

Antique textiles from Paul Freeman Textile Artifacts, from front to back:

Marion

- Early hand woven linen with repairs.
- Green chenille cording, ca. 1880-1910.
- Beaded bag, ca. 1900.
- Blue, pink, and yellow sewing kit shaped like a child's outfit, ca. 1930s. Label reads: "put your thymol in my pocket, stick your needle in my knee, put your thread down my neck, and hang me where you please." This was likely a kit sold from a magazine.
- Mixed drawn thread, pull and cut work, crochet trim, Austrian, ca. 1880.
- Faded green bell pulls and door hang portier jacquard woven straps.
- 18" square cut from an early quilt in wool with early cotton print, ca. 1840s.
- Woven silk pocket lining, ca. 1860s.
- Men's suspenders, silk cotton, American, ca. 1920s.
- Czech chenille upholstery fragments, ca. 1860-1880

Bertrice

- Patchwork quilt: assorted wools backed by early printed cotton, ca. 1890-1910.
- Valance: printed cotton with a design reminiscent of carpet patterns, ca. 1860s.
- Chair seat covering: Aubusson, ca. 1930s.
- Silk scarf with silk tassels & trim, ca. 1930s.

Celina

- Macramé valance: hand-knotted and fringed linen thread, trimmed with burgundy grosgrain ribbon, French, ca. 1880s.
- Aubusson: hand woven, ca. 17th Century.
- Manufacturer's sample silk velvet, ca. 1920s.
- Unfinished/uncut bobbin lace on blue patterned cotton ground, linen, French, ca. 1820s.
- Ecclesiastical square-silk, brocade mat with gold bullion trim, ca. 1910.
- Panel: printed wool, USA, ca. 1860s.
- Gold Bullion and hemp fringe: grand size for a tapestry or piano, French, ca. 1880s.

Estelle

- Bed Cover: printed cotton, French, ca. 1840s.
- Lace Trim: hand woven cotton with pink repairs.
- Twill fragment with repairs, hand printed, French, ca. early 18th century.
- Embroidery design sampler on paper.
- Black dress binding combining several types of fabric, ca. 1880-1910.
- Men's white silk hanky, with a note that reads: "Uncle Chary Lindstrom bought this at their confirmation ceremonial gave it to."
- Hand Bag: linen macramé, ca. 1880.
- Linen with filet crochet and fringe, French, ca. late 19th century.
- Printed deco curtains, cotton, ca. 1920s.

Sol

- Runner: lace needlework-cut thread embroidery, ca. 1930s linen.
- Hand block printed silk, purple, artist done ca. 1900.
- Shawl: silk with fringed edging, ca. 1840s.
- Quilt square, ca. 1850s.
- Theatrical rope: silk and cotton.
- Green moiré print silk trim, French, ca. 1910.
- Blue silk band hemmed into triangles at the ends, maybe a tie or drape tie.

Tabitha

- Heavy printed mohair throw wagon blanket with linen trim, American, ca. 1870-90s.
- Linen runner: hand-embroidered silk and drawn thread decorations, with hand-made fringe, ca. 1900.
- Lace appliqué on blue net, commercial production, ca. 1920-1940s.
- Panel: sheer linen and silk with metallic threads, Middle-Eastern ca. 1840s.

All textiles from Paul Freeman Textile Artifacts, with thanks to Deville Cohen, Paul Freeman, and Nancy Eaton.