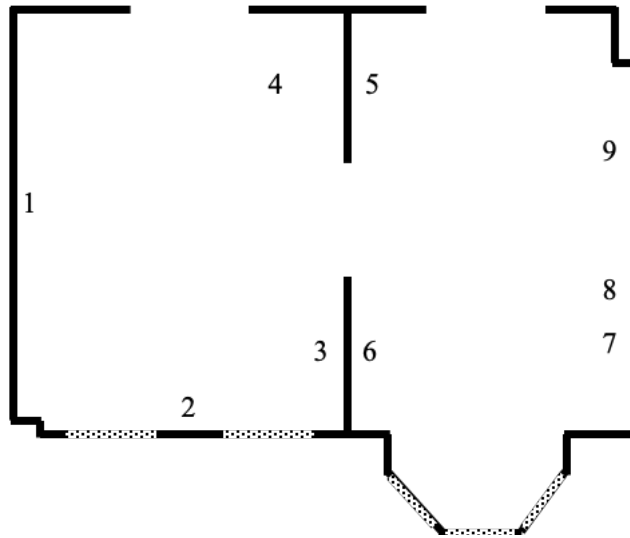


## *Cecilia*

Anna-Sophie Berger, Benjamin Hirte, Sofia Leiby,  
Morgaine Schäfer, Constantin Thun, Jeff Zilm

March 9, 2019 – April 20, 2019



1. Jeff Zilm  
*An Anti-algorithmic Painting in Memory of Jack Burnham*, 2019  
Acrylic, black gesso and optical sound on canvas
2. Morgaine Schäfer  
*BWS 3825 (After Rainfall in Munich)*, 2019  
Inkjet print
3. Constantin Thun  
Six works, all 2019, clockwise from top left:  
*Untitled (clipboard, Delia's Osiris Gate II, Monument to Sandro Pertini, orario di lavoro sign, shape of gutta, dress for a perfume vial)*  
*Untitled (Posenenske Revolving Vane, Royal Albert Hall, the object is the place we discuss our views screenshot, Elettricità sign)*  
*Untitled (reverse bookshelf note, La Casa Del Genio, actress and stage, The Art Of Japanese Joinery, eigene Landkarten note, expectation/reflex architecture)*  
*Untitled (Modelle screenshot, spraypaint in Michaelkirchstrasse, tiles papers posters note, Le Città Invisibili, Gabriele D'Annunzio letters to Albina)*  
*Untitled (Paul Thek Shrine, Victoria Line escalator, miniature glass house, peephole, Leitplanken screenshot)*
4. Constantin Thun  
*Untitled toolbox (Axel)*, 2019  
Cloth, assorted tools
5. Sofia Leiby  
*Mont Marte (Creative World II)*, 2019  
Watercolor, acrylic, and pigment on linen
6. Sofia Leiby  
*Jacqueline (Creative World I)*, 2019  
Watercolor, acrylic, and pencil on linen
7. Anna-Sophie Berger  
*Playproblems 4*, 2018  
Laserprint on paper
8. Anna-Sophie Berger  
*Playproblems 2*, 2018  
Laserprint on paper
9. Benjamin Hirte  
*Not yet titled*, 2019  
Felt, leather, and terry cloth on stretchers