

**Tony Conrad**

„Yellow Movies“

24. November 2006 – 6. Januar 2007

Eröffnung am Freitag, dem 24. November 2006, von 19-21 Uhr

1. Raum

Yellow Movie, 1973

Emulsion: Gull white flat interior latex,

Base: Studio white seamless paper

295 x 270 cm

2. Raum

Yellow Movie 2/27 - 28/73, 1973

Emulsion: Citron tinted low lustre enamel,

Speedflex Latex Colorizer,

Brooklyn Paint & Varnish Co.

Base: Studio white seamless paper

310 x 270 cm

Yellow Movie 2/26/73, 1973

Emulsion: Gull white flat interior latex,

Magicolor No. 3011-11

Base: Studio white seamless paper

303 x 271 cm

Yellow Movie 3/5 - 6/73, 1973

Emulsion: Clear gloss varnish, Super Valspar No. 10  
thin textured

Base: Studio white seamless paper

290 x 270 cm

Yellow Movie 2/28/73, 1973

Emulsion: Antique white undercoat,

Provincial Colorglaze, Martin Semour

Paint No. 226

Base: Studio white seamless paper

315 x 272 cm

Yellow Movie 2/21 - 22/73, 1973

Emulsion: Oak low lustre floor enamel,

Equity Interior - Exterior Floor Enamel

No.245, Peerless Paint & Varnish Corp.

Base: Festival seamless paper

183 x 234 cm

### 3. Raum

Yellow Movie 3/2 - 3/73

Yellow Movie 3/4/73, 1973

Emulsion: Odorless White Flat A-C-M  
Scrubable Nu-Plastic Velvet ba Arthur C.  
Mangles Industries inc.

Base: Riviera Blue seamless paper  
440 x 270 cm

Yellow Movie 1/25-31/73, 1973

Emulsion: Gull white flat interior latex,  
Magicolor No. 3011 - 11

Base: Lilac seamless paper  
185 x 330 cm

### Büro

„Yellow Movie – 35mm Format #4“, 1973  
dispersion varnish on canvas  
61 x 61 cm

„Yellow Movie – 35mm Format #3“, 1973  
dispersion varnish on canvas  
61 x 61 cm

„Yellow Movie – 35mm Format #2“, 1973  
dispersion varnish on canvas  
61 x 61 cm

„Yellow Movie – 35mm Format #1“, 1973  
dispersion varnish on canvas  
61 x 61 cm