



Manifold Books No.13  
*radioactive mother tongue*  
Hadassah Emmerich  
June 17 – July 24

Opening: June 20, 3-5 pm  
Due to Covid measures, a maximum of 10 visitors is allowed in the space

Amsterdam Art Week extended opening hours: 17/06-19/06 and 24/06-25/06 from 1-5 pm  
Regular opening hours: Thursdays and Fridays from 1-5 pm, or by [appointment](#)

Location: Kraijenhoffstraat 34,  
1018 RL Amsterdam ([MAP](#))

Please note: the entrance is located in the corridor *between* number 30 and 32

Over the past years Hadassah Emmerich has explored relations between exoticism and libidinality. In terms of *excess* the concepts merge, like bodies entangled. In her paintings and murals Hadassah aims to unite various perspectives surrounding female sexuality and desire, combining the power of sensual images with the self-awareness of the desiring gaze of the viewer. Identity, the body, repetition and fragmentation are recurrent elements in the patterned mural that Hadassah Emmerich has specifically designed to fit Manifold Books' main wall.

Through colour and monumentality Hadassah's paintings celebrate female sexuality beyond youth and fertility.

*radioactive mother tongue* book selection (including artist's edition):  
Taddeo, L. *Three Women*, New York: Bloomsbury, 2019.  
*Album Botanica Côte d'Or*. Belgium, 1950s.

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection (all including artists' interventions). For further info, please refer to: [www.manifoldbooks.nl](http://www.manifoldbooks.nl).

This exhibition has been made possible by the Mondriaan Fund.

