x 2.5 in.



ADRIANA LARA

Cheerios Painting, 2017

Canvas, wood, cheerios

4 x 2 x 3 in. (5.08 x 10.16 cm)



TED LAWSON

Kneeling Robot Hand (after the martyr Saint Sebastian), 2021

3D printed resin, pigmented automotive clear-coat, stainless steel

8.25 x 5 x 5 in. (21 x 12.7 x 12.7 cm)

Edition of 3 (2 APs)



JENNIE JIEUN LEE

Untitled No.49, 2016

Porcelain slipcast, stoneware, glaze

8 x 5 in. (20.32 x 12.70 cm)

Unique





MARGARET LEE

Banana In Pipe, 2018

Plaster, acrylic paint, polished stainless steel

10 x 2 x 2 in. (25 x 5 x 5 cm)

Edition: 3 w/ 2AP



CARY LEIBOWITZ

Official Candyass Cock Ring, 1992

Ceramic cock ring

1 x 2.375 in. (2.5 x 6 cm)



KRIS LEMSALU

Fuck Fleur, 2018

Porcelain and mixed materials

Variable



JESSI LI

Amorphous Solid, 2021

Uranium cast glass, slag

6 x 4 x 4 in.



HANNA LIDEN

Totem (Black, White), 2018

Mixed media

24 x 4 x 3 in. (61 x 10 x 8 cm)



ERIK LINDMAN

Untitled (H), 2018

Enamel, epoxy resin putty, aluminum foil, wood,
polypropylene rope, staples, plastic.

9 x 5 x 5 in. (23 x 13 x 13 cm)



KAREN LOFGREN

Ritual Object #2, 2016

Cast Bronze

15 x 3 x 1 in.



COLE LU

The story of stone goes back far enough as if it never happened. Supposed all myths are the distilled patterns of two sides facts, and if you can see far enough, sometimes when the planets are in alignment, what they do is crashing into one another. When that happened, you can't always see the damages, like the evening that stretches endlessly when the green lion devours the black sun in mother's backyard. (philosophers' stone), 2021

Hornfels, zinc, copper

5 x 4 x 4.5 in. (12.7 x 10.16 x 11.43 cm)



BRENDAN LYNCH

YING YANG NAILS, 2019

Resin, Paint, Metal and Spray Paint
Can

7 x 8 x 4 in.



SARA MAGENHEIMER

LOL SOS (white noise), 2021

White noise machine, archival pigment ink on
organza and muslin, fabric, thread

4.5 x 3 in. + variable



NEVINE MAHMOUD

Tutti Glass, 2018

Glass and resin

8 x 6 x 8 in. (22 x 15 x 20 cm)





LARRY MANTELLO

Enchantment Encampment, 2018

Mixed media

7.5 x 5.25 x 5.75 in. (19 x 13.5 x 14.6 cm)

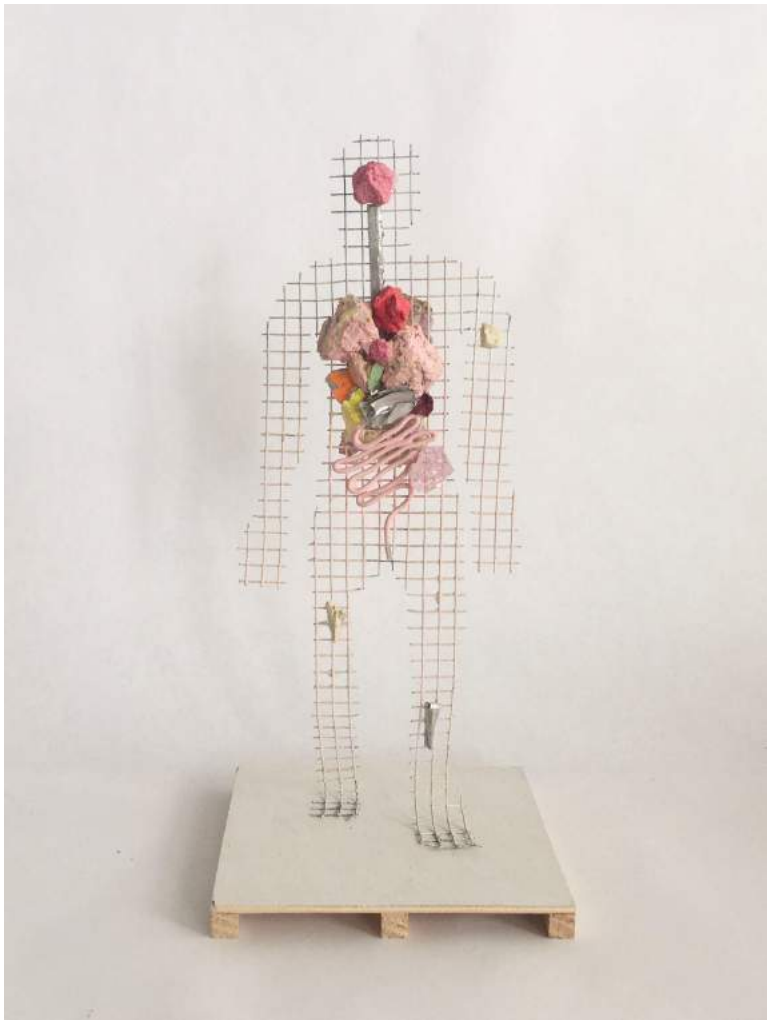


CHAVIS MARMOL

Langosta, 2018

Bronze with patina, porcelain with low
temperature reactive glaze.

3 x 3 x 3 in. (7.6 x 7.6 cm)



YURI MASNYJ

Sagu With Accumulargo Maogriars (8), 2018

Mgral, foam, wood, wood filler, acrylic paint

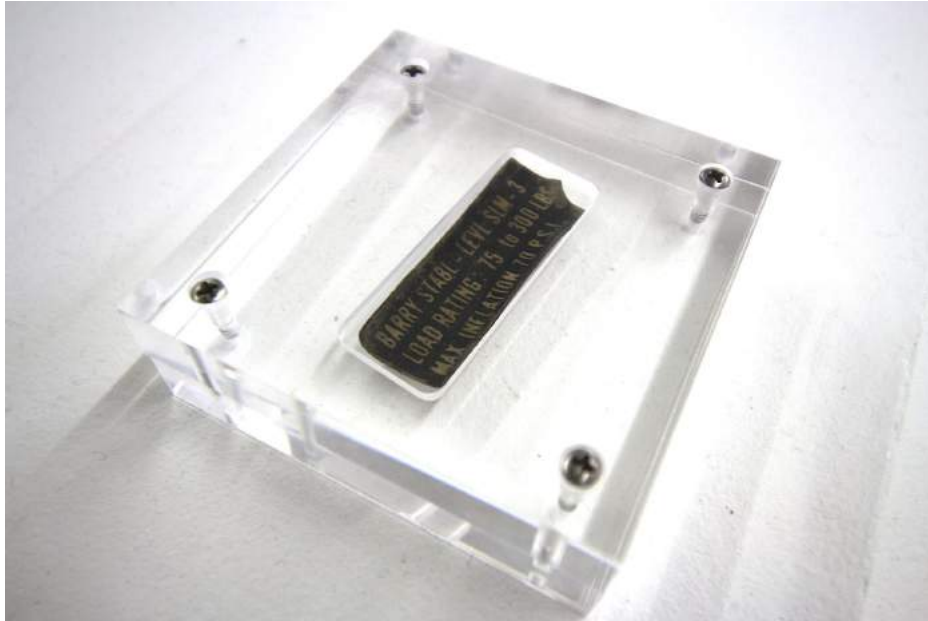
11.25 x 5 x 5 in.



TONY MATELLI

¢ 27, 2021

Polyurethane, vaporized metal, glass, water
4 x 3.5 x 3.5 in. (10 x 9 x 9 cm)



EVA AND FRANCO MATTES

Stolen Pieces (From Jeff Koons), 1995-97

Rubber label in plexiglass case

Framed: 2.3 x 2.3 x 0.7 in. (6 x 6 x 2 cm)

Part of "Stolen Pieces", a larger work





DAN McCARTHY

Cup (Sleepy), 2015

Ceramic clay, glaze and enamel paint

5.875 x 4.125 in. (14.7 x 10.6 cm)



SUZANNE MCCLELLAND

Runners Up, 2014-2016

Sandblasted, fused glass with photo resist
7 x 4 x 0.25 in. (17.7 x 10.1 x 0.6 cm)



ALLAN MCCOLLUM

Visible Maker, 2000

Hydrocal painted with oil-based enamel, signed in felt-tip pen, dated and numbered on the felt underside, from the edition of unknown size, published by I.C. Editions, New York.

1.75 x 4 x 4 in. (10.16 x 10.16 x 4.45 cm)



JONATHAN MILDENBERG

Untitled, 2021

C-Print, aluminum, Sony Walkman, cassette,
plastic, cord, plastic molded bone, dirt, ash, paint
5.5 x 5.5 x 3.5 in. (14 x 14 x 9 cm)



JOSHUA MILLER

*Local Action: Lassen's Beeswax Candle, 9lbs of Lead,
50 Less Bullets, Model For a Painting, Waxed, 2020*

Lead

5 x 3.5 x 3.5 in. (12.7 x 8.89 x 8.89 cm)

Edition of 5



DONALD MOFFETT

Port Maquette, 2012

Pigmented epoxy resin, wood, archival inkjet print,
steel wire, air-dry clay, oil paint

8.75 x 5 x 5 in. (22.2 x 12.7 x 12.7 x cm)



HUGO MONTOYA

Venus Penis, 2018

Ceramic

11 x 4 x 3 in. (30 x 10 x 7 cm)



IRAK MORALES

Frágil..., 2015-2021

Cardboard cup with various tickets, letter with envelope, napkin, stickers, masking tape, paper card

5 x 4 x 5 in. (12.7 x 10 x 12.7 cm)



IRAK MORALES

(peine con pelos) todos los días... , 2012-2021

Plastic comb with mirror and humanx hair

4 x 4 x 2 in. (10 x 10 x 5 cm)





EMILY MULLIN

All Day Flex, 2018

Ceramic vessel, flora

4.75 x 5 x 3.25 in. (12 x 13 x 8 cm)



ERIC MUÑOZ

Cigs And Gum, 2016

Acrylic on cast plaster (variable but approx)

1.5 x 2 x 1 in. (4 x 5 x 3 cm)

Edition of 50 - each an original cast and hand
painted



NICOLE NADEAU

8th Hour (Perpetual Night) No. 1, 2020

Lost wax cast, white bronze

Dimensions variable



KATJA NOVITSKOVA

Born Again, 2018

Oyster shell, robotic bug, polyurethane resin
2.3 x 3 x 5.5 in. (6 x 8 x 14 cm)



KATJA NOVITSKOVA

Born Again 2, 2018

Scallop shell, robotic crab, polyurethane resin

2 x 6 x 5 in. (5 x 15 x 13 cm)



KATJA NOVITSKOVA

Untitled, 2018

CT scan, image transfer of a digital print, epoxy
clay, nail polish

9 x 5 x 2.7 in. (23 x 13 x 7 cm)



DOMINIC NURRE

Nieces, Nephews, Eric, Mike, Erin, Matt, Holly, Sarah, Sally, Zach, Alec, Reagan, Gaby and Nick, 2017-2018

Coconut shell and oil

4 x 4 x 5 in. (10 x 10 x 13 cm)



ERIC OGLANDER

Heavier Than You Think, 2021

Painted bronze

4.875 x 2.5 x 2.375 in. (12.4 x 6.35 x 6.03 cm)

Edition of 3 + 1 AP



GARY OGLANDER and EVA MARIE PAPPAS

Untitled, 2019

Ceramic and acrylics

4.75 x 4.5 x 4.5 in.





LOUIS OSMOSIS

Nail #1, 2021

Beaver chewed wood, pigmented resin, nail charms,
steel

10.5 x 4 x 4 in.



GENESIS BREYER P-ORRIDGE

Untitled, 2003

Paper maché, stamped ink, feather
3 x 5 x 6 in. (7.6 x 12.7 x 15.2 cm)



ELI PING

Untitled, 2020

Puter

10 in. diameter



OREN PINHASSI

Untitled (towel brick), 2015

Hand towel, plaster, pigment, brick dust
2 x 8 x 4 in.



PABLO POWER

Fluid Bodies, Current Channels, #3/6, 2015

Mixed media on paper

3 x 4 x 2 in.



ROB PRUITT

Ring 5x if you hate pumpkin spice. Ring 6x if you ♥ pumpkin spice, 2021

Bell, sticker, Dunkin' Pumpkin Spice coffee bag.
5 x 3.5 x 5.5 in.



PATRICIO LIMA QUINTANA

Body and Hook, 2019

Lead

1.5 x 4 x 1.5 in. (3.81 x 10.16 x 3.81 cm)



KRISTIN REGER

Lurch, 2018

Mid-fire solid stoneware with
handmade reactive glazes

3.75 x 2.625 x 4.25 in. (9.5 x 6.5 x 11 cm)



BAT-AMI RIVLIN

Untitled (velcro, spring), 2021

Velcro, steel spring

2 in. diameter x 2.5 in. (5 cm diameter x 6 cm)



TABOR ROBAK

Pen Cup, 2018

10oz frosted glass mug with dye sublimation print, 15 pharmaceutical representative pens, glass beads.
5.25 x 5 x 3.5 in. (13 x 12.7 x 9 cm)



BRIAN ROCHEFORT

Cup, 2020

Ceramic, Glaze

6 x 5 x 5 in.



JUSTIN RODEIR

Brancusi Form, 2019

Hand printed extruded PLA filament

7 x 3 x 3 in.



RUBEN ULISES RODRIGUEZ MONTOYA

Cuka Baybee, 2021

Pink tire found on the outskirts of Juarez, MX., three horn tips, rabbit pelt, blue twine, fish hook, pigmented dragon, skin silicone, white T-shirt.

5 x 5 x 5 in. (12.70 x 12.70 x 12.70 cm)



ANDREW ROSS

Neil, 2017

Thermoplastic, paint

6 x 6 x 4 in. (15 x 15 x 10 cm)



EMANUEL RÖHSS

The Narrator, 2020

Pigmented urethane foam and
urethane plastic

10 x 5 x 5 in.



MICHAEL ROSS

Duck, 2011 / 2018

Metal

(7mm x 5mm x 16mm)



AMANDA ROSS-HO

Untitled Accessory (Backpack), 2018

Found miniature backpack, acrylic paint, vintage
goldtone chain, altered earrings, thread, hemp
cord

6 x 5 x 5 in. (16 x 13 x 13 cm)



RACHAEL ROSSIN

Milky, 2019

UV-Print on blowtorched lucite

11 x 5 x 3 in. (28cm x 13cm x 7cm)



MARCO ROUNTREE

Untitled, 2017

Painting on paper and y transparent acrylic
11 x 5 x 3 in. (28 x 13 x 7 cm)



TAMARA SANTIBAÑEZ

Talavera Spike Bracelet, 2019

Polymer clay, acrylic paint

5 x 6 x 4.5 in.



OLYMPIA SCARRY
UV activated glass



SAGE SCHACHTER

Lucky mug, 2020

Ceramic, glaze

3 x 5 in.



MAX HOOPER SCHNEIDER

Cat Tooth Box, 2018

Wood and cat teeth

3 x 3 x 3 in. / 6 x 2.5 x 2 in.

(7.6 x 5 x 7.6 cm / 15 x 6 x 5 cm)



RYAN SCHNEIDER

Little Hand, 2020

Oil pigment on burnt wood

6 x 5 x 4 in.





EMILY SCHUBERT

Love Struck, 2020

Epoxy Putty, Latex Paint, Acrylic, Latex
Paint, Stainless Steel

6.5 x 3.5 x 3 in. (16.76 x 8.8 x 8 cm)





DAVINA SEMO

*But More Than Our Bodies She Looked After Our
Minds*, 2018

Polished cast bronze

6.5 x 1 x 1 in. (16.5 x 2.5 x 2.5 cm)

Edition 2 of 3 + 2 ap



SHELTER SERRA

Dixie Cup (Discarded), 2018

3 x 3 x 2 in.

Electroplated copper

Unique



RUDY SHEPHERD

The Limbic System, 2016

Bronze

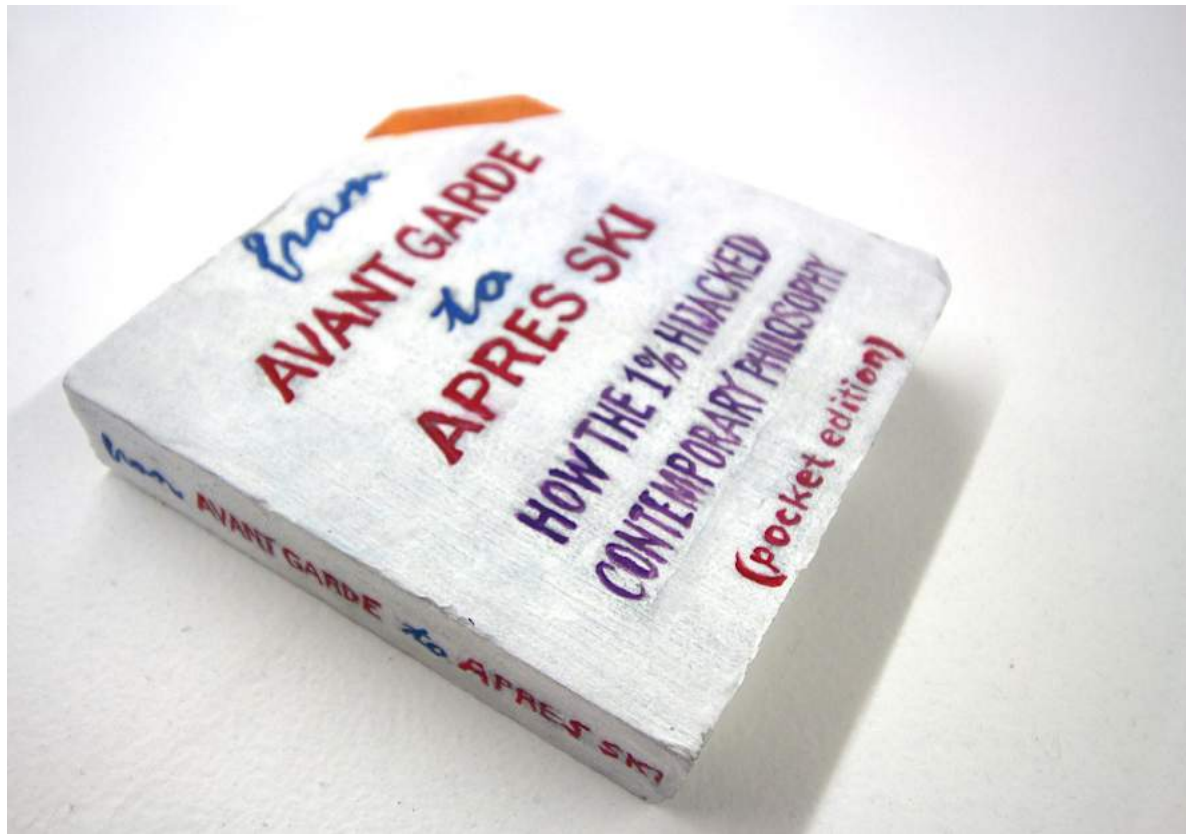
5 x 5.5 x 3 in. (13 x 14 x 7 cm)



ROSS SIMONINI

Painted Bone, 2017

Cow bone, found stick, paint
3 x 5 x 4 in. (8 X 10 X 14 cm)



GIBB SLIFE

From Avant Garde To Apres Ski, 2018

Acrylic paint on foam board

5 x 4 x 1.5 in. (12.7 x 10.13.8 cm)



JOSH SMITH

Heart, N.D.

Ceramic

2 x 4 x 2 in. (5 x 10 x 2 cm)



B. THOM STEVENSON

My Eyes Are Up Here, 2018

Enamel on Steel

11.5 x 5 x 4.5 in. (29 x 13 x 11 cm)



PAUL PASCAL THÉRIAULT

Remote Control Airplane 2018

Cigarette Pack Acrylic, Paint, Magazine Clipping,
and Gel Medium

2 x 4 x 1 in.





JOSH TONSFELD

Hospital, 2018

Painted toy block, urethane resin, plaster,
pigments, toothpicks

1 x 5.5 x 11 in. (2.5 x 14 x 28 cm)



CHARLIE GODET THOMAS

Mellow Fruitfulness, 2021

Wood, paper, ink

7.5 x 4 x 5 in. (19.05 x 10.16 x 12.7 cm)



STEWART UOO

Snail, 2019

Ceramic

3 x 2.5 x 2 inches



VALENTINA VACCARELLA

304 (Strategically Broken), 2021

Aqua Resin and Patina

10.5 x 3.5 x 8 in.



MARK VERABIOFF

ANTIFA BATON, 2017

Vinyl decal, PVC pipe, spray paint, gum.

17 × 4.5 in. (43 × 11.5 cm)



LUCIA VIDALES

I Wish It Was Easy / Ojalá Fuerte Fácil, 2018

Oil painting, encaustics and natural hair
on paper mache

14.2 x 5 x 3 in. (36 x 13 x 7.6 cm)



MARIANNE VITALE

Entonces, 2018

Steel

3 x 5 x 18.5 inches (7.6 x 12.7 x 45 cm)



TODD VON AMMON

Fetish I (Huitlacoche), 2018

Oil and polymer clay on wood

7 x 4 x 4 in. (18 x 10 x 10 cm)



JULIA WACHTEL

Cat, 1964

Plaster

2 x 2 x 2 in. (5 x 5 x 5 cm)



DARRYL WESTLY

Call Me Cupcake, 2019

Pewter

3 x 2.5 x 2 in. (7.6 x 5 x 6.35 cm)



MICHAEL WETZEL

Gastronome, 2021

Foam, aqua resin, plaster, mixed medium
6 x 7 in. (15.24 x 17.78 cm)



CHLOË WILCOX
Cherrys, 2021
Glazed ceramic
3 x 1 x 1 in.



WENDY WHITE

Token, 2021

Epoxy powder-coated steel chain, hardware
4 x 4 in. (10 x 10 cm)

Unique



THADDEUS WOLFE

Untitled, 2018

Glass

8 x 3.5 x 3.5 in. (20 x 9 x 9 cm)



MAREK WOLFRYD

*Study for a remembrance of Constantin Brancusi
vs. The United States of America, 2021*

Talavera ceramics, epoxy glue

5.75 x 4.5 x 4.5 in. (14.5 x 11.5 x 11.5 cm)



LEWIS TEAGUE WRIGHT

Rider: Homestyle Memory Grog: The New Batch, 2020

Nylon flocked memory jug

8 x 6 x 5 in. (20 x 15.24 x 12.7 cm)



LIZZIE WRIGHT

Untiled (Chew Toy), 2014

Glazed ceramic

1 $\frac{5}{8}$ x 2 x 2 $\frac{7}{8}$ inches (4 x 5 x 7 cm)

\$350 USD



JASON YATES

Littlest Saddest, 2020

Cast PVC

2.75 x 1.5 x 1.5 in.



ANICKA YI

Shigenobu Twilight, 2019

3-D Printed Resin with acrylic and cedar vitrine

4 x 4 x 4 in.

Edition of 150+ 25 AP

100 Sculptures is as advertised and features over one hundred small sculptures created by over one hundred international artists - the only given framework being that no sculpture has more than a 5 x 5 inch (12.7 x 12.7 cm) footprint.

Originally conceived by, and co-curated with Todd von Ammon, the show was first presented at anonymous gallery's space in Mexico City (September 2018); then in Paris; then Puerto Rico during MECA; and last in Los Angeles at No Gallery, during Frieze 2020 - just before the world closed down due to the pandemic. As the exhibition traveled, and as works were sold or exchanged, the gallery approached each location with a different lens and attempted to give each presentation new thematic form and life. It has always been the goal that the show grow and evolve and conclude in New York City. As the world begins to awaken and heal, there seems no better time to expand and share this traveling, regenerative, and celebratory exhibition.

100 Sculptures is a meshwork - an extremely populous show with the objective to create the most dynamic, non-hierarchical system that is possible within the limited confines of a gallery. The *over* one hundred objects on view have the ability to interact and decode one another freely. The exhibition acts like a circuit board, wherein each artwork behaves like an attractor in the network.

Through the use of media including casts, cloth, ceramic, found objects, paper, bronze, concrete, aluminum, and more, the pieces on view appear plush, metallic, functional, mobile, automated, geometric, sensual, rhythmic, or even biologically subversive. Meanwhile the works conceptually range from spiritual and optimistic to dark, disarming, and uncanny. Each piece, despite its diminutive scale, maintains its own singularity and pathos as displayed unified amongst many other similarly sized objects. Shown at its maximum degree of variety and difference, the works on view assemble mutual logics and codes that give us an intimate portrayal of humanity in a way that not many other mediums could provide.

hello@anonymousgallery.com

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