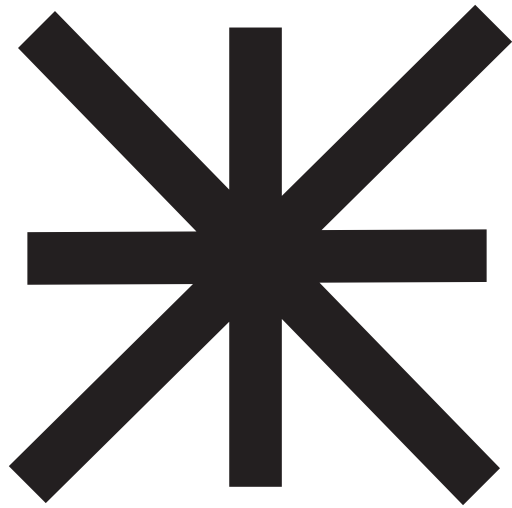


PBB-DG-GS-

HWA-SM



PRESENT

STUDY NOTICES - NATURAL

STUDY NOTICES -

1969//2019

[ATHENS VERSION] 2021

AT HOT WHEELS ATHENS

JUNE 2021

## **SOLO – NATURE STUDY NOTES – 1969–2019**

A SCORE WRITTEN BY PIERRE BAL-BLANC

### **AFTER IMPROVISATION RITES 1969 FROM SCRATCH ORCHESTRA**

In memory of Carole Finer

#### **SCORE:**

Members of the audience are free to position themselves within the empty exhibition space.

Each rite that is selected from the Nature Study Notes Improvisation Rites 1969 by Scratch Orchestra is isolated and either printed or legibly woven onto garments that are worn by the performer.

Each rite is activated in such a way as to affect the performer as much as the audience, and to alter their respective positions in the space.

Each rite is performed by the performer before removing the corresponding garment.

Each garment removed by the performer is discarded in the space where the performance takes place.

A solo musician accompanies each rite, either by performing in tandem with the performer or by building a continuum from a selection of rites.

Credits are indicated through initials that correspond to the original score.

Athens 2019

#### **NOTES:**

The rites contained in the Nature Study Notes, handwritten by Cornelius Cardew, refer to the "Draft Constitution" of the collective that evolved under the name Scratch Orchestra. The use of the rites in this score seeks to question the relationship between the individual and the collective. Initially, the rites are addressed to the performer(s) without referring precisely to the behavior of the audience, even though everyone is invited to contribute by writing a rite if they wish to do so. On the one hand, this score proposes to gather the different rites in a body (a solo performer) that will animate the rites, thus shifting the question of the social body within the somatic formation of the individual. And on the other hand, this score places an audience (a collective) in relation to these activations so that this group is more directly affected in its active listening or passive behavior.

#### **EXTRACT OF NATURE STUDY NOTES, 1969:**

Many rites are accompanied by a pedigree naming one or more of the following : the Mother (her initials are at the head of the code name), who wrote it down as a rite; the Father (F), who provided the idea; any other relatives the Mother sees fit to recall; and an Ancestor (A) or Archetype, identifying the basic human or non-human, state, activity or event that the rite bears on. In the notes there is no differentiation between the Mother's remarks and those of the editor and others.

**SOLO – NATURE STUDY NOTES –1969/2019 [ATHENS VERSION]**  
A SCORE WRITTEN BY PIERRE BAL-BLANC

**AFTER IMPROVISATION RITES 1969 FROM SCRATCH ORCHESTRA**

Performance by Georgia Sagri  
Music Performance by Delia Gonzalez  
Garments by Serapis Maritime  
Production by Hot Wheels Athens

**SELECTION OF RITES FROM NATURE STUDY NOTES, 1969:**

MC10 Wash.  
CCIRTSOW25 Reflect.  
HSBR 34 Six deep breaths... X-Y  
HSTPR4I Each player divides himself into three equal parts. X  
HSOR53 ...with blindfold. X  
HSWR54 Rotate/ before starting.  
HSPR55 Drop everything. Do it gently for fear of damage.  
HSOR59 Regard instability as a function of discontent. X-Y  
MCICR60 Throughout the rites sway from side to side. Y  
CCHAC61 Let the cool relax the warm. Let the warm melt the cool.  
CCR76 It's not music. It's my heart beating. X-Y  
DJFR77 It glows when it's spun. Spin your dream.  
CHHR90 All parameters and dimensions are equal and as one. X-Y  
ABCOIR115 Play when you are least expected to. X-Y  
ABCOIR116 Play in a manner that can in no way draw attention to your self or yourself.  
ABCOIR118 Play what you will be playing in twenty minutes time. Y  
ABCOIR119 The more ugly the sounds the more beautiful they become. X  
ABCOIR120 The more beautiful the sounds the more ugly they become. X  
ABCOIR121 Playing faster than you can the time passes slowly. Y  
ABCOIR122 Play so slowly that it becomes your fastest speed possible. Y  
CCAMMR129 Look upward, move backward. X  
BHBR140 Have a battle. (Try to avoid fatalities). Y  
HSDNT152 The drum is without form. A simple extension of the soul. X-Y

**PEDIGREE:**

CCIRTSOW25 Improvisation Rite "The sheet of water".  
HSBR 34 Breathing Rite. F: Public speaking. A: Alleviation of nervousness. X-Y  
HSTPR4I Three-part rite. F: Aristophanes Ancestry. X  
HSOR53 Orphan Rite. X  
HSWR54 Wheel Rite. A: Clockwork.  
HSPR55 Puberty Rite.  
HSOR59 Opera Rite. F: Klinokinesis (a feature of invertebrate behavior). X-Y  
MCICR60 Immaculate Conception Rite. Y  
CCHAC61 Hot and Cold. A : entropy.  
DJFR77 Firefly Rite.  
CHHR90 Heavenly Rite. F: Swedenborg. A: Relativity, Religion. X-Y  
ABCOIR112-126 AB= Alan Brett. Compositions or improvisation rites.  
CCAMMR129 Cornelius Cardew. AMM Rite . Adamski also related. X  
BHBR140 BrynHarris. Batte Rite. Father Beethoven. Ancestry Military music. Y  
HSDNT152 Drum N°2. X-Y

**CODE NAMES:**

AB = Alan Brett. X  
BH = Bryn Harris. Y  
CC = Cornelius Cardew. X  
CH = Christopher Hobbes. X-Y  
DJ = David Jackman  
HS = Howard Skempton. X-Y  
MC = Michael Chant. Y

**SELECTION OF RITES:**

Georgia Sagri = X  
Delia Gonzalez = Y

