

**Pamela Yu-Han Sun**  
**Answer Collecting**  
**July 20, 2021- August 20, 2021**

As the inaugural exhibition at 373 Broadway, P.Bibeau is pleased to present Answer Collecting, a solo exhibition by Pamela Yu-Han Sun. In the tradition of asemic writing Yu-Han Sun focuses on the gesture behind mark making, an act using a stream of consciousness produced through meditation to consider how 'the gesture configures form as a site of struggle'.<sup>1</sup>

The non-specificity of the words and format in each work were created during a time of poor health and cramped living conditions in a San Francisco SRO (single room occupancy) during the earliest days of the pandemic. Yu-Han Sun spent days watching YouTube videos on conspiracy theories, deep contradictions between modern and ancient medicines, all in search and support of reasons for life and death.

During this time of isolation, Yu-Han Sun came to the conclusion that meditation combined with repetition of hand movements guided her toward abstraction, resulting in the works seen in Answer Collecting. With a primary interest in using materials that are easily attainable in daily life, Yu-Han Sun works on paper in mass circulation, (as luck would have it, Ikea assembly manuals), to support and record her stream of consciousness written in both Mandarin and English.

Set against the bare utility of instruction manuals are visual cycles of Yu-Han Sun's mental algorithms. In natural opposition to the open-ended meditation seen in the works, Ikea assembly manuals, presented as 'foolproof', are human-created instructions that often do not work out in the desired manner. The use of the instruction manuals for Yu-Han Sun's purpose highlights a specific intuition set against purposeful cognitive design considered a confident tool for the transmission of knowledge.

The turn to the self regards a history in art making that negates the pressure of the external world- a surface invention in play - that insists on attention, reaction, relay, and immediacy. One's internal narrative is separate from that frequency, a realm where the mind works toward clarity of condition, a move away from constructs that heavily depend on the often invisible (unseen or unknown) advantage of someone's agenda through history and philosophy, communicating the ends of control.

As a break from cultural production models that apply a didactic expression (value signaling), or act as a mirror (merging), Yu-Han Sun presents a resistance to resolution, as these are not resolved objects. There are no conclusions sought or drawn from Yu-Han Sun's production. Instead, the works in Answer Collecting move beyond the formal and are meant as living documents. As legible as some words or phrases may be they are meant to be meaningless gestures, abstracted from place and time. The energy behind the mark making is what is on view, a 'suspension of formal ends'.<sup>2</sup>

**Pamela Yu-Han Sun** lives and works in Taiwan and San Francisco, CA. She received an MFA from California College of the Arts, San Francisco, in 2021. Answer Collecting is Yu-Han Sun's first solo exhibition.

Pamela Yu-Han Sun  
Lives in Taiwan and San Francisco, CA

MFA California College for the Arts, San Francisco, CA, May 2021  
BFA Yuan Ze University (YZU), Taiwan, R.O.C., June 2016

2021 MFA Thesis Exhibition, Wattis Institute, San Francisco, CA  
2020 Empty California College of the Arts, San Francisco, CA  
2016 Mabao Generation Declaration, Songshan cultural park, Taipei, Taiwan  
2015 Exhibition on the loft Lang-Huan Bookstore Taoyuan, Taiwan

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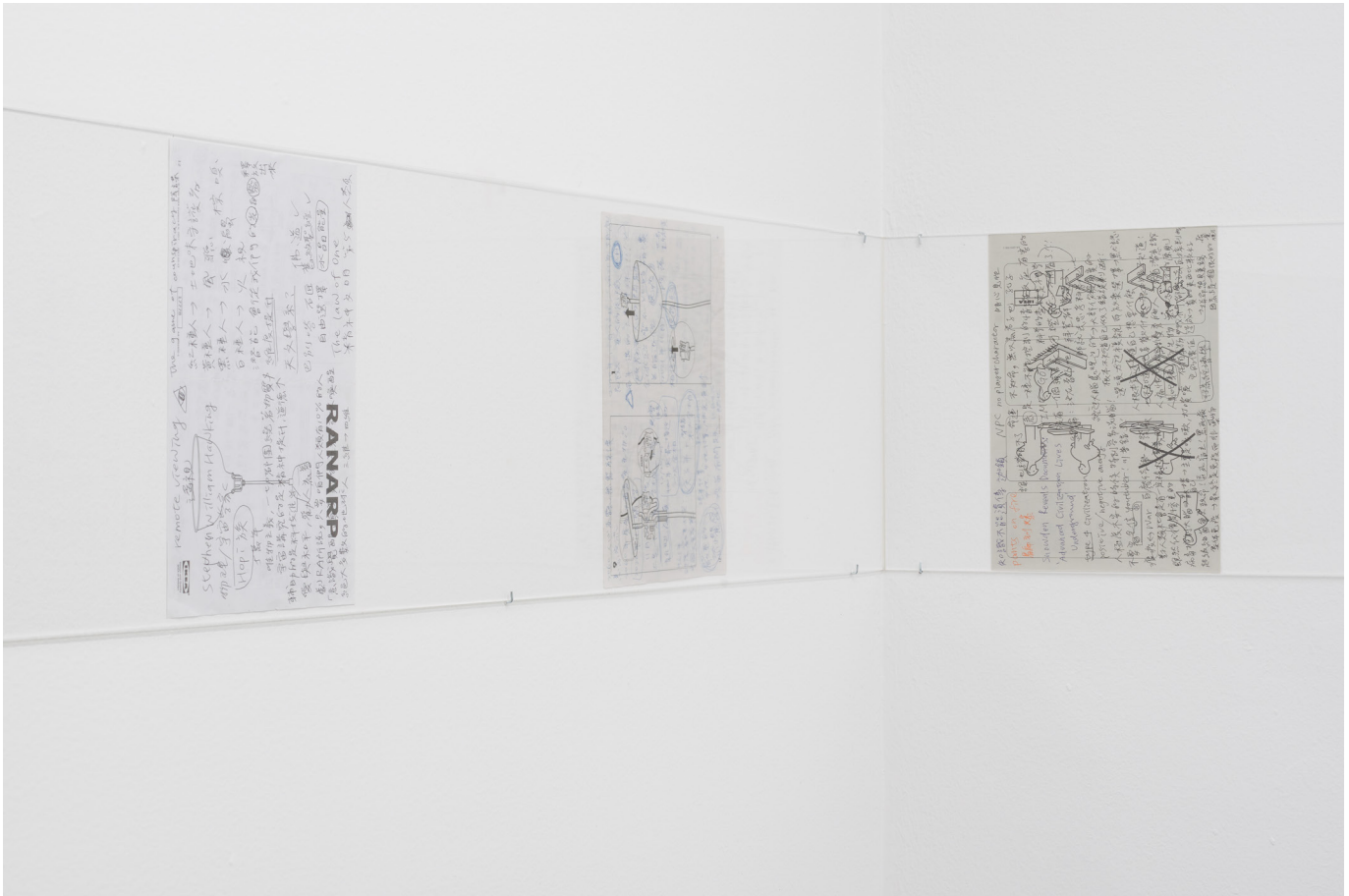
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*1,2 Paloma Yannakakis, INSUBORDINATE GESTURES AND THE ENDS OF LIFE: THE AESTHETICS OF GESTURE IN HENRI MICHAUX, CÉSAR VALLEJO, AND DIAMELA ELTIT, (Cornell University, New York, 2014)*



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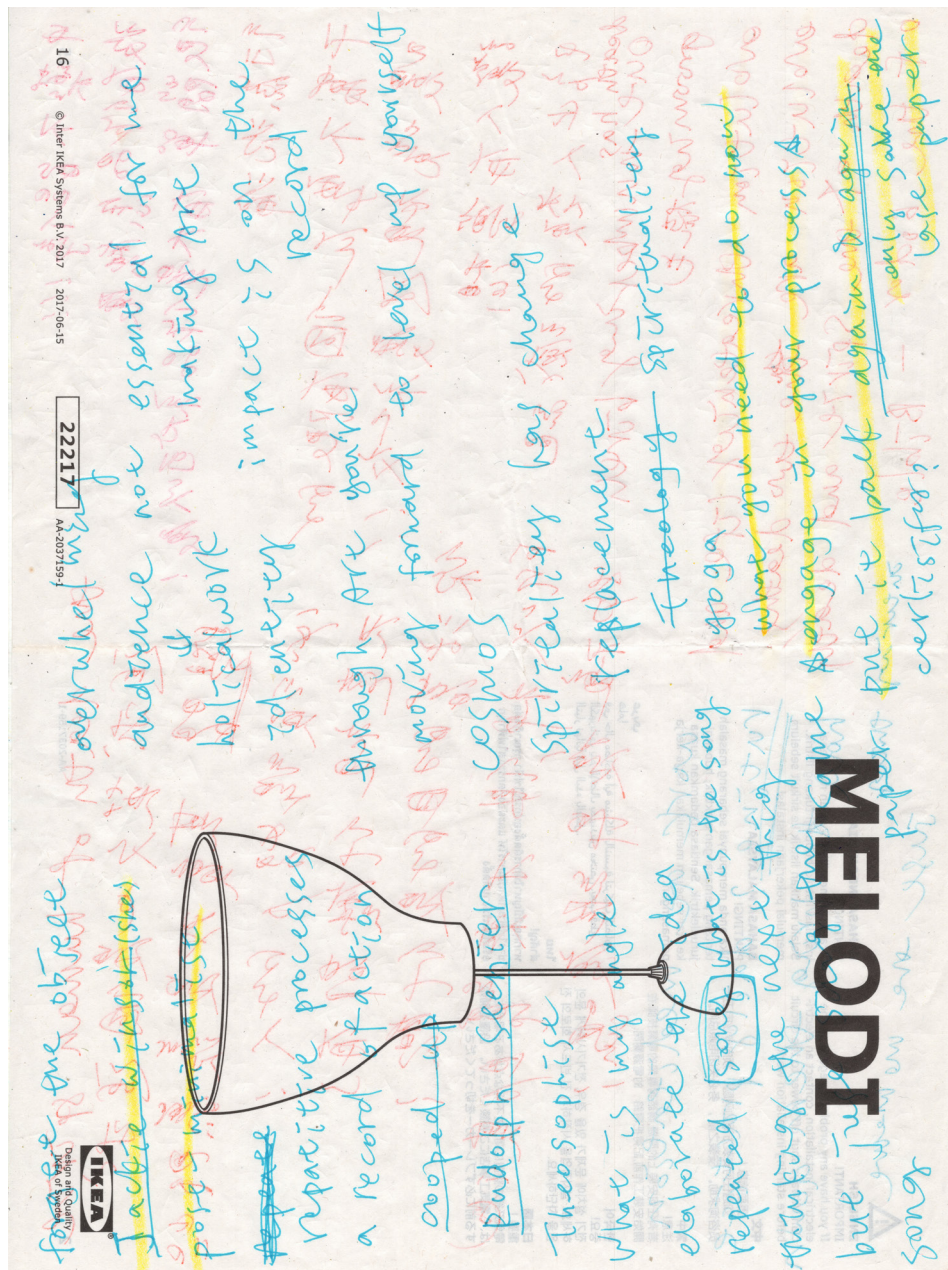




Pamela Yu-Han Sun  
Answer Collecting



**Pamela Yu-Han Sun**  
Answer Collecting



Pamela Yu-Han Sun  
 25.0/48, 2020  
 Ink on found paper  
 8.25 x 11.75 inches

**NUCLEAR!**  
 Nukes  
 Richard E. Byrd  
 理查德·伯德

佈施  
 種瓜得瓜 → 種因得果  
 因果是三世的  
 瓜來只看表面  
 吃肉結瓜  
 殺業太便宜  
 沒人作惡  
 沒人吃虧  
 以真誠對真  
 誠自然受害  
 目的是西方  
 一定要心正  
 這是住生西  
 方最大的果  
 報!

1969-1975  
 月球6次登陸  
 科學的悲劇  
 大洪水

1960年  
 蘇聯人  
 曾間旅行  
 不會改變  
 歷史

2049年  
 「2019」歷史轉折年

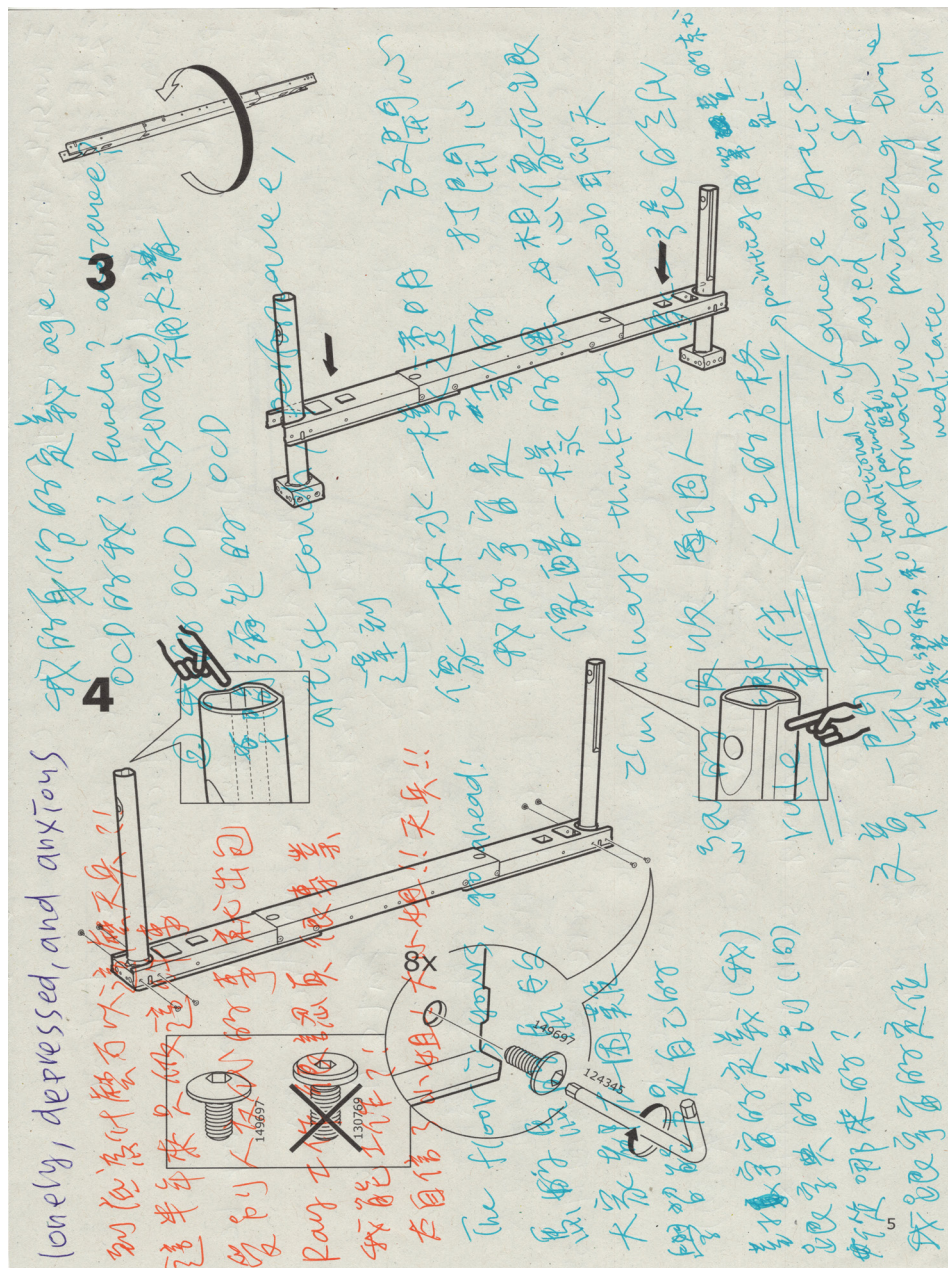
BLUE BLOOD,  
 TRUE BLOOD,  
 不是空心的  
 氣球

把破爛的「真心」換成「真心」

FF  
 意識, 靈魂

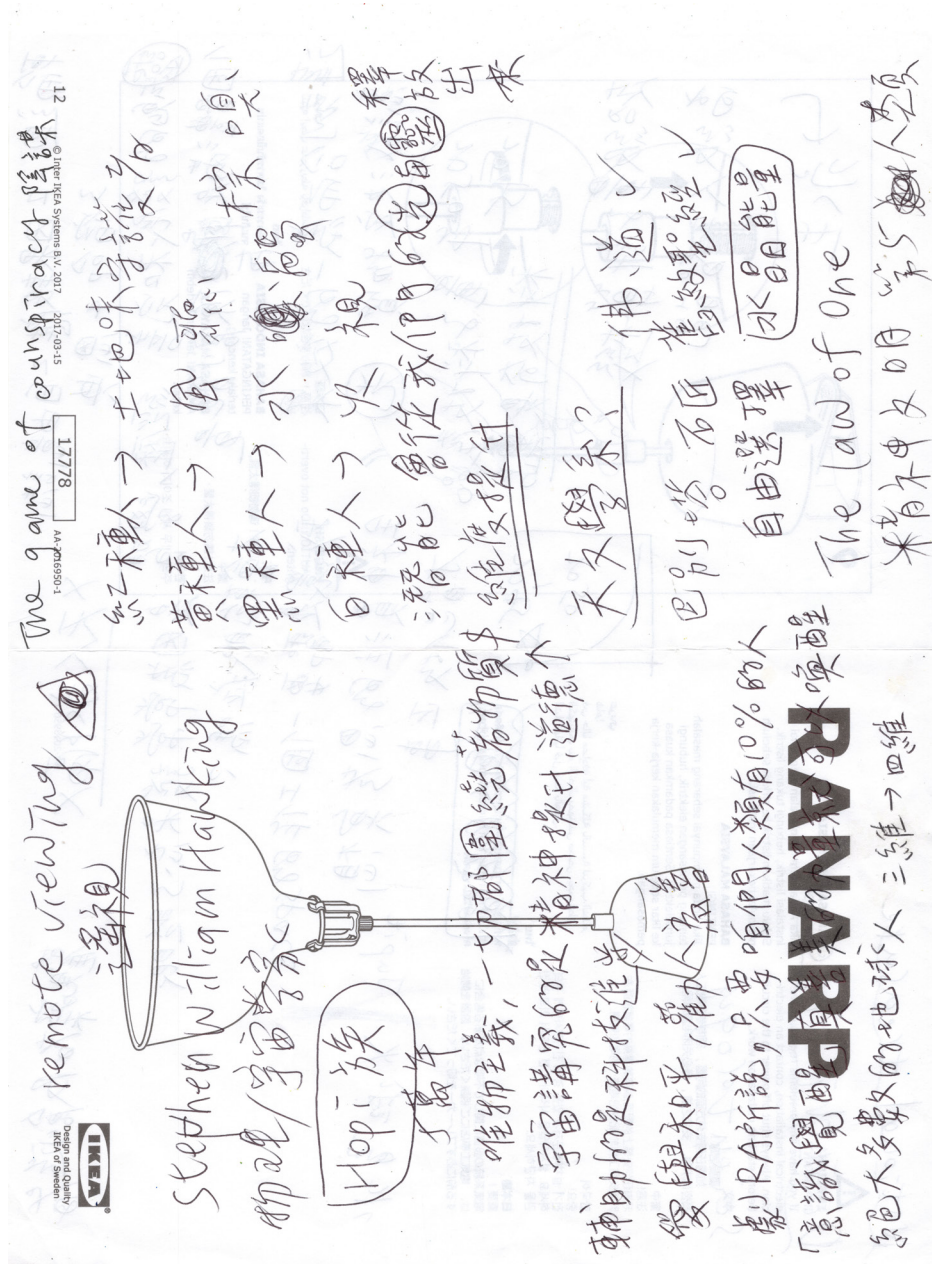
不殺生, 不偷盜, 不邪淫, 不妄語, 不飲酒

Pamela Yu-Han Sun  
8.0/48, 2020  
Ink on found paper  
8.25 x 11.75 inches



Pamela Yu-Han Sun  
 25.5/48, 2020  
 Ink on found paper  
 8.25 x 11.75 inches





Pamela Yu-Han Sun

1.0/48, 2020

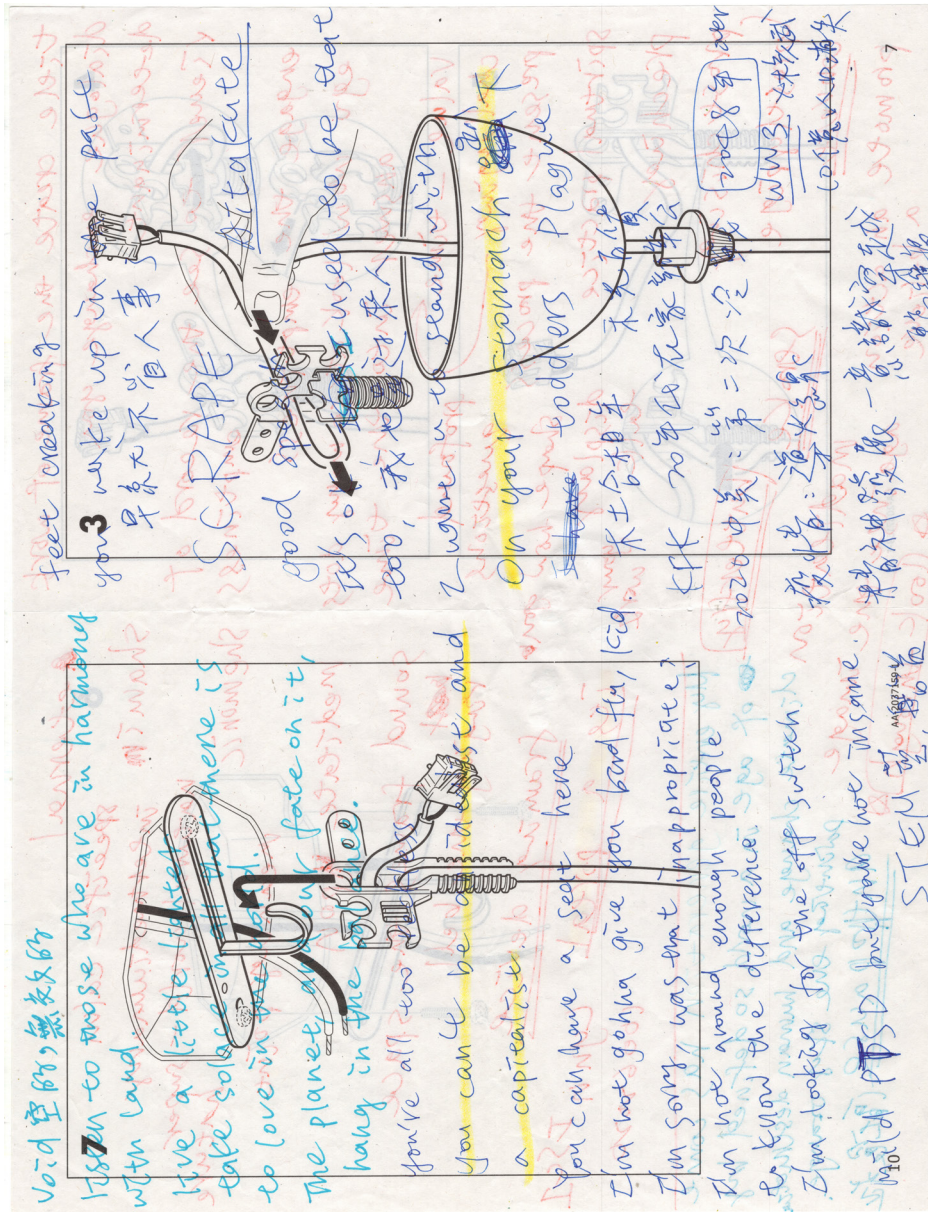
Ink on found paper

8.25 x 11.75 inches

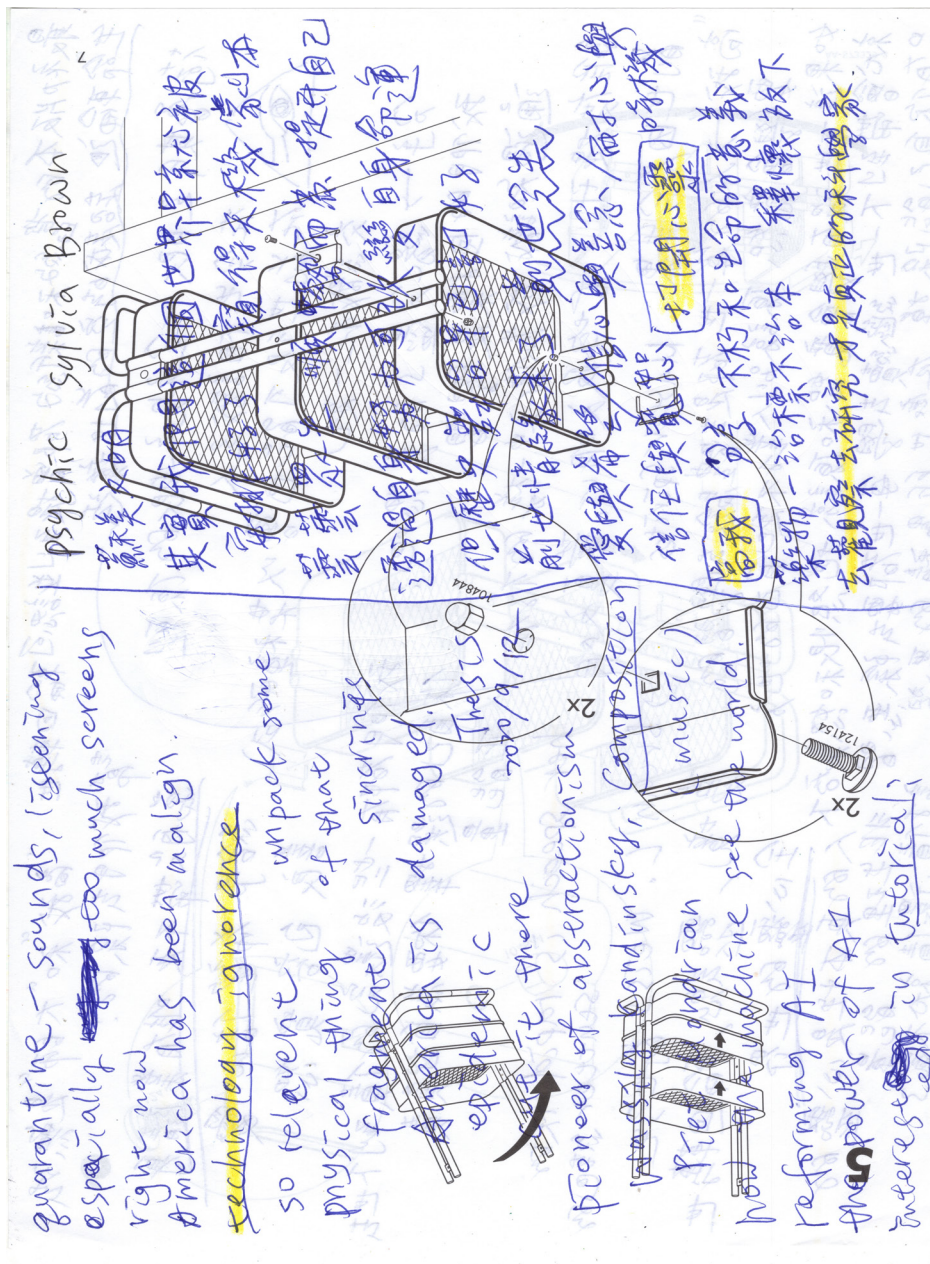




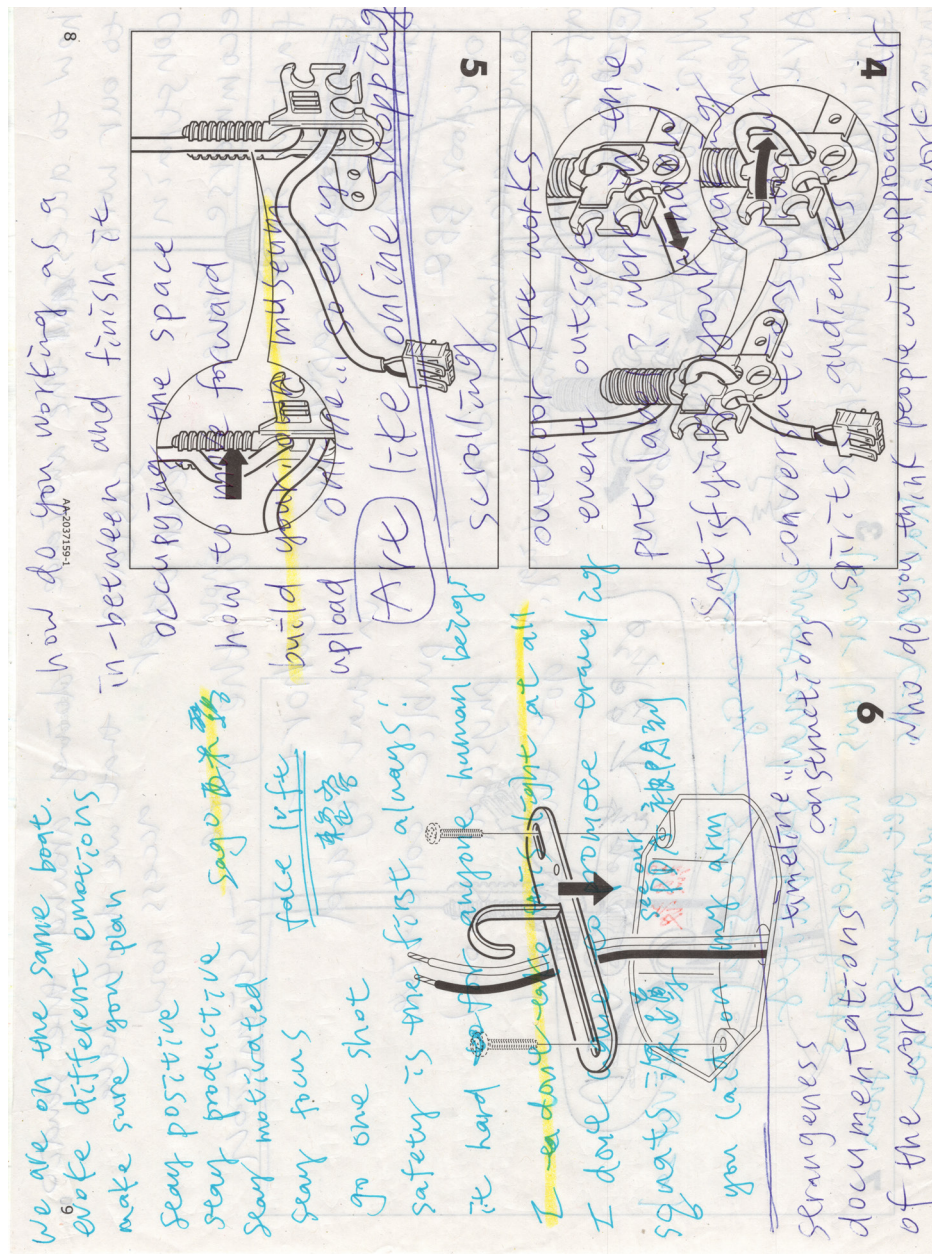




Pamela Yu-Han Sun  
18.5/48, 2020  
Ink on found paper  
8.25 x 11.75 inches



Pamela Yu-Han Sun  
7.0/48, 2020  
Ink on found paper  
8.25 x 11.75 inches



Pamela Yu-Han Sun  
 22.0/48, 2020  
 Ink on found paper  
 8.25 x 11.75 inches

4  
Tara Donovan  
obsessive-compulsive  
Suspense

Suspense  
Suspense-ganch  
Suspense makes  
define your work and be able to describe it.

果汁杯取下方方法：將果汁杯向旋轉後取出。  
果汁杯使用前要正確安裝到主體上。若安裝錯誤，果汁杯會震動。

馬達保護裝置：馬達裝設於復型溫度過熱時，馬達將會停止運轉，當降溫到一定溫度時，馬達將自動復歸再次啟動。此現象不是故障，請按照以下方法恢復：  
1. 拔出電源插頭  
2. 將果汁杯周圍附著之食材取出。  
3. 30分鐘後插上插頭再按【啟動】。

規格  
電壓 110V/60Hz  
消耗電力 280W  
電源線長度 1.1M  
最大單次運轉時間 5秒  
間隔休息時間 5秒

安裝及使用方法  
★果汁杯安裝方法：將果汁杯置入主體內，將果汁杯置入主體後，對準箭頭方向旋轉，至果汁杯完全卡住為止。  
★果汁杯安裝方法：0923 2020  
CUTS 自己裝

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