

GUILTY PLEASURES

inaugural group exhibition with

Tom Burr
Hélène Fauquet
KwieKulik
Sophie Reinhold
Lise Soskolne
Pedro Wirz

opening 8 July, 2 – 8 pm

8 July – 1 August, 2021
Friday – Sunday, 2 – 6 pm
and by appointment

Chesa da Pravenda, La Serletta 5, 7500 St. Moritz
need@guiltypleasures.global guiltypleasures.global

GUILTY PLEASURES is located in the midst of St.Moritz and organised by Ludovica Parenti and Philipp Zollinger.
The inaugural exhibition is conceived collaboratively with Hannes Schmidt of Schiefe Zähne (Berlin).

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CVS

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Tom Burr

*1963 in New Haven, US, lives and works in New York, US

1987–88 Whitney Independent Study Program, New York, NY, US

1982–1986 School of Visual Arts, New York, NY, US

SELECTED SOLO EXHIBITIONS

2020 *Conversions*, Fondazione Converso, Milan, IT (postponed)

2019 *Hélio-Centricidades: coda*, Escola De Artes Visuais Do Parque Lage, Rio de Janeiro, BR

Hinged Figures, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

Hélio-Centricities, Auroras, São Paulo, BR

2018 *Sedimental*, SCAD Museum of Art, Savannah, GA, US

No Access, SCAD Museum of Art, Savannah, GA, US

2017 *Abridged*, Galerie Neu, Berlin, DE

Stages, Maureen Paley, London, GB

concrete realities (with Andrea Zittel), Bortolami, New York, NY, US

Surplus of Myself, Westfälischer Kunstverein, Münster, DE

Tom Burr/New Haven, Bortolami Gallery, New Haven, CT, US

2016 *Grips*, Sommer Contemporary Art, Tel Aviv, IL

Put Down, Piece Unique, Cologne, DE

2015 *Circa*, Bortolami Gallery, New York, NY, US

Peep Hole, Milan, Italy (with Ull Hohn), IT

2014 *Notes on Camp*, curated by _vienna: The Century Bed, Vienna, AT

Drunk Emily, Galleria Franco Noero, Torino, IT

2013 *Dressage*, Parcours, Art Basel, CH

Tom Burr, Stuart Shave/Modern Art, London, UK

- 2012 *Clouds in Trousers*, Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve, IT
Art Unlimited, Basel, CH
deep wood drive, Bortolami Gallery, New York, NY, US
Promiscuous Pleats, Galleria Franco Noero, Torino, IT
- 2009 *Bovincini/Burr*, Museum für Gegenwartskunst, Basel, CH - Lenbachhaus, Munich, D, (with Monica Bonvicini)
Sentence, Bortolami Gallery, New York, NY, US
Tom Burr, Stuart Shave/Modern Art, London, UK
- 2008 *Addict-Love*, Sculpture Center, New York, NY, US
Descending, Galleria Franco Noero, Torino, IT
Black and Blue, Galerie Almine Rech, Paris, FR
- 2007 *Tom Burr*, Swiss Institute, New York, US (with Walter Pfeiffer)
Anxiety – A Showcase, Schinkel Pavillon, Berlin, DE
Moods, Secession, Vienna, AT
- 2006 *Tom Burr & Jack Pierson*, Galerie Neu, Berlin, DE
Tom Burr: Extrospective: Works 1994–2006, Musée cantonal des Beaux Arts, Lausanne, CH
Relapse, Stuart Shave/Modern Art, London, UK
- 2005 *Complete Break Down*, Galerie Neu, Berlin, DE
- 2004 *Our Lady of the Flowers*, Galleria Franco Noero, Torino, IT
- 2003 *Gone, Gone*, AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 2002 *Dogs Days*, Greene Naftali Gallery, New York, NY, US
Piscine, Galerie Almine Rech, Paris, FR
Deep Purple, The Whitney Museum of American Art, New York, US
- 2001 *Brutalism*, Galerie Neu, Berlin, DE
- 2000 *Low Slung*, Kunstverein Braunschweig, Braunschweig, DE
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 1999 *Private Property*, Almine Rech, Paris, FR
Black Box, Artforum Berlin, Booth of Galerie Neu, Berlin, DE
- 1998 *Surface*, Galerie Neu, Berlin, DE
The Medical Show, Galerie Marta Cervcra, Madrid, ES
- 1997 *Stainless*, AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 1995 *42nd Street Structures*, AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 1994 *Tom Burr*, AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US

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1992 Tom Burr, White Columns, New York, NY, US

SELECTED GROUP EXHIBITIONS

- 2019 *Chairs Beyond Right & Wrong*, curated by Raquel Cayre, R & Company, New York, US
Cruising Pavilion, ArkDes, Stockholm, SE
In Plain Sight, Henry Art Gallery, University of Washington, Seattle, US
Queer Abstraction, Nerman Museum of Contemporary Art, Overland Park, US
For Today I Am a Boy: Contemporary Queer Abstraction, Des Moines Art Center, Des Moines, Iowa, US
Queer Spaces: London, 1980s – Today, Whitechapel Gallery, London, UK
Family Ties: The Schröder Donation, Museum Ludwig, Cologne, DE
Straying from the Line, Schinkel Pavillon, Berlin, DE
- 2018 *Between Bust and Boom: Artists in the Slack Years, 1990-2005*, Columbus Museum of Art, Columbus, Ohio, US (collection display)
Sculpture Center Annual Benefit Gala, Long Island City, New York, US
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Curatorial Studies and Hessel Museum of Art at Bard College (CCS Bard), Annandale-on Hudson, New York, US
Cruising Pavilion, Spazio Punch, 16th Venice Architecture Biennale, Venice, IT
More than mere jelly, Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, US
The House of Fame, convened by Linder, Nottingham Contemporary, Nottingham, UK
Die Zelle (The Cell), Kunsthalle Bern, Bern, Switzerland
Noon - One, CANADA, New York, NY, US
Optik Schröder II, Works from the Alexander Schröder Collection, MUMOK, Vienna, AT
- 2017 *SUR/FACE. Mirrors*, Museum Angewandte Kunst, Frankfurt, DE
University of Disasters, Bortolami, New York, NY, US
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MN, US
121 STREET, BROADWAY 1602 HARLEM, New York, NY, US
Lost & Found, Galerie Bärbel Grässlin, Frankfurt, DE
I Beam U Channel, Bortolami, New York, NY, US
open spaces / secret places. Works from the SAMMLUNG VERBUND, Vienna, Bozar, Brussels, BE
Béton, Kunsthalle Wien, Vienna, AT
Sculpture from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, US

- 2015 *to expose, to show, to demonstrate, to inform, to offer*, mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
Köln Skulptur #8, Skulpturenpark Köln, Cologne, DE
Matters of Pattern, Skarstedt Gallery, New York, NY, US
- 2014 *The Present of Modernism*, mumok, Vienna, AT
PLIAGE/FOLD, Gagolian Gallery, Paris, FR
Collection and Contact, deCordova Sculpture Park and Museum, Lincoln, US
Space & Reality: New Acquisitions & Gifts, mumok, Vienna, AT
30/60 Works from the Collection of the FRAC Champagne-Ardenne, Mario Marini Museum, Florence, IT
Klotz am Bein – Sculptures from Grässlin Collection, Räume für Kunst (Space for Art), St. Georgen, DE
Galerie Neu at Gladstone, Gladstone Gallery, New York, NY, US
Displayed, Anton Kern, New York, NY, US
Soft Matter, WALLSPACE, New York, NY, US
Deviance Credits, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, NY, US
A Chromatic Loss, Curated by Jeffrey Uslip, Bortolami Gallery, New York, NY, US
Tom Burr, Galerie Bärbel Grässlin, Frankfurt, DE
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA, US
- 2013 *Pommery Experience #11: "An Odyssey: 30 Yars of FRAC Champagne-Ardenne"*, Curated by Florence Derieux, FRAC Champagne-Ardenne, Reims, FR
Relocation, Reallocation, Stockholm, Curated by Stefania Bortolami, McCabe Fine Art, Stockholm, SE
Outside the Lines, Contemporary Arts Museum, Houston, TX, US
My Crippled Fried, Columbus College of Art and Design, OH, US
Migros Meet Museion, Museion, Bolzano, IT
Anamericana, curated by Vincenzo de Bellis, American Academy, Rome, IT
Notes on Neo-Camp, Curated by Chris Sharp, Office Baroque Gallery, Antwerp, BE
Pivot Points: 15 Years & Counting, Museum of Contemporary Art North Miami, FL, US
open spaces | secret places. Works from the SAMMLUNG VERBUND, Museum der Moderne Mönchsberg, Salzburg, AT
Vertical Club, Bortolami Gallery, New York, NY, US
- 2012 *No Desaster*, Haukbrok Collection at Deichtorhallen, Hamburg, DE
Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art
MOCA's 15th Anniversary Collection, Museum of Contemporary Art, Miami, FL, US

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Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting and modern, curated by Tom Burr, Bortolami Gallery, New York, NY, US

Only parts of us will ever touch parts of others, Galerie Thadeus Ropac, Paris, FR
Relocated, MD72, Berlin, DE

Utopia GESAMTKUNSTWERK, curated by Bettina Steinbrügge and Harald Krejci, 21er Haus Belvedere, Vienna, AT

2011 *Untitled (12th Istanbul Biennial), 2011*, Istanbul, TR

Verschiebungersatz, Kimmerich, New York, NY, US

After Images, Jewish Museum of Belgium, Brussels, BE

Schnitte im Raum, Sculptural Collagen, Museum Morsbroich, Leverkusen, DE

The Smithson Effect, Utah Museum of Fine Arts, Salt Lake City, UT, US

SHAPES, Sammlung Haubrok, Berlin, DE

Five Easy Pieces, Galleria Franco Noero, Torino, IT

2010 *“...”*, Galerie Neu, Berlin, DE

Missin Beat, Sommer Gallery, Tel-Aviv, IL

About Us, Johann König, Berlin, Germany, DE

Cumulus, Blum & Poe, Los Angeles, CA, US

Forced Exposure, Team Gallery, New York, NY, US

The New Décor, The Hayward Gallery, London, UK

Light Breaks Where No Sun Shines, Bortolami Gallery at The Webster, Miami Beach, FL, US

Wall & Floor, Galerie Almine Rech, Paris, FR

FREEZE, Nils Staerk, Copenhagen, DK

You're scripted (curated by Marco Lulic), Gabriele Senn Galerie, Vienna, AT

Mixed Use, Manhattan, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

The Page (curated by John Stezaker and Matthew Higgs), Kimmerich, New York, NY, US

Behind the Curtain, Gio Marconi Gallery, Milan, IT

2009. Kunstverein Düsseldorf, DE

Space as Medium, Miami Art Museum, Miami, FL, US

Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, US

The Reach of Realism, Museum of Contemporary Art North Miami, Miami, FL, US

Carpet and Friends, Mehringdamm 72, Berlin, DE

The Worlds is Yours, Louisiana Museum of Modern Art, Humblebaek, DK

Black Hole, CCA, Andratx/Mallorca, ES

Saints and Sinners, Rose Art Museum, Brandeis University, Boston, MA, US

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK

And Other Essays, CCS Bard, Annandale-on-Hudson, NY, US

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- En todas as partes. Políticas da diversidade sexual na arte*, CGAC, Santiago de Compostela, ES
- Two Horizons. Works from the Collections of Charles Asprey & Alexander Schröder*, Scottish National Gallery of Modern Art, Edinburgh, UK
- The Porn Identity*, Kunsthalle, Vienna, AT
- 2008 *Recollection*, Barriera, Turin, IT
- The Station, Miami, FL, US
- Political/Minimal*, Kunst-Werke – Institute for Contemporary Art, Berlin, DE
- La Fête est permanent / The Eternal Network*, FRAC Champagne-Ardenne, Reims, FR
- The Eternal Flame. On the Promise of Eternity*, Kunsthaus Baselland, Muttenz, CH
- Not So Subtle Subtitle*, Casey Kaplan Gallery, New York, NY, US
- Marc Camille Chaimowitz, ...*In The Cherished Company of Others...*, De Appel, Amsterdam, NL /PMMK, Ostend, BE
- Sammlung/Collection 1978–2008*, Migros Museum für Gegenwartskunst, Zurich, CH
- Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA, US
- Une Saison à Bruxelles*, Dépendance, Brussels, BE
- 2007 *Unmonumental: The Object in the 21st. Century*, New Museum of Contemporary Art, New York, NY, US
- Oh Girl, It's a Boy!*, Kunstverein München, Munich, DE
- BODYPOLITICX*, Witte de With, Rotterdam, NL
- Sammlungspräsentation – Teil 1*, Migros Museum für Gegenwartskunst, Zurich, CH
- Pale Carnage*, Arnolfini, Bristol, UK
- The Happiness of Objects*, Sculpture Center, New York, NY, US
- Walk! – Walking as Artistic Method*, Kunstraum Kreuzberg/Bethanien, Berlin, DE
- 2006 *Shape without form, shade without colour, paralyzed force, gesture without motion*, Galleria Francesca Kaufmann, Milan, IT
- Warum etwas zeigen, was man sehen kann*, Galerie für Zeitgenössische Kunst, Leipzig, DE
- Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960*, Museum Ludwig, Cologne, DE
- Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, Braunschweig, DE
- Frederick Weisman Museum of Art, Pepperdine University, Malibu, CA, US
- Anxiety*, Performance im *Wieder und Wider*, Mumok, Vienna, AT
- When Fathers Fail*, Daniel Reich Gallery, New York, NY, US

- 2005 *Räume für Kunst*, Sammlung Grässlin, St. Georgen, DE
HaubrokShows. B Sharp, Xantener Strasse 7, Berlin, DE
Down the Garden Path: The Artist's Garden After Modernism, Museum of Art, Queens, NY, US
Nolens Volens, Galerie Neu, Berlin, DE
EXILE New York is a good Hotel, Broadway 1602, New York, NY, US
Residence, Mica Foundation, New York, NY, US
- 2004 *Traffic d'influence: Art & Design*, Collection Frac Nord – Pas de Calais, Calais
Election, American Fine Arts, Co. - Colin De Land Fine Art, New York, NY, US
Genealogies of Glamour. The Future Has a Silver Lining, migros museum für gegenwartskunst, Zürich, CH
Braunschweig parcours 2004, Braunschweig, DE
It's All an Illusion, migros museum für gegenwartskunst, Zürich, CH
Strange Weather, Modern Art, London, UK
Whitney Biennial 2004, The Whitney Museum of American Art, New York, NY, US
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA, US
- 2003 *New Space! Group Show!*, Galleria Franco Noero, Turin, IT
Le Rayon Noir, Circuit – Association d'Art Contemporain, Lausanne, CH
- 2002 *Grey Gardens*, Michael Kohn Gallery, Los Angeles, CA, USA
Xeros, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
- 2001 *Partnerschaften: Unterbrochene Karrieren: Ull Hohn & Tom Burr*, NGBK, Berlin, DE
Deliberate Living, Greene Naftali Gallery, New York, NY, US
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 2000 *Quiet Life*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Sightings, Bard College, Annandale-on-Hudson, NY, US
- 1998 *Modelle*, Österreichische Galerie Belvedere, AT
I Hate Movies, Andrew Kreps Gallery, New York, NY, US (curated by Tom Borgese)
Parasite, The Drawing Center, New York, NY, US
- 1997 *Sans Titre*, Galerie Froment & Putman, Paris, FR
- 1996 *Disappeared*, Randolph Street Gallery, Chicago, IL, US
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
Ideal Standard Life, Spiral Gallery, Tokyo, JP
- 1995 Birgit Kung, Zürich, CH
Platzwechsel, Kunsthalle Zürich and Schweizer Nationalmuseum, Zürich, CH
Mapping: A Response to MoMA, AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 1994 LACE, Los Angeles, CA, US

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Architectures of Display, Toshiko Mori, Architectural League of New York,
NY, US

The New Museum of Contemporary Art, New York, NY, US

- 1993 *Kontext-Kunst*, Künstlerhaus Graz, AT
What Happened to the Institutional Critique, AFA - American Fine Arts, Co - Colin
De Land Fine Art, New York, NY, US
Sonsbeek 93, Arnheim, NL
- 1992 White Columns, New York, NY, US
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 1989 Paula Allen Gallery, New York, NY, US
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, NY, US
- 1988 Hallwalls Contemporary Arts Center, Buffalo, NY, US
Whitney Independent Study Program, New York, NY, US

SELECTED BIBLIOGRAPHY

- 2011 Jetzer, Gianni, »A Way Into the Unconscious of Objects« (Interview with T.B.), in:
Spike, No. 30, Winter 2011, p. 62–73 (incl. a poster by T.B.).
Street, Ben, »Tom Burr. Modern Art«, in: *Art Review*, December 2011, p.
116–117.
- 2010 *Mixed Use, Manhattan. Photography and Related Practices, 1970s to the Present*
(cat.), ed. by Lynne Cooke and Douglas Crimp, Madrid/Cambridge/London: Reina
Sofia and MIT Press, 2010.
The New Décor (cat.), London: Hayward Gallery, 2010.
- 2009 Burr, Tom »Best of 2009: The Artists' Artists«, in *Artforum*, Jg. XLVIII, Nr. 4,
December 2009, p. 90.
Wilson, Michael, »Tom Burr. Bortolami« [Review], in: *Artforum*, Vol. XLVIII, No. 3,
November 2009, p. 228–229.
Boucher, Brian, »Tom Burr. Bortolami« [Review], in: *Art in America*, No. 10,
November 2009, p. 186.
Rabottini, Alessandro, »Eva«, in: *Kaleidoscope* Vol. 65, November 2009, p. 63–
60.
Bell, Kirsty, »Perversly Yours«, in: *Kaleidoscope* Vol. 65, November 2009, p. 58–
61.
The World Is Yours (cat.), ed. by Michael Juul Holm, Anders Koln and Tine
Colstrup, Humblebaek: Louisiana Museum of Modern Art 2009, p. 20–23.
Zanichelli, Elena, »Räume mit Aussicht«, in: *Texte zur Kunst*, September 2009,
Vol. 19, No. 75, p. 180–182.
Tom Burr (cat.), ed. by Matthias Mühling and Nikola Dietrich, Cologne: DuMont
2009.

Vitamin 3-D. New Perspectives in Sculpture and Installation, London: Phaidon 2009, p. 66–67.

Lorch, Catrin, »Im Grau der Rigipsplatten«, in: *Süddeutsche Zeitung Feuilleton*, No. 142, 24.06.2009, p. 11–12.

2008

Political/Minimal (cat.), ed. by Klaus Biesenbach, Nuremberg: Verlag für moderne Kunst 2008.

Cover, *Spike*, No. 18, Winter 2008.

Mendelsohn, Adam E., »Change is inevitable«, in: *Spike*, No. 18, Winter 2008, p. 24–29.

Launay, Aude, »Tom Burr. Peeping Tom's«, in: *02*, No. 46, Summer 2008, p. 29–31.

»Questionnaire – Tom Burr«, in: *Frieze*, No. 116, June – August 2008.

Wolin, Joseph R., »Unmonumental, New Museum, New York«, in: *Modern Painters*, May 2008, p. 88–89.

»Francesco Vezzoli interviews Tom Burr«, in: *Mousse*, No. 13, March 2008, p. 32–35.

Beyn, Ariane, »Fais en sorte que je puisse te parler/Mache, dass ich zu dir sprechen kann/Act so that I can speak to you«, in: *artforum/CRITICS' PICKS*, Accessed: 4.4.2008.

Oliver, William, »Tom Burr, Vintage Vinyl«, in: *The Art Newspaper – Armory*, 28 – 29 March 2008.

Komis, Dmitry, »Tom Burr, Sculpture Centre, New York«, in: *Flash Art*, March/April 2008, p. 146.

Wallace, Marina, »Erotic Visions. The Body Exposed«, in: *Exit*, No. 29, 2008.

Jones, Kristin M., »Tom Burr«, in: *frieze.com*, Accessed: 14.02.2008.

Decter, Joshua, »1000 Words: Tom Burr talks about „Addict Love“, 2008«, in: *Artforum*, Feb. 2008.

Churner, Rachel, »Tom Burr, Sculpturecenter«, in: *Artforum*, Jan. 2008.

Smith, Roberta, »The Week Ahead: Jan. 13–19«, in: *The New York Times*, 13.1.2008.

Rosenberg, Karen, »Tom Burr/Walter Pfeiffer«, in: *The New York Times*, 4.1.2008.

2007.

N. N., »Tom Burr/Walter Pfeiffer«, in: *The New Yorker*, 24.12.2007.

Stüttgen, Tim, »Eine saubere Sache. *Body Politicx* im Witte de With, Rotterdam«, in: *Texte zur Kunst*, No. 68, Dezember 2007.

Unmonumental. The Object in the 21st Century, ed. by the New Museum, New York 2007.

Schwendener, Martha, »Proof That Things Are People Too (Well, Almost)«, in: *The New York Times*, 18.5.2007.

Churner, Rachel, »Tom Burr. Sculpture Center, New York«, in: *artforum.com*

Shariatmadari, David, »Pale Carnage«, in: *Art Review*, 1.5.2007.

- Steeds, Lucy, »Pale Carnage«, in: *Art Monthly*, April 2007.
- Mahoney, Elisabeth, »Pale Carnage«, in: *Guardian*, 7.3.2007.
- Burr, Tom, *Moods*, ed. by Secession, Vienna 2007.
- Velasco, David, »Jack Pierson«, in: *032c*, Sommer 2007.
- Burr, Tom, »sculpture in a constricted space«, in: *October*, Spring 2007.
- Rappolt, Mark, »Tom Burr. The man who wasn't there«, in: *ArtReview*, April 2007.
- Frank, Rike, »Déjà Vu All Over Again«, in: *Artforum*, April 2007.
- Burr, Tom, »Romantic Manifesto«, in: *Texte zur Kunst*, March 2007.
- Prince, Mark, »Once more with Feeling«, in: *Art Monthly*, March 2007.
- Clark, Martin, *Pale Carnage*, ed. by Arnolfini, Bristol, 2007.
- 2006 Föll, Heike, »Tom Burr and Jack Pierson«, in: *artforum.com / CRITICS' PICKS*, December 2006.
- Maak, Niklas, »Das hysterische Flattern einer Segelyacht«, in: *Frankfurter Allgemeine Zeitung*, 2.12.2006.
- N.N., »Als die Körper laufen lernten«, in: *Der Standard*, 17.11.2006.
- Tom Burr – Jack Pierson*, ed. by Galerie Neu, Berlin 2006 (Leporello).
- Cattini, Sandra, »Tom Burr. Musée Cantonal des Beaux Arts«, in: *Flash Art*, July – September 2006.
- Burr, Tom, *Extrospective: Works 1994 – 2006*, Musée cantonal des Beaux-Arts, Lausanne 2006.
- Schellenberg, Samuel, »Tom Burr expose ses coïncidences fictives«, in: *Le Courrier*, 19.4.2006.
- N.N., »Rétrospective de l'artiste américain Tom Burr«, in: *La Liberté*, 11.4.2006.
- Gnasso, Patricia, »Tom Burr, fan de l'ambiguïté«, in: *Le Matin*, No. 98, 8.4.2006.
- Mathonet, Philippe, »L'art problème de digestion de génération«, in: *Le Temps*, 8.4.2006.
- Mathonnet, Philippe, »Emprunté, Tom Burr? Jamais!«, in: *Le Temps*, 6. – 12.4.2006
- 2005 Smith, Valerie, Domenick Ammirati and Jennifer Liese, *Down The Garden Path: The Artist's Garden After*, ed. by Queens Museum of Art, New York 2005.
- Comer, Stuart, »Frieze Art Fair 2005«, in: *artforum.com*, 2005.
- Robottini, Alessandro, »Tom Burr«, in: *ArtReview*, September 2005.
- Chen, Aric, »Style Capitals: The Rise of Rome«, in: *GQ America*, September 2005.
- Cresci, Simona, »Tom Burr«, in: *Flash Art*, No. 253, Aug. – Sept. 2005.
- Pratesi, Ludovico, »Se l'idolo dell'artista è Truman Capote«, in: *La Repubblica*, 30.7.2005.
- 2004 Iles, Chrissie, Shamin M. Momin and Debra Singer, *Whitney Biennial 2004*, ed. by Whitney Museum of American Art, New York 2004.

- Holert, Tom and Heike Munder, *The Future Has a Silver Lining – Genealogies of Glamour*, ed. by migros museum für gegenwartskunst and JPRIRingier, Zürich 2004.
- 2003 Cotter, Holland, »Tom Burr«, in: *New York Times*, 29.10.2004.
Materials 05, ed. by Institute of Visual Culture, Cambridge 2003.
Waters, John and Bruce Hainley, *Art – A Sex Book*, London 2003.
- 2002 Cotter, Holland, »Tom Burr«, in: *New York Times*, 21.11.2003.
Baker, George, »The Other Side of the Wall«, in: *Tom Burr: Deep Purple*, ed. by Whitney Museum of American Art, New York 2002.
Xeros-Projet mobile et reproductible sur les sexualités et l'espace, ed. by Ecole du Magasin, XIe Session, Centre National d'art contemporain, Grenoble 2002.
Kwon, Miwon, *One Place after Another: Site-Specific Art and Locational Identity*, ed. by The MIT Press, Cambridge 2002.
Partnerschaften, ed. by Neue Gesellschaft für Bildende Kunst, Berlin 2002.
Burr, Tom, »Edgar Allan Poe, DEEP PURPLE, and House Salve Hospes«, in: *October*, 2002.
McDonough, Tom, »Tom Burr at Greene Naftali«, in: *Art in America*, November 2002.
Burr, Tom, »Make-Up«, in: *Texte zur Kunst*, Heft 46, June 2002.
Hainley, Bruce, »Black box recorder«, in: *Frieze*, Iss.65, March 2002.
Siepen, Nicolas, »Schuld am Chaos«, in: *Frankfurter Allgemeine Zeitung*, 7.1.2002.
- 2001 Becker, Jochen, »Tom Burr: ›Low Slung‹«, in: *Kunstforum*, Bd. 153, Jan. – March 2001.
- 2000 *Tom Burr – Low Slung*, ed. by Kunstverein Braunschweig, Braunschweig 2000.
Burr, Tom, »Private Property – antipublic sculpture«, in: *Quiet Life*, ed. by Ursula Blickle Stiftung, Kraichtal-Unteröwisheim 2001.
Nakas, Cassandra, *Partnerschaften*, ed. by Neue Gesellschaft für Bildende Kunst, Berlin 2000.
Rebentisch, Juliane, »Mourning for Disco. Minimalismus, Theatralität, eine Theorie des Sehens und eine künstlerische Arbeit«, in: *Starship*, No. 3, 2000.
- 1999 Burr, Tom and Thomas Trummer, *Modelle*, ed. by Österreichische Galerie Belvedere, Vienna 1999.
Baker, George, »Minimal Memory: Notes on Damaged Sculpture«, in: C. Meyer and M. Poledna, *Sharawadgi*, Vienna 1999.
Kempkes, Anke, »Exklusive Räume des Anti-Normativen«, in: *Spex*, 12/1999–1/2000.
Sanders, Joel, »Frames of mind«, in: *Artforum*, November 1999.
Van Parys, Bill, no title, in: *The New Berlin*, January 1999.
- 1998 Burr, Tom, »Sleazy City«, in: *October*, Summer 1998.

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- 1996 Burr, Tom, »Stud«, in: Sanders, Joel, *Circa '77*, ed. by Princeton University Press 1996.
- Burr, Tom, »Trash«, in: *Platzwechsel*, ed. by Kunsthalle Zürich und Schweizer Nationalmuseum, Zürich 1996.
- Burr, Tom, »Revisions: notes on the drafting and subsequent redrafting of Ull Hohn's Shoe-1977«, in: *Ull Hohn*, ed. by Künstlerhaus Bethanien and Philip Morris Kunstförderung, Berlin 1996.
- Fricke, Harald, »Berlins größter Promi als erotische Bühne«, in: *die tageszeitung*, 4./5. July 1996.
- Meyer, James, »Tom Burr«, in: *Frieze*, April 1996.
- Schorr, Collier, »Tom Burr at American Fine Arts«, in: *New York Fax*, March / April 1996.
- 1995 Burr, Tom, »Unearthing the Public Restroom: Ruminations on an American Building Type«, in: *Documents*, No. 6, Spring 1995.
- Mapping: A response to the MoMA*, ed. by American Fine Arts Co., New York 1995.
- 1993 Meyer, James, »What Happend?« , in: *The New York Times*, Spring 1993.
- Burr, Tom, »Direkt vor dem Museum...«, in: *Kontext Kunst*, Steirischer Herbst, 1993, Cologne 1994.
- 1992 Hermes, Manfred, »Cruising and Birdwatchers«, in: *Texte zur Kunst*, February 1992.

Hélène Fauquet

*1989 in Saint-Saulve, France. Lives and works in Vienna.

2009 – 2014 Hochschule für Bildende Künste – Städelschule, Frankfurt am Main

2007 – 2009 École Supérieure des Beaux-Arts, Valenciennes

SOLO AND TWO-PERSON EXHIBITIONS

2021

– *Saturn Ring Joy*; Auberville

2020

– *Multiplexx*, Schiefe Zähne, Berlin

– Édouard Montassut, Paris

– *Interiors*, Boltensstern Raum/Galerie Meyer Kainer, Vienna

2019

– *Interiors*, Kunstverein Nürnberg, Nuremberg

– *Hélène Fauquet, Kathrin Wojtowicz*, Kunstverein Eisenstadt, Austria

2018

– *La Colline* with Ryan Siegan Smith, Schiefe Zähne, Berlin

2016

– *MMXVI*, FORDE, Geneva

2014

– *Monkey(s) Behind the Bar(s)*, Plank, Frankfurt am Main

SELECTED GROUP EXHIBITIONS

2021

– *ST. ELMO'S FIRE*, Rodeo Gallery (Piraeus)

2020

– *Tokyo, Detroit, Berlin*, with Schiefe Zähne, TOKAS, Tokyo

2019

– *Jahresgaben 2019*, Kunstverein Nürnberg, Nuremberg

– *Emozionale II*, Foundation Vienna, Vienna

– *Lo Spazio Esistenziale – Definizione #2*, Casa Morra, Naples

GUILTY PLEASURES

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– *Subsets*, Christian Andersen, Copenhagen

2018

– *Kamilla Bischof, Hélène Fauquet, Evelyn Plaschg, Till Megerle Galleria Acappella, Naples*

– *Bruit qui court*, Nathalie Halgand, Vienna

2017

– *Zum Jülichstübli*, Jan Kaps, Cologne

– *Marie Angeletti, Suzanne Duchamp, Hélène Fauquet, Michael Krebber, Maggie Lee, Riccardo Paratore, Édouard Montassut, Paris*

2016

– SUCS, WallRis, Freiburg

2015

– ‚dm‘, SPACE Studios, London

– Dinner for One, The Duck, Berlin

2014

– Festival der Jungen Talente, What happens in Offenbach stays in Offenbach, Evo-halle & Ölhalle, Offenbach, Germany

– Pashmina, Absolventen der Städelschule, Museum für Moderne Kunst, – MMK Zollamt, Frankfurt am Main

2012

– Hamlet - Mise-En-Scène - Jack Smith, Portikus, Frankfurt am Main

– Intima Liaison, Fylkingen, Stockholm

GUILTY PLEASURES

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Kwiekulik

is an artistic duo consisting of Zofia Kulik (b.1947) and Przemysław Kwiek (b.1945), who were active in this constellation between 1971 and 1987, which was also the time of their partnership.

SELECTED SOLO EXHIBITIONS

- 2018 Badischer Kunstverein, Karlsruhe, DE
- 2016 ŻAK I BRANICKA, Berlin, DE
- 2010 ŻAK I BRANICKA, Berlin, DE
- 2009 BWA Awangarda Gallery, Wrocław, PL
- 1999 Galeria Miejska, Poznan, PL
- 1987 Franklin Furnace, New York, US
- 1986 Dziekanka, Warsaw, PL
- 1985 Dziekanka, Warsaw, PL
- 1984 Dziekanka, Warsaw, PL
- 1983 Moltkerei Werkstatt, Köln, DE
- 1981 Free International University, Düsseldorf, DE
- 1978 Labirynt Gallery, Lublin, PL
- 1971 Współczesna Gallery, Warsaw, PL

SELECTED GROUP EXHIBITIONS

- 2020 Searching for the Shapes Within, Persons Projects, Berlin, DE
- 2018 Skip the Line, Biennale Warszawa, Warsaw, PL
- 2018 Avant-garde and the State, Art Museum, Lodz, PL
- 2018 Exercises in Freedom.Polnische Konzeptkunst 1968–1981, SKD, Kupferstich-Kabinett, Dresden, DE
- 2017 LADY IN THE MIRROR. ARTISTIC STRATEGIES OF WOMEN IN THE 1970S, Galeria Piekary, Poznań, PL
- 2017 OFF-Biennale, Budapest, HU
- 2016 Oskar Hansen: Open Form, Yale School of Architecture, New Haven, US
After the Rally, Studio Gallery, Palace of Culture and Science, Defilad Square 1, Warsaw, PL
My Favourite Landscape, Labirynt Gallery, Lublin, PL
- 2015 The School of Kyiv, Kyiv Biennial 2015, Kiev, UA
Me, You, Us and Them. Exercises on Collectivity, OFF-Biennale, Budapest, HU
- 2014 Report on the Construction of a Spaceship Module, New Museum, New York, NY, US
- 2013 Better Homes, Sculpture Centre, Long Island, NY, US
- 2012 The Present and Presence I Repetition 1, Moderna Galerija, Ljubljana, SLO
Spirits of Internationalism - 6 European collections, Van Abbe Museum, Eindhoven, NL
Untimely Stories, Muzeum Sztuki, Lodz, PL

GUILTY PLEASURES

SOPHIE REINHOLD

*1981, in Berlin. Lives and works in Berlin

EDUCATION

2008 – 2011
Weißensee Academy of Art Berlin, class of Antja Majewski – DE

2010
Academy of Fine Arts Vienna, class of Amelie von Wulffen – AT

2005 – 2008
Hochschule für Grafik und Buchkunst in Leipzig

TEACHING POSITIONS

2017
Guest professor for painting class at Muthesius Academy of Fine Arts, Kiel – DE

2014 – 2016
Teaching assignment for painting class at Muthesius Academy of Fine Arts, Kiel – DE

SELECTED SOLO EXHIBITIONS

2021
Pio Pico, Los Angeles – USA

2020
Y, GALERIE PHILIPPZOLLINGER, Zürich – CH
Das kann das Leben kosten, CFA Berlin – DE

2019
the ballad of the lost hops, SUNDOGS, Paris – F
Kein Witz, No Joke, Kunstverein Reutlingen – DE

2018
DEAR HANNES, Schiefe Zähne, Berlin – DE
Why talk of love at a time like this?! Galerie Rüdiger Schöttle, Munich – DE

2017
What if everything were the same? Exchange of vaccums, Galerie Sophie Tappeiner, Vienna – AT
can i change my mind? Galerie Tobias Naehring, Leipzig – DE

2015
NODC2015, Linda Spjut and Sophie Reinhold, LISZT, Berlin – DE

2014
Portrait of ..., Kunstverein Friedrichshafen – DE
Softmachine, Galerie Tobias Naehring, Leipzig – DE

2013
Es ist schon GENUG immer..., Victoria Bar, Berlin – DE
Schlange im Seil, Galerie Tobias Naehring, Leipzig – DE
Cava no 150, Villa Romana, Florence – IT

2011

GUILTY PLEASURES

Immer Ich, Kunstverein ArtHAUS e.V., Ahaus – DE

2010

n: you keep making these presumptions r: bullshit, fuck off!, Kunsthalle Exnergasse, Vienna – AT (with Hannes Schmidt)

Egalite, bell street project space, Vienna – AT (with Hannes Schmidt)

Solero–In Germany Kubatur des Kabinetts, Fluc, Vienna – AT (with Hannes Schmidt)

SELECTED GROUP EXHIBITIONS

2021

Guilty Pleasures, St. Moritz – CH

CFA, Berlin – DE

Andrew Kreps Gallery, New York – USA

2020

Spüth Magers, Berlin – DE

2019

Kunstverein Ingolstadt – DE

n.b.k., Berlin – DE

2018

Galerie Tobias Naehring, Leipzig – DE

The Weather Outside, Freedmann Fitzpatrick, Paris – F

All'estero & Dr. K takes the waters at Riva. Version A, curated by Saim Demircan and Curatorial Studies

Venice, APLUSA Gallery, Venice – IT

HERE HERE - DAS ICH UND ALLES ANDERE, curated by Tenzing Barshee, Braunsfelder, Cologne – DE

Galerie Tobias Naehring, Leipzig – DE

Växjö Konsthall – SE

2017

Sophie Tappeiner, Vienna – AT

Palazzina Reale, Florenz – IT

Galerie Rüdiger Schöttle, Munich – DE

2016

AOCT2016, invited by Sophie Reinhold, Villa Romana, Florence – IT

2015

Antje Majewski & Sophie Reinhold – Locus Amoenus, m plus projekt, Munich – DE

Pane per i poveri, Lido Venice – IT

Mercury in Retrograde, New Theater, Berlin – DE

2014

Supportico Lopez, Berlin – DE

diezeiten: More Than Fifteen Minutes, Halle 14, Leipzig – DE

Dear Green, ZK/U - Center for Art and Urbanistics, Berlin – DE

Skeptical Thoughts on Love, Künstlerhaus Stuttgart – DE

2013

Villa Romana 1905 – 2013, Bundeskunsthalle, Bonn – DE

Works on Paper, Galerie Tobias Naehring, Berlin – DE

Max-Pechstein-Preis 2013, Kunstsammlungen Zwickau – DE

Süden., Deutsche Bank Kunsthalle, Berlin – DE

2012

Villa Romana Fellows 2012, Villa Romana, Florence – IT

GUILTY PLEASURES

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shortlist – Columbus Art Foundation Förderpreis, Kunsthalle Ravensburg – DE
Etna Carrara –Villa Romana Preistrager 2011/12, Ludwig Forum für Internationale Kunst, Aachen – DE
Foreign Figs for Florence, DINGUM, Stress of Sensation, performance with Linda Spjut

AWARDS / SCHOLARSHIPS

2018, Berliner Senatsstipendium
2013, Nominated for Max-Pechstein-Preis

RESIDENCIES

2012, Villa Romana Fellow, Florence – IT

- 2011 The International, MACBA, Barcelona, ES
2010 Operators' Exercises: Open Form Film and Architecture, Arthur Ross Architecture Gallery,
Columbia University, NY, US
Early Years, KunstWerke, Berlin, DE
2009 Istanbul Biennale, Istanbul, TK
2007 Documenta 12, Kassel, DE
1999 Grey in Colour 1956 – 1970, Zachęta National Gallery of Art, Warsaw, PL
1985 Contemporary Art from Poland, Walter Phillips Gallery, Banff, CA
1979 Works and Words, De Appel, Amsterdam, NL
1977 Projects, Performances – Czechoslovakia, Poland, Knox Gallery, Buffalo, US
1975 7 Young Poles, Malmö Konsthall, SE
1974 New Generation, National Museum, Wrocław, PL
1973 Cinema-Laboratory, El Gallery, Elbląg, PL
1971 The Dreamer's Convent, El Gallery, Elbląg, PL

SELECTED COLLECTIONS

- Museum of Modern Art, New York, US
Tate Modern, London, UK
Museum of Contemporary Art, Warsaw, PL
Ludwig Museum, Budapest, HU
National Museum, Wrocław, PL
MOCAK, Museum of Contemporary Art, Krakow, PL
Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Museum of Modern Art, Ljubljana, SLO
Galeria BWA, Lublin, PL

Lise Soskolne

Born in Toronto, Canada, in 1971, Lise Soskolne has lived and worked in New York since the late 1990s. She is a co-founder of Working Artists and the Greater Economy (W.A.G.E.) and has been its core organizer since 2012. Founded in 2008, W.A.G.E. is a New York-based activist organization whose mission is to establish sustainable economic relationships between artists and the institutions that contract their labor, and to introduce mechanisms for self-regulation into the art field that collectively bring about a more equitable distribution of its economy.

EDUCATION

2008

- Master of Fine Art, Painting. Milton Avery Graduate School of the Arts
- Bard College. Annandale-on-Hudson, NY.

1999

- Bachelor of Fine Art. Academic portion completed at Emily Carr Institute of Art and Design, Vancouver, Canada – The New School for Social Research, New York, NY.

1995

- Diploma of Fine Art. Emily Carr College of Art and Design. Vancouver, Canada.

Solo Exhibitions

2020

- *Humour Then* Kunstverein Nürnberg; Nürnberg, Germany
- *The Mandelbrot Set* Svetlana; New York, NY

2019

- *The Work* Mishkin Gallery at Baruch College; CUNY. New York, NY

2018

- *UGG! and other problems* The Middler, New York, NY

2015

- *Bethenny* Diorama; Oslo, Norway

2001

- *Lise Soskolne, Paintings* Modern Culture. New York, NY

1999

- Lise Soskolne, Project Space 2 Artists Space; New York, NY

1997

- *Lise Soskolne/Yunhee Min* Or Gallery; Vancouver, Canada

1996

- *Parallel Lines* Rodney Graham Studio; Vancouver, Canada

GROUP EXHIBITIONS

2021

- *Indistinct Chatter* Emanuel Layr; Vienna, Austria
- *BUFFERS* Schiefe Zähne hosted by CFA; Berlin, Germany

2020

- *Not Working* Kunstverein München; München, Germany

2019

- *But Nobody Showed Up* Curated by Pujan Karambeigi, Kai Matsumiya; New York, NY

GUILTY PLEASURES

- 2019
– *Stay Gold* The Meeting; New York, NY
- 2018
– *Age of Trash Triumphant* Kimberly Klark; New York, NY.
- 2017
– *Social Surfaces* Curated by Jay Sanders and Jamie Stevens Artists Space; New York, NY.
- 2015
– *Terrapin* Curated by Magnus Schaefer, Svetlana; New York, NY.
- 2013
– *The Politics of Friendship* In collaboration with Anicka Yi, Carissa Rodriguez, and Jordan Lord, Studiolo; Zurich, Switzerland
- 2013
– *Body Style* Curated by Alisa Barenboym, Bull and Ram; New York, NY.
- 2012
– *Le fond de l'air effraie* Curated by Claire Moulène, and a proposition by Camille Henrot and Lou Svahn, Biennale de Belleville; Paris, France
- 2011
– *Best of 2011* Soloway; New York, NY
- 2010
– *Sculpture Sabbath* A project by Jory Rabinowitz, curated by Bridget Donahue, Socrates Sculpture Park; New York, NY
- 2008
– Vlatka Horvat, Marlo Pascual, Lise Soskolne White Columns; New York, NY
- 2001
– *This is The Modern World* Modern Culture; New York, NY
- 2001
– Roberta Bailey, Tracy Nakayama, Lise Soskolne Modern Culture; New York, NY

PEDRO WIRZ

*1981 in São Paulo, Brazil. Lives and works in Zurich, Switzerland

2007 - 2011

Bachelor's degree at FHNW Basel - CH, Institute of Arts,
Class of Jürg Stäubli, Dr. Roman Kurzmeyer and Muda Mathis

2009 - 2010

Erasmus at Staatliche Akademie der Bildenden Künste Stuttgart - D,
Institute of Arts, Class of Birgit Brenner, Christian Jankowski and Rainer Gahnal

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2022

Kunsthalle Basel – CH

2020

Tooth of a Giant, GALERIE PHILIPPZOLLINGER, Zurich – CH
Termite Terminators, Marc Selwyn, Los Angeles – USA
Sour Ground, Kai Matsumiya Gallery, New York – USA

2019

Verwachsen, Galerie Nagel Draxler, Berlin - D
A Curbing Wall of Debris\Landfilling, Kunsthaus Langenthal - CH
Wij Ymbe, GALERIE PHILIPPZOLLINGER, Madulain - CH
A Curbing Wall of Debris\Nesting, Centre Culturel Suisse, Paris - FR
Terra Quente, LongTang, Zurich - CH

2018

Breastfed Tadpole, Kai Matsumiya Gallery, New York - USA
Jan Kiefer, Pedro Wirz, Galerie Nagel Draxler, Cologne - D

2017

Fábula, Frisson, Melancolia, Instituto Tomie Ohtake, São Paulo – BR
(together with Tiago Tebet and Marcelo Cipis)
Dobrar de Espinho, Anzol, Murias Centeno Gallery, Porto - PT

2016

Irmão dos Homens Todos, David Dale Gallery, Glasgow - UK
(together with Mauro Cerqueira)
The Horse Who Drunk Beer, Kai Matsumiya Gallery, New York - USA

2013

Novos Amigos, CCSP, São Paulo - BR
Gringo, Mendes & Wood DM, São Paulo – BR
Tropical, Dortmunder Kunstverein, Dortmund – D

2012

Not the New, Not the Old, But the Necessary, Künstlerhaus Stuttgart - D
Hotel Palenque, Gasconade, Milan – IT
Problems, Kunstraum Kreuzlingen - CH
(together with Raphael Linsi)

GUILTY PLEASURES

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2011
Backwall Projekt, Kunsthalle Basel - CH
Outsiders, SALTS, Birsfelden - CH
Supercalifragilisticexpialidocious, Deuxpiece, Basel - CH

SELECTED GROUP EXHIBITIONS

2021
Guilty Pleasures, St. Moritz – CH

2019
Masks, Aargauer Kunsthhaus, Aarau - CH
Perfume of Thorns, Phillips, Paris – FR
Auf dem Weg zum Motiv, Galerie Klaus Gerrit Friese, Berlin – D
Reset, Kai Matsumiya Gallery, New York - US

2018
Open Agenda at Blank Projects gallery, Cape Town, ZA
ZEITSPUREN, Power of Now, Centre Pasquart, Bienne - CH
20 Jahre Kunst Raum Riehen: Die Jubiläumsausstellung, Kunst Raum Riehen - CH

2017
17, blank projects, Cape Town - ZA
La Fin de Babylone, Sculpture Park Cologne - D
Ex Situ – Samples of Lifeforms, Copenhagen Contemporary - DK
Proxysm of Union, Kunsthale Freeport, Athens - GR
Camaléonica, CACP Coimbra, Portugal – PT
Look, all this is fraud - Milieu, Bern - CH

2016
ROY DA PRINCE, Futura, Prague - CZ
Dead Among The Dead!, EllisKing Gallery, Dublin - IE
Prière de Toucher, Tinguely Museum, Basel - CH

2015
Courtesy of SALTS, SALTS, Birsfelden - CH
Tableau, Kai Matsumiya Gallery, New York City - USA
FULL HOUSE, Shanaynay, Paris – F
Swiss Art Awards, Basel - CH
Môtiers 2015 – Art en plein air, Môtiers – CH
Moves and Countermoves, CCS Bard Hessel Museum of Art - US
Jac Leirner, Albert Baronian Gallery, Brussels - BE
Nimm's mal easy, Ausstellungsraum Klingental, Basel - CH

2014
Union, Union Pacific Gallery, London - UK
Tell Me What I See, When I Look into Your Eyes, BolteLang, Zürich - CH

2013
Come, all ye faithful!, Florian Christopher, Zurich - CH
Mitologias por procuração, MAM-SP, São Paulo - BR
Club des Sous l'Eau, Palais de Tokyo, Paris – F
The Sunday Curators, SWG1 Gallery - Glasgow - UK
THE BODY IS THE MEDIUM, Curatorial Lab SP-Arte, São Paulo - BR

2012
Les Urbaines Art Festival, Lausanne - CH
Platform 12, Kunstwollen, Zurich - CH
If I had eight hours to chop down a tree, I'd spend six sharpening my axe,

GUILTY PLEASURES

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Kunstraum Riehen, Basel - CH
LOT, Cul de Sac, London – UK

2011

Mitologias I Mythologies, Cité des Arts, Paris - F
Cantonale Berne Jura, Kunsthalle Bern, Bern - CH
Regionale 12, Kunstraum L6, Freiburg - D
How to Work (more for) Less, Kunsthalle Basel - CH
Floor Wall Piece, Von Bartha Garage, Basel - CH
7, Kunstverein Duisburg - D

2010

Regionale 11: Village Cry, Kunsthalle Basel – CH
Rundgang 2010 - Staatliche Akademie der Bildenden Künste, Stuttgart – D
Blockade, Universal Cube, Leipzig - D
1. Salão dos Artistas Sem Galeria, São Paulo - BR

2009

Regionale 10, Kunstverein Freiburg - D

2008

The line is a lonely hunter, New Jersey, Basel - CH

AWARDS / SCHOLARSHIPS

2020

Gramercy International Prize Exhibition, Armory Show 2020, Kai Matsumiya Gallery, New York – USA

2018

ProHelvetia Cahier d'Artistes Prize

2017

Young Academy, Akademie der Künste, Berlin - D

2016

Artist in Residence – Swiss Institute Rome - IT

2014

Artist in Residence – IAAB Exchange Program
Residency Unlimited, New York - USA

2012

Werkbeitrag, Kunstcredit der Stadt Basel - CH
Artist in Residence, Post Studio Tales, Berlin – D
Peter Hans Hofschneider Prize
Kunststiftung Baden-Württemberg, Stuttgart - D

2011

Artist in Residence, IAAB Exchange Program
Cité des Arts, Paris - F
GGG Atelierhaus – 2 years subsidized atelier – GGG Basel Foundation - CH

2010

Prize for publication on contemporary art, Biennial Foundation, São Paulo - BR
Prize for Brazilian artist abroad, Biennial Foundation, São Paulo - BR
Patronage for young Swiss artists – Kunsthalle Basel - CH

CURATORIAL PROJECTS

2016

PANORAMA BOA VISTA, with Raphael Linsi, Porto - PT

2014 – ongoing

Postcodes, with Gabriel Lima, Coletor, São Paulo – BR

Soft, Casa do Povo, São Paulo - BR

2013

Wet-on-Wet, Gallery Weingrüll, Karlsruhe - D

2012

the work found me, Gallery Samy Abraham, Paris - F

2011

If I had eight hours to chop down a tree, I'd spend six sharpening my axe,
Kunstraum Riehen - CH

2009 – 2011

The forever ending story

(with Raphael Linsi, Claudio Vogt and Tilmann Schlevogt)

2009 – 2010

Deuxpiece (with Noëmi Denzler)

2008

Wirtshaus im Schalter (with Raphael Linsi)

2007

Wirzhaus (with Raphael Linsi und Luiz Albisser)