

D'Ette Nogle  
New Paintings  
October 30, 2016 – January 8, 2017

New Painting (Premium Position)  
New Painting (Period of Significance)

How do you know you're in a premium position to:

agitate, sell your car, interfere with an election,  
compromise, come out, perform, join, look for a new job,  
show an artwork, make a lane change, strike, call a friend  
for advice, get pregnant, speak, write, marry, get a dog,  
blow the whistle, borrow money, move, take the lead,  
respond, submit, commit, abort, have surgery, say no, say  
yes, cut to the chase, share, comment, cover it up,  
separate, sign, direct, invest, divest, adopt, tell it like  
it is, start a movement, leave the country, step down, give  
advice, get high, give it a rest

Two other considerations affect evaluation of significance:  
association and period of significance. Association refers  
to the direct connection between the ARTWORK and the time  
of significance for which it is nominated. For an ARTWORK  
to be significant under historic events (Criterion A), the  
physical structure must have been there to "witness" the  
event or series of events; they must have actually  
occurred. For an ARTWORK to be significant for an  
association with an ARTIST (Criterion B), the ARTIST should  
have lived, worked, or been on the premises during the  
period in which the ARTIST accomplished the activities for  
which the ARTIST is considered significant. Period of  
significance refers to the span of time during which  
significant events and activities occurred. Events and  
associations with ARTISTS are finite; most ARTWORKS have a  
clearly definable period of significance.

An ARTWORK is evaluated for its integrity: the authenticity  
of physical characteristics from which ARTWORKS obtain  
their significance. When ARTWORKS retain historic material  
and form, they are able to convey their association with  
events, people, and designs from the past.

All ARTISTS change over time. Changes do not necessarily  
mean that an ARTIST is not eligible; but, if they have  
radical changes, they may no longer retain enough historic  
fabric, and may not be eligible for the \_\_\_\_\_.  
Historic integrity is the composite of seven qualities:  
location, design, setting, materials, workmanship, feeling  
and association.

Contributing ARTWORKS are those ARTWORKS identified as  
"Contributing" in the Historic Resources survey for the  
\_\_\_\_\_. Generally, "Contributing" ARTWORKS will have  
been built within the historic Period of Significance of  
the ARTIST, and will retain elements that identify it as  
belonging to that period. The historic period of  
significance of the ARTIST is usually the time period in  
which the majority of construction in the area occurred.  
In some instances, ARTWORKS that are compatible with the  
ARTWORKS of that period or that are historic in their own  
right, but were built outside of the Period of  
Significance, will also be "Contributing".

Non-contributing ARTWORKS are those ARTWORKS identified as  
not retaining their historic character as a result of un-  
reversible alterations, or as having been built outside of  
the Period of Significance or because they are vacant lots.

An opening reception for the artist will be held on October 30, 2016 from  
4-6pm.

