

The De Luxe Show

Karma
August 12–September 25, 2021
188 East 2nd Street
New York, NY 10009

Parker Gallery
August 12–September 18, 2021
2441 Glendower Avenue
Los Angeles, CA 90027



William T. Williams
Bus to Somewhere, 2018
Acrylic on two joined plywood panels
and wood strip
20¼ × 24 inches; 51.4 × 63.2 cm
21 × 25 inches; 53.3 × 65.1 cm
(framed)
WW-18-001



Darby Bannard
The Plains #2, 1970
Alkyd resin on canvas
78 × 93 inches; 198.1 × 236.2 cm
79¼ × 94¼ inches; 201.3 × 239.4 cm
(framed)
WDB-70-002



Virginia Jaramillo
Site: No. 12 38.4824° N, 22.5010° E,
2018
Acrylic on canvas
78 × 54 inches; 198.1 × 137.2 cm
VJ-18-001



Al Loving
Bowery Morning, 1971
Acrylic on canvas; dimensions
variable, four elements
58 × 50¼ inches; 147.3 × 127.6 cm
AL-71-001



Anthony Caro
The Bull, 1970
Steel
31¾ × 116¼ × 56¼ inches;
80.6 × 295.3 × 142.9 cm
ACA-70-001



James Wolfe
Untitled, 1971
Steel
48¼ × 77 × 56 inches; 122 × 122 ×
107 cm
JWO-71-001



Peter Bradley
Circle of Fifths, 1973
Acrylic on canvas
66¼ × 131 inches; 168.3 × 332.7 cm
67½ × 132¼ inches; 171.5 × 335.9
cm (framed)
PB-73-003



Jules Olitski
Eighth Loosha, 1970
Acrylic on canvas
115¼ × 68¾ inches; 292.7 × 174.6 cm
116 × 69 inches; 295.6 × 176.9 cm
(framed)
JO-70-003



Robert Gordon
Untitled, 1966
Stretched fabric, cotton and brocade
138 $\frac{3}{4}$ × 144 $\frac{1}{2}$ inches; 351.2 × 367 cm
RGO-ND-001



Jules Olitski
Before Loosha, 1970
Acrylic on canvas
103 $\frac{1}{2}$ × 149 $\frac{1}{4}$ inches; 262.9 × 379.1 cm
105 $\frac{1}{2}$ × 150 $\frac{1}{2}$ × 2 inches; 268 × 382.3 × 5.1 cm (framed)
JO-70-002



Larry Poons
Henry - Michael, 1971
Acrylic on canvas
86 × 113 inches; 218.4 × 287 cm
87 $\frac{1}{2}$ × 114 inches (framed); 222.3 × 289.6 cm (framed)
LP-71-001



Richard Hunt
Model for "Of the River Mounds and Bridges" in East St. Louis, 2010
Welded stainless steel
18 × 23 × 15 inches; 45.7 × 58.4 × 38.1 cm
RHU-10-001



Sam Gilliam
Drape, 1970
Acrylic on canvas
94 × 84 inches; 239 × 213 cm (as installed)
SG-70-001



Ed Clark
Paris, 1971
Dry pigment on paper
29 $\frac{1}{2}$ × 41 inches; 74.9 × 105.1 cm
35 $\frac{3}{4}$ × 47 inches; 90.8 × 121 cm (framed)
EC-71-001



Kenneth Noland
Sky Island, 1969
Acrylic on canvas
41 $\frac{7}{8}$ × 163 inches; 106.4 × 414 cm
43 $\frac{1}{8}$ × 164 $\frac{1}{4}$ inches (framed);
109.6 × 417.2 cm (framed)
KNO-69-001



Daniel LaRue Johnson
Untitled, 1971
Oil on canvas
60 × 60 inches; 152.4 × 152.4 cm
DJ-71-001



Michael Steiner
LARSA, 1978
Corten steel
21 $\frac{3}{4}$ × 72 × 31 inches; 55.3 × 182.9 × 78.7 cm
MST-78-002



Dan Christensen
SouthDelray Way, 1970
Acrylic on canvas
65 $\frac{1}{2}$ × 83 $\frac{3}{4}$ inches; 166.4 × 212.7 cm
66 $\frac{1}{2}$ × 85 inches; 168.9 × 215.9 cm (framed)
DCH-70-001



William T. Williams
Water Witch (Drawing After Sophia Jackson), 1970
Acrylic on paper
39 × 30 inches; 99.1 × 76.2 cm
41½ × 32¼ inches; 105.4 × 81.9 cm
(framed)
WW-70-001



Peter Bradley
Midnight Moon, 2020
Acrylic, pumice and sponge on canvas
46¼ × 65 inches; 117.5 × 165.1 cm
PB-20-006



Craig Kauffman
Untitled, 1964/1974
Sprayed acrylic lacquer on vacuum
formed Plexiglass
48 × 36 × 4 inches; 121.9 × 91.4 ×
10.2 cm
CK-74-001