

Cheyney Thompson

The End of Rent Control
and the Emergence of the Creative Class'
May 5 - June 3, 2006
Opening on Friday, May 5, 7 - 9 p.m.

1st room:

"The Subtraction of Light from the Room Produces the Illusion of a Bourgeois Interior", 2006
oil on canvas
92 x 73 cm

"Property Owner Looking at a Poster of Cologne. No Response", 2006
inkjet print on newspaper
61 x 45,5 cm

2nd room:

"Property Owner in the Louvre Looking at Bellona. No Response", 2006
inkjet print on newspaper
45,5 x 61 cm

"Table Displaying Gifts from the Landlord and Working Papers", 2006
table, lamp, 4 computer printouts,
xeroxed text with handwritten insertions
skull, glass, postcards, ventilator
174 x 184 x 76,5 cm

"4 Colors Subtracting Light from the Room in 6 Degrees of Intensity Repeated 4 Times I", 2006
4 parts, oil on canvas
each 92 x 73 cm

"4 Colors Subtracting Light from the Room in 6 Degrees of Intensity Repeated 4 Times II", 2006
4 parts, oil on canvas
each 92 x 73 cm

3rd room:

"Sets of Curves from the Loaner to Rubens to Cézanne to Bezier", 2006
17 inkjet prints on newspaper
in cardboard box
each print 35,5 x 22 cm

"The Production of an Unevenly Distributed Surplus Results from the Facticity of Format and Ground",
2006
oil on canvas
215 x 183,5 cm

"Table Displaying a Two-camera Screentest", 2006
table, film (16mm, b/w, silent), film projector,
glass, wire ropes, two way projection paper
132 x 184 x 76,5 cm

office:

Untitled, 2006
graphite on cardboard, framed
45,5 x 35,5 cm

Untitled, 2006
graphite on cardboard, framed
45,5 x 35,5 cm