



I GOT UP

Curated by Pierre Bal-Blanc

With works & performances by

Sophie Calle, Delia Gonzalez, Dan Graham, On Kawara,
Georgia Sagri, Scratch Orchestra, Serapis Maritime

Opening: Saturday, June 5, 2021
Closing: Saturday, August 7, 2021

Hot Wheels Athens
Patisson 41
104 33

“I GOT UP”

Exhibition Opening Ceremony

June 5, 2021 at 10:49 am

“Solo - Nature Study Notes - 1969-2019 [Athens Version] 2021”

Performance by Georgia Sagri, Music Performance by Delia Gonzalez,

Garments by Serapis Maritime, Score by Pierre Bal-Blanc

June 11, 2021 at 8:00 pm

June 18, 2021 at 8:00 pm

June 25, 2021 at 8:00 pm

The exhibition entitled - I GOT UP – adopts the formula used by the conceptual artist On Kawara in a series that he began on May 10, 1968 and completed twelve years later in 1979. This work, from which four pieces are exhibited here, consists of sending a postcard to different recipients every day, indicating the exact time at which the artist’s daily activity began with an ink stamp.

This exhibition will also be the setting for the world premiere activation on **June 11, 2021** (followed by June 18 and 25) by Georgia Sagri, Delia Gonzalez, and Serapis Maritime of the latest score “Solo - Nature Study Notes - 1969-2019 [Athens Version] 2021” written by Pierre Bal-Blanc from the rites (Nature Study Notes, 1969) of the Scratch Orchestra.

The exhibition will open in the morning of **June 5, 2021 at 10:49 am** for an exchange in the presence of Pierre Bal-Blanc, its curator, who would have spent the previous night in a bed installed in the exhibition room. The date and time are the same as those that are written on the first of the four postcards presented on the occasion of this exhibition, addressed to the artist Dan Graham. The remaining postcards correspond to three other dates in June 1968 and this year, each of these dates falls on a Saturday.

On the following three dates (June 12, 19, and 26), visitors will again be invited to be present at the gallery at the same time that is indicated on the postcards (9:50 am, 10:50 am, 9:22 am), dictating when the project’s other participants (gallery staff and audience member) will get up after spending their night at the gallery. Dan Graham’s works from the same period will be exhibited, together with one of Sophie Calle’s The Sleepers series which she initiated in the early seventies.

For “Solo - Nature Study Notes - 1969-2019 [Athens Version] 2021” the use of the rites seeks to question the relationship between the individual and the collective. On the one hand, this score proposes to gather the different rites in a body (a solo performer) that will animate the instructions, thus shifting the question of the social body within the somatic formation of the individual. And on the other hand, this score places an audience (a collective) in relation to these activations so that this group is more directly affected in its active listening or passive behaviour.

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“I GOT UP”

Pierre Bal-Blanc

June 5, 2021 at 10:49 am

Julia Gardener

June 12, 2021 at 9:50 am

Hugo Wheeler

June 19, 2021 at 10:51 am

Audience Member

June 26, 2021 at 9:22 am

