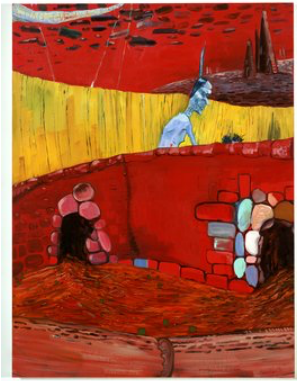


Richard Hawkins

June 4 – July 6, 2004
Galerie Buchholz, Cologne



Richard Hawkins
"Bridge by the River of Snakes", 2004
acrylic and oil on canvas
122 x 91.5 cm
RH/M 2004/01



Richard Hawkins
"Wintergarden", 2004
acrylic and oil on canvas
76.2 x 101.6 cm
RH/M 2004/02



Richard Hawkins
"Stumps", 2004
acrylic and oil on canvas
76 x 101.5 cm
RH/M 2004/03



Richard Hawkins
"The Mystical Invention of Television and
Its Relationship to Mourning", 2004
acrylic and oil on canvas
152.4 x 122 cm
RH/M 2004/04



Richard Hawkins
"The Tree", 2004
acrylic and oil on canvas
76.2 x 101.6 cm
RH/M 2004/05



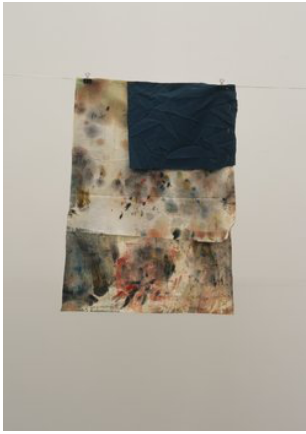
Richard Hawkins
"Of two minds, simultaneously", 2004
acrylic and oil on canvas
76 x 61 cm
RH/M 2004/07



Richard Hawkins
"Blanket Flag. Set 2, No. 1", 2004
paint, cloth, altered thermal underwear in
plexi-case
56.3 x 39.2 cm
RH/M 2004/28



Richard Hawkins
"Blanket Flag. Set 2, No. 3", 2004
paint, pillowcase, flannel
135.9 x 86.9 cm
RH/M 2004/30



Richard Hawkins
"Blanket Flag. Set 2, No. 5", 2004
paint, cloth in plexi-case
66.1 x 52.6 cm
RH/M 2004/32



Richard Hawkins
"Blanket Flag. Set 3, No. 1", 2004
paint, felt, cloth
39.2 x 26.9 cm
RH/M 2004/33



Richard Hawkins
"Blanket Flag. Set 3, No. 3", 2004
paint, felt, towel
56.3 x 37.9 cm
RH/M 2004/35



Richard Hawkins
"Blanket Flag. Set 3, No. 6", 2004
paint, cloth
71 x 65 cm
RH/M 2004/38



Richard Hawkins
"The Candidate", 2004
acrylic and oil on canvas
76.2 x 70 cm
RH/P 2004/08