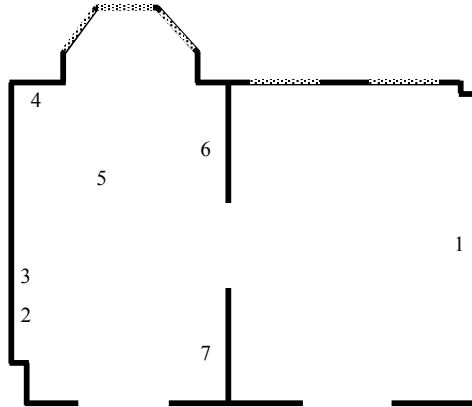


Luzie Meyer

Duplicitous consent

November 2 – December 14, 2019

Please note: the exhibition will be periodically rearranged throughout its duration. This checklist is effective November 28.



In the first room:

1. *Simultan (duplicitous consent)*, 2019
HD Video, 12 minutes and 59 seconds

In the second room, clockwise from left:

Installation: *Theatre of Consent*, 2019

Suzie Meyer, Monster (Unfinished Marionette), Luzie Meyer, Lucas Casso, Mary Shelley

2. *I was indulging in waking dreams, which had for their subject the formation of a succession of imaginary incidents.*, 2019
C-print in artist's frame
3. *My dear, do not waste your time upon this; it is sad trash.*, 2019
C-print in artist's frame
4. *And what was I? Of my creation and creator I was absolutely ignorant; but I knew that I possessed no money, no friends, no kind of property.*, 2019
C-print in artist's frame
5. *When falsehood can look so like the truth, who can assure themselves of certain happiness?*, 2019
Acrylic paint, clay, glue, human hair, fabric, metal wire, wood
6. *I was required to exchange chimeras of boundless grandeur for realities of little worth.*, 2019
C-print in artist's frame
7. *I was dependent on none, and related to none.*, 2019
C-print in artist's frame