

Et al. presents

Bri Williams
Playbill

July 24 – August 28, 2021

@
Et al.
620 Kearny Street
(Beneath Union Cleaners)
San Francisco, CA 94108

Bri Williams (b.1993, Long Beach, lives and works between Long Beach and Los Angeles) received their BFA from the School of the Art Institute of Chicago in 2015 and their MFA from Mills College in 2017. Recent solo exhibitions include Murmurs, LA (2020); Queer Thoughts, NY (2020) and Interface, Oakland, CA (2018). Recent group exhibitions include Smart Objects, Los Angeles, CA (2021); Kunstraum Niederoesterreich, Vienna, Austria (2021); Thierry Goldberg, New York, NY (2021); Chart Gallery, New York, NY (2021).

Works in exhibition, clockwise from the base of the stairs.

Audio works – Bri Williams, *Peaches, Skip, The Black Men, Wall*, 2021

Bri Williams
Purse, 2021
Cabinet plank, rubber, soap
37.5 x 11 inches

Bri Williams
Chimes Blues, 2021
Wood, no sweat soap, car horn
16 x 6 x 5 inches

Bri Williams
Bate, 2021
Wood, cabinet wallpaper, soap, flower
28.5 x 17 inches

Bri Williams
Gate, 2021
Doors
82 x 72 x 2 inches (x2)

Bri Williams
Back Handed, 2021
Gun, dress, flowers, soap, wax
47 x 3 x 5 inches

Bri Williams
Meeting, 2020
Wood
19.5 x 17 inches

Bri Williams
Bathsheba, 2021
Earrings, metal, raven's wing, wood
30 x 17 inches

(on table)
Bri Williams
Pearl, 2021
Soap, wax, ceramic figures, necklace
7 x 4 x 3 inches

Bri Williams
Cradled, 2019
No sweat soap, ceramic figure
8 x 5 x 4 inches

Bri Williams
Something Borrowed, 2021
Ceramic figure, resin, soap
4 x 9 x 5 inches

Bri Williams
Credence, 2019
Glass, soap, ceramic figures
5 x 4 x 4 inches