

LIST OF WORKS AND DOCUMENTATION

ON KAWARA

I GOT UP – Wherever he happens to be, O.K. buys picture postcards and mails two of them every day. Rubber stamps on the cards read “I Got Up” and specify the time and place as well as the address. The series was started in Mexico City in 1968.

Source: *Les images quotidiennes du pouvoir, On Kawara au jour le jour / The daily images of power, On Kawara from day to day*, René Denizot (Paris: Yvon Lambert, 1979)

1. On Kawara, *I GOT UP*, 1968, Stamped ink on postcard, 9 x 14 cm - June 5, 1968, 10:49 am to Dan Graham
2. On Kawara, *I GOT UP*, 1968, Stamped ink on postcard, 9 x 14 cm - June 12, 1968, 9:50 am to Dan Graham
3. On Kawara, *I GOT UP*, 1968, Stamped ink on postcard, 9 x 14 cm - June 19, 1968, 10:51 am to Dan Graham
4. On Kawara, *I GOT UP*, 1968, Stamped ink on postcard, 9 x 14 cm - June 26, 1968, 9:22 am to Dan Graham
5. On Kawara, *I GOT UP*, 1968, stamped ink on postcard, 9 x 13.5 cm - October 19, 1968 am to Dan Graham

SERAPIS MARITIME

Bed for I GOT UP performed by:

Pierre Bal-Blanc

June 5, 2021 at 10:49 am

Julia Gardener

June 12, 2021 at 9:50 am

Hugo Wheeler

June 19, 2021 at 10:51 am

Audience Member

June 26, 2021 at 9:22 am

6. Serapis Maritime, *Faidonas' Gaze*, 2021, Steel bed frame, car paint, mattress, inkjet prints on cotton, 200 x 100 x 97 cm

DAN GRAHAM

From April 2, 1969 I have been performing activities required to allow my placing legally an advertisement (termed a ‘tombstone’) in various magazines offering the prospectus describing a public offering of stock in Dan Graham, Inc. The ‘object’ (my motive) of this company will be able to Dan Graham, myself, the salary of the average American citizen out of the pool of collected income from the stock’s sale. All other income realized from the activities of Dan Graham beyond the amount will be returned to the investors in the form of dividends.

Source: Statement of the artist exhibited at Dwan Gallery, New York, Language III

7. Dan Graham, *INCOME (OUTFLOW)*, 1969

in Dan Graham, *For Publication*, New York: Marian Goodman Gallery, 1991, First published: Los Angeles: Otis Art Institute of Los Angeles County, 1975

DWAN GALLERY

The Dwan Gallery records consist primarily of files of exhibitions curated by Virginia Dwan at Dwan Galleries in Los Angeles (1959-1967) and New York (1965-1971). A printed version of the Dwan Gallery records for the exhibition Language III, 1969 May 24 (Box 4, Folder 1) is printed and available to view at the gallery. Please ask the gallery staff to see this document.

Source: Smithsonian Institution Archives, Dwan Gallery records, 1959-circa 1982, bulk 1959-1971

8. *Installation view of Language III at the Dwan Gallery in New York (photographed by Walter Russell)*, 1969, Photographic print, 20 x 25 cm
9. *Virginia Dwan*, 1969, Photographic print, 20 x 29 cm



SOPHIE CALLE

I asked people to give me a few hours of their sleep. To come and sleep in my bed. To let themselves be looked at and photographed. To answer questions. To each participant I suggested an eight hour stay. I don't know him. A common friend suggested I call him up. He agrees to come on Saturday April 7th, from 3 to 11p.m He arrives, drunk, at 6 p.m. He finds an empty bed, Marino Vagliano having left at the agreed time. He's exhausted. He goes to bed immediately without changing the sheets. He clamors for television; just the sound. I let him sleep. He speaks to me through the intermediary of the tape recorder. He describes his night, the alcohol... he says: "Ah! It was fine believing it. I like being in this bed....I watch television.

Source: text from the framed work cited below

10. Sophie Calle, *The Sleepers – Jean-Yves Le Gavre*, 1980, Edition 1/5 ANGL + 1 AP, Six black and white photographs and one text, Each photograph and text: 15 x 20 cm

GEORGIA SAGRI, DELIA GONZALEZ, SERAPIS MARITIME, PIERRE BAL-BLANC

"Solo – Nature Study Notes – 1969-2019 [Athens Version] 2021"

Performance by Georgia Sagri, Music Performance by Delia Gonzalez, Garments by Serapis Maritime, and Score by Pierre Bal-Blanc

Produced by Hot Wheels Athens

The list below includes some, but not all, elements of the final art object. The final art object, which is sold as one unique piece, includes: one copy of this signed agreement which offers the details of "The Members" artistic properties and intellectual efforts, and gives license to the owner of the art object to activate, if they wish, the live exhibition Solo - Nature Study Notes - 1969-2019 [Athens Version] 2021; the 1/2 edition (archive set) of the twelve garments made by Serapis Maritime for Georgia Sagri; one unique drawing (ink, colored chalk, graphite on paper) and the 1/3 edition of the performance's video documentation (digital video file) all made by Georgia Sagri; one unique music performance (digital audio file) made by Delia Gonzalez; the 1/2 edition (archive suit) garment suit made by Serapis Maritime for Delia Gonzalez.

11. *HSOR59*, 2021, Sublimation print on fabric, synthetic fill, 200 x 145 x 5 cm
12. *HSTPR41*, 2021, Sublimation print on elastic mesh, dimensions variable
13. *HSTPR41*, 2021, Sublimation print on elastic mesh, dimensions variable
14. *HSBR34*, 2021, Inkjet print on silk, metallic rings, dimensions variable
15. *ABCOIR120*, 2021, Sublimation print on elastic mesh, mother of pearl buttons, dimensions variable
16. *HSOR53*, 2021, Vinyl print on fabric, metallic & plastic buttons, 30 x 20 x 30 cm
17. *CCAMMR129*, 2021, Sublimation print on fabric, dimensions variable
18. *HSDNT152*, 2021, Inkjet print on cotton denim, metallic buttons, dimensions variable
19. *CHHR90*, 2021, Inkjet print on silk, 120 x 180 cm
20. *ABCOIR115*, 2021, Inkjet print on silk, 10 x 160 cm
21. *CCR76*, 2021, Sublimation print on elastic UV protective fabric, dimensions variable
22. *ABCOIR119*, 2021, Sublimation print on elastic UV protective fabric, dimensions variable
23. *HSBR34*, *HSOR59*, *CCR76*, *CHHR90*, *ABCOIR115*, *ABCOIR118*, *ABCOIR121*, *ABCOIR122*, *BHBR140*, *HSDNT152*, 2021, Vinyl print on cotton, plastic buttons, dimensions variable
24. *MCICR60*, 2021, Inkjet print on silk, 10 x 160 cm
25. Score written by Pierre Bal-Blanc and designed by VIER5, 2021
26. Agreement cowritten by Georgia Sagri, Delia Gonzalez, Serapis Maritime, Pierre Bal-Blanc, and Hot Wheels Athens, 2021
27. Poster designed by VIER5, 2021
28. *HSBR34*, *HSOR59*, *CCR76*, *CHHR90*, *ABCOIR115*, *ABCOIR118*, *ABCOIR121*, *ABCOIR122*, *BHBR140*, *HSDNT15*, *MCICR60*, 2021, Music recording, Duration: 30min 53secs



SERAPIS MARITIME (LIMITED EDITIONS)

These garments are reproduced and available as limited editions that are separate to the final art object, as outlined in the agreement. *HSBR34*, *HSOR59*, *CCR76*, *CHHR90*, *ABCOIR115*, *ABCOIR118*, *ABCOIR121*, *ABCOIR122*, *BHBR140*, *HSDNT152* and *MCICR60* are available as one suit.

19. *CHHR90*, 2021, Limited edition of 200, Inkjet print on silk, 120 x 180 cm

23. *HSBR34*, *HSOR59*, *CCR76*, *CHHR90*, *ABCOIR115*, *ABCOIR118*, *ABCOIR121*, *ABCOIR122*, *BHBR140*, *HSDNT152*, 2021, Limited edition of 200, Vinyl print on cotton, plastic buttons, dimensions variable

24. *MCICR60*, 2021, Limited edition of 200, Inkjet print on silk, 10 x 160 cm

