

Baronian Xippas

Gilbert & George

THIRTEEN EARTHLY PICTURES

07.08-3.10.2021

Opening
Saturday 07.08.2021
from 4 - 8 pm

Press release

Gilbert & George
THIRTEEN EARTHLY PICTURES

731 Zeedijk
8300 Knokke-Heist

04.02 - 03.04.2021

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Gilbert and George

THIRTEEN EARTHLY PICTURES - text by Michael Bracewell, 2021

These 'THIRTEEN EARTHLY PICTURES' are as vivid and disquieting as a lucid dream. The episodes and events they depict appear both agitated and frozen in time. Epiphany and confrontation combine in their mood, buffeting and stunning Gilbert & George like sudden cyclones. The weather of these earthly scenes feels simultaneously humid and chill.

Intense sensibilities pervade the 'THIRTEEN EARTHLY PICTURES' and combine within them, setting the antic pace of their mysterious and unsettling chapter. The pictures derive from that which is 'earthly' (relating to the Earth and the human race) yet pictorially the worlds of their temper appear both external and internal: a journey to the centre of the Earth, perhaps, that might also be a journey within the raw organic matter of the Earth.

At the same time, in some of the pictures ('CROSS KISSING', and 'BRAKED', for example) these journeys are suddenly glimpsed as manifestations on the modern city streets, where slick new cars are parked and office towers are separated by tastefully landscaped precincts of concrete and young trees. Gilbert & George seem to bring sudden squalls of violently strange event into these commonplace streets of concrete and pavement.

This confluence of scenes, arrests and sites, this brutal terrestrial pageant, maintains the singularity of its mood throughout the 'THIRTEEN EARTHLY PICTURES'. This mood could be described as the shock of being accosted, confronted and stopped – the route suddenly hindered or denied.

As the art of Gilbert & George is an endless visionary journey through life, this most recent path has taken the artists to a sinister, unpredictable and lonely place. The 'THIRTEEN EARTHLY PICTURES' show Gilbert & George stopped in their tracks by a host of strange and seemingly malevolent agents, some man-made, some from nature, some machine-made. Yet all are ordinary and local – might be found in the immediate locale, almost anywhere. The drama of a cosmic incident is seen played out by the sudden moral animation of the mundane and most usually unregarded.

Specifically: blossoms, buds, seeds and fruit stones become fleshy and grown to monstrous size. The magnified folds and creases of vegetable discard appear either moist or petrified. Frond-like strands extrude from the artists' mouths like weird ectoplasm or gigantic millipedes. (In 'KISSED', 'KISS CROSS' and 'CROSS KISSING' these spore-seed-millipede fronds propose an especially repellent ticklish kiss. The 'landscape' these presences inhabit, into which it would seem Gilbert & George have strayed, is again both earthly and interior, urban and primeval. As the modern city suddenly manifests we see the blank façade of tower block windows, or cracked concrete. ('ROADWORK'). And yet the bizarre sentinels that patrol this earthly journey are sleepless.

As Gilbert & George give largely descriptive titles to their pictures, so these descriptions can become pictorial puns. Wooden struts ('BARRED'), olive stones the size of rocks ('OLIVARY' – also a neurological term); the machine-moulded cowling of car lights ('BRAKED', 'LAMPING'); slugs the size of the artists themselves ('SLUGGED')... 'Lamping' and 'slugged' both slang for being punched, taken by surprise...

The viewer of these 'EARTHLY PICTURES' might experience the amphetamine panic of trying to run in a dream as threat draws near. Gilbert & George look stunned and startled, at times puppet like, at times vaudevillian. Their demeanour and expressions appear possessed. The artists have become witness-participants in an earthly dream that might also be a moral pantomime or modernist commedia.

In the picture 'PEACHED' we see Gilbert & George as though stepping out on a music hall stage, flanked by grotesque pink drapes that are sections of magnified fruit stone

– the monstrous extent of which also serves as a backdrop. The scarlet suited artists appear urbane, mournful, uneasy and elegant. For half a century, each group of pictures by Gilbert & George has held in tension the feelings and individual intimation of the past, the present and the future. Likewise, each picture and group of pictures contains the presence – the genes – of its ancestor, becoming part of a cumulative process that is the vision of Gilbert & George. Time in the art of Gilbert & George is a continuum.

The ‘THIRTEEN EARTHLY PICTURES’ affirm the vision of Gilbert & George as committed to raw realism, but always romantic and visionary. The mechanism of their compulsion is triggered by paradox. Finding heightened or disturbed emotion in ordinary things – the ‘local’ nature of the pictorial elements in the pictures, that becomes ‘universal’ within the art of Gilbert & George. Pictorial elements combining to become extraordinary and richly atmospheric; individual, yet interconnected by common feelings.

As such, the artistic vision of Gilbert & George derives from the union of lucidity and heightened feeling – embracing the real and unreal alike. Their art is thus channelled from the balance of control and loss of control. For Gilbert & George have always made art to communicate the living witness of the world as directly as possible. This communication appears as visionary, symbolic and archetypal tableaux: absurd, monstrous, crazed, dream-like, corporeal, hallucinogenic, portentous – at times inferring stories, encounters or adventures. And always, from the beginning, “earthly”. Time, place and activity and incident combine and mutate into strange new alloys of feeling and perception.

The art of Gilbert & George makes use of this hybridisation, contrast, and paradox to articulate mystery, urgency, stillness, tragedy, hysteria: the moods of life.

The balance of ‘madness’ and ‘normality’ empowers their art. In the ‘THIRTEEN EARTHLY PICTURES’, visionary spectacle is shot through with shock, surprise and what seems a form of semi-mystical concussion. The iconic modern normal dress and demeanour of Gilbert & George, as they take their places in their art, is in sharp contrast to the extreme states they witness and at times embody. The viewer is shown the turbulence of feeling concealed within rational human behaviour. These contradictions and confluences of time, place and image create what might be called the formidable paradox of phantasmagorical realism.

The art of Gilbert & George is not concerned with formalist artistic problems but ethical provocation, experiential sensation and empathy. How does their art make the viewer feel? And how does the viewer’s response speak to their sense of themselves? How is the viewer changed by their experience of looking at the art?

For Gilbert & George, such self-questioning and questioning is the function of art and also their statement on the role of art. As such their art has always been a manifesto as well as an account of their emotional progress through life, age and the modern world.

As shown in the ambiguous earthliness of the ‘THIRTEEN EARTHLY PICTURES’, in which the extravagantly monstrous, the spectral (‘MORN’), the eerily theatrical and the coolly quotidian combine into vivid unease, the art of Gilbert & George disrupts perceptual and ideological complacencies. Their art is not created to make the viewer’s experience easier, but harder. This is achieved in their art by holding the visionary in balance with concision and concentration.

Thus, each picture by Gilbert & George is made of a very small number of local, image-subject elements, presented to create the most immediate visual and emotional impact. The simple and uncluttered story – think of Dante’s ‘Divine Comedy’ or ‘The Christmas Carol’ by Charles Dickens – creates room for the visionary aspect of human experience. Simplicity reveals depths of feeling; statements begin to ask questions of themselves and those who make them.

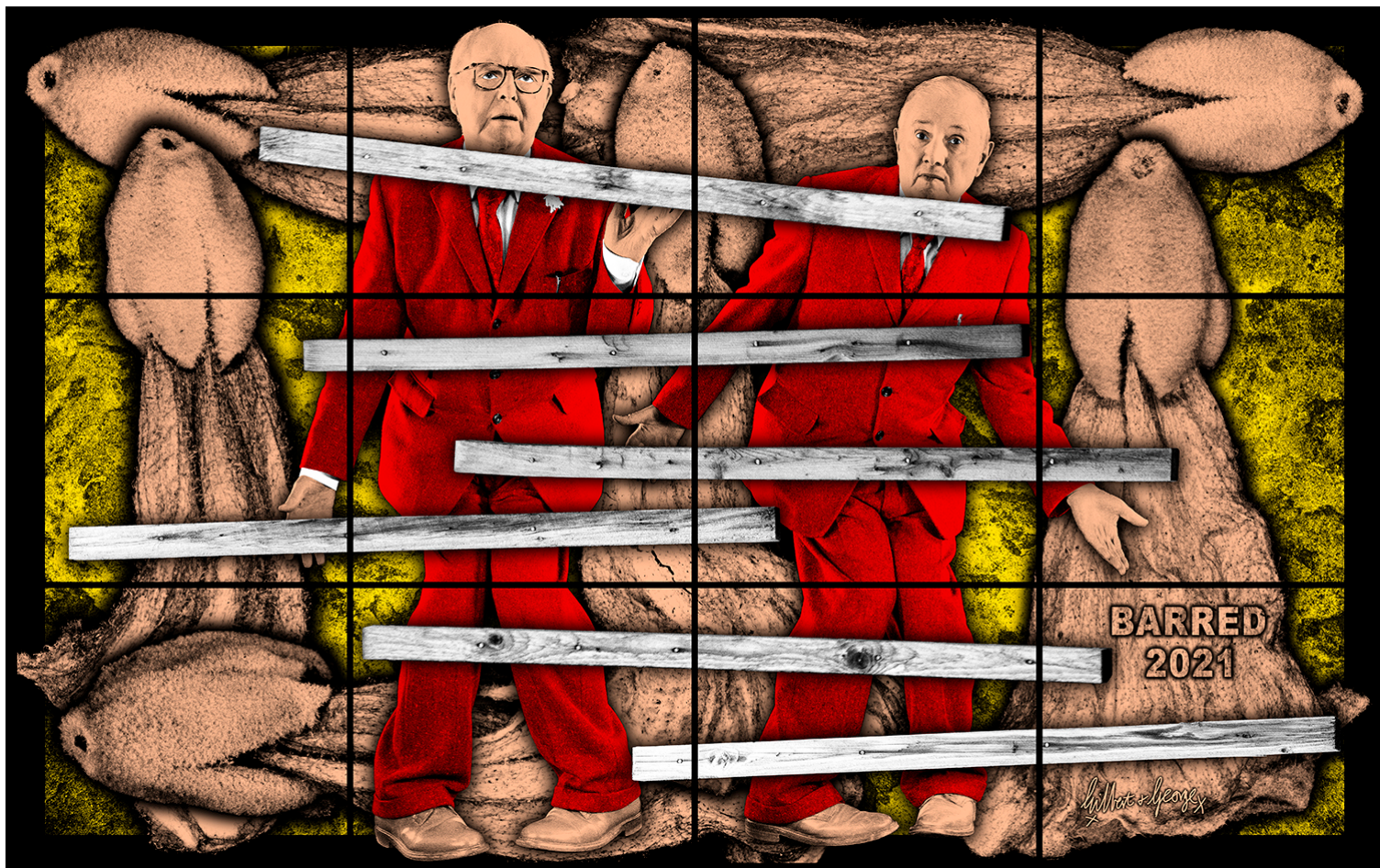
As a continuum that leads so far to the 'THIRTEEN EARTHLY PICTURES', the art of Gilbert & George comprises a ceaselessly searching and self-questioning artistic vision – the collapse of meaning into the play and conflict of sub-conscious forces within the business of earthly modern life.

END.

Text by Michael Bracewell, 2021

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Gilbert, born in 1943, and George, born in 1942, met at the St Martins School of Art in 1967 and work together since. Recent solo exhibitions include, *Gilbert & George: The Great Exhibition (1971-2016)*, Schirn Kunsthalle, Frankfurt (2021); Kunsthalle Zürich (2020); Reykjavik Art Museum (2020); Moderne Museet, Stockholm (2019); Astrup Fearnley Museum of Modern Art, Oslo (2019) and LUMA, Arles (2018), *There Were Two Young Men*, Fondation LVMH, Paris (2019), *The Major Exhibition*, Helsinki Art Museum (2018) and *Fuckosophy*, Neues Museum, Nürnberg (2018). Recent group exhibitions of the artists include *Schöne Sentimenten*, Museum Dhondt-Dhaenens, Deurle (2019), *The World Exists To Be Put On Postcards: Artist's Postcards from 1960 to Now*, British Museum (2019) and *Summer Exhibition*, Royal Academy of Arts, London (2017).



Gilbert & George

BARRED

2021

Mixed media
191 x 302 cm



Gilbert & George

BRAKED

2021

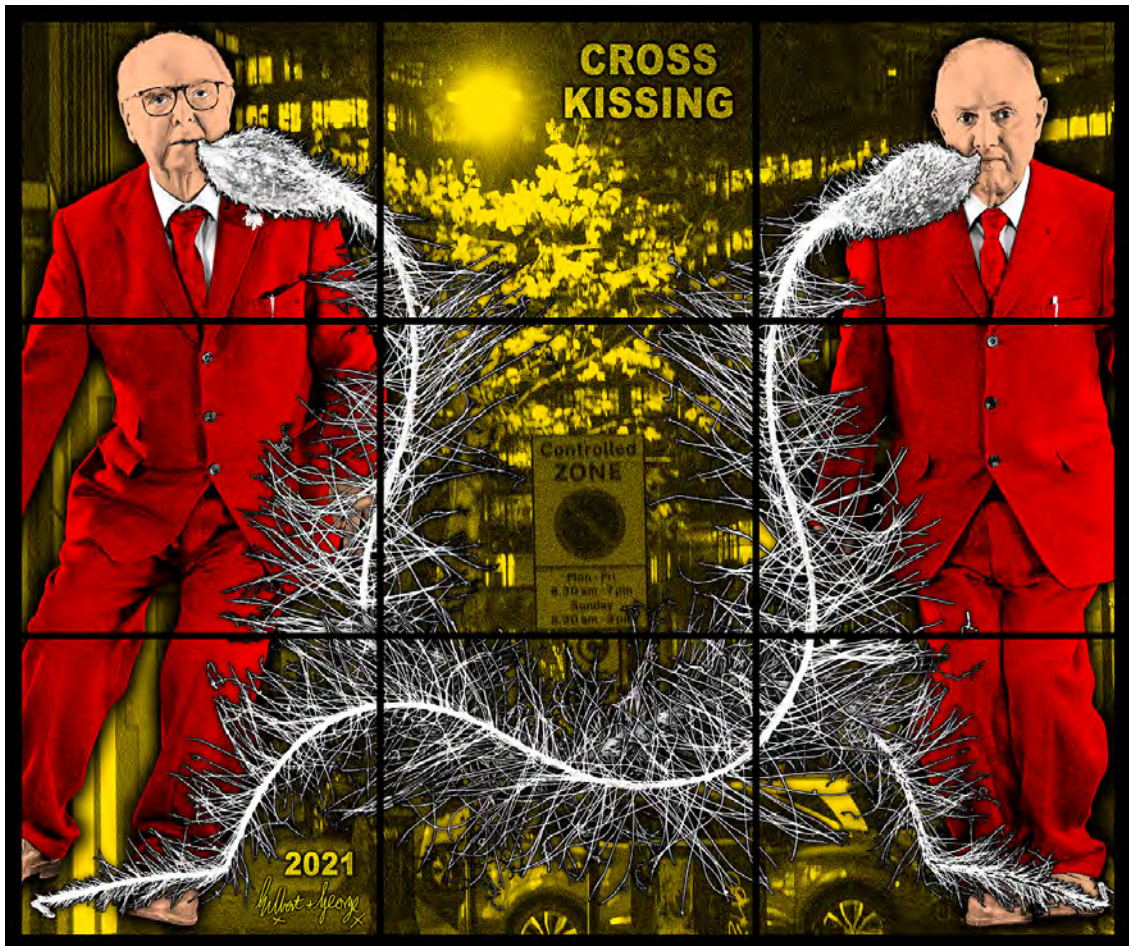
Mixed media

151 x 127 cm



Gilbert & George
COCKLING
2021

Mixed media
127 x 151 cm



Gilbert & George
CROSS KISSING
2021

Mixed media
191 x 227 cm



Gilbert & George

KISS CROSS

2021

Mixed media

151 x 127 cm



Gilbert & George

KISSED

2021

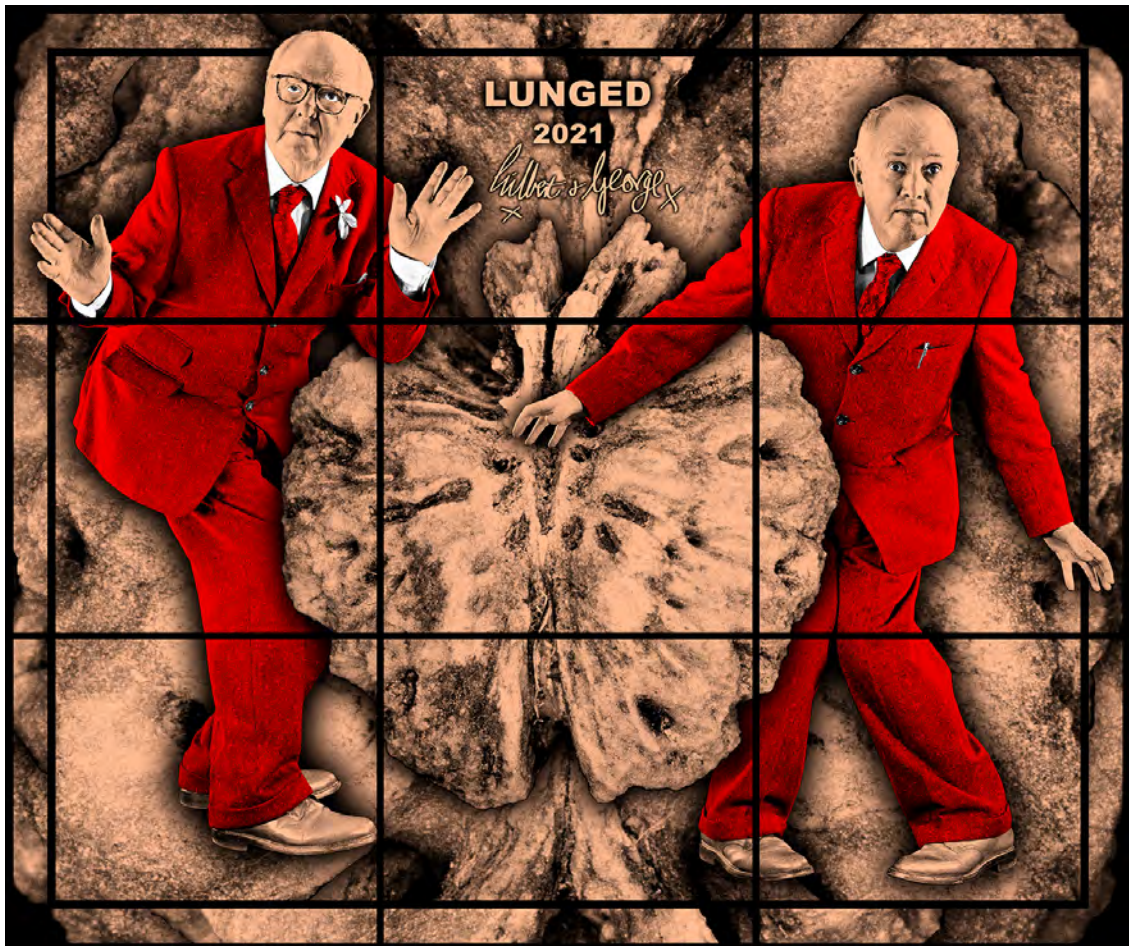
Mixed media

151 x 127 cm



Gilbert & George
LAMPING
2021

Mixed media
151 x 127 cm



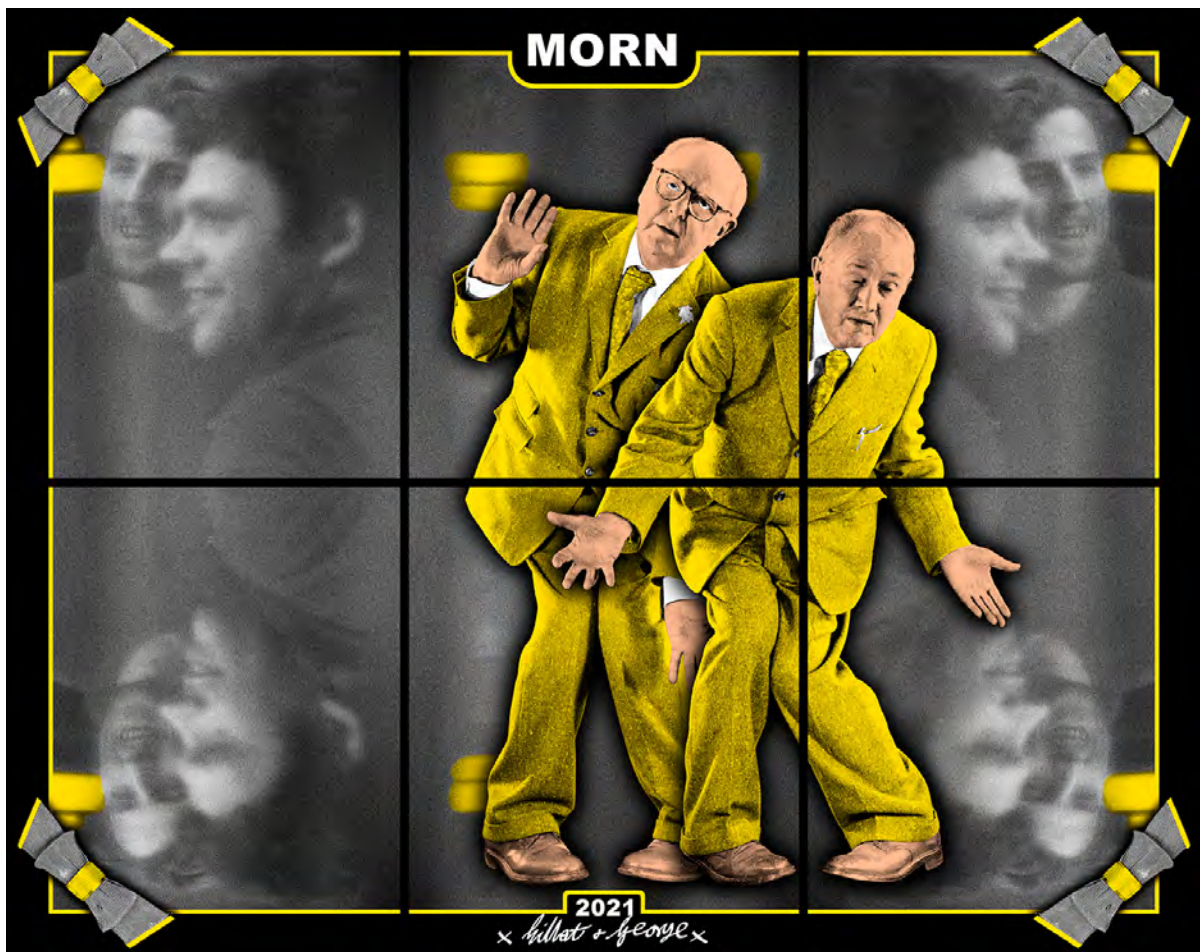
Gilbert & George

LUNGED

2021

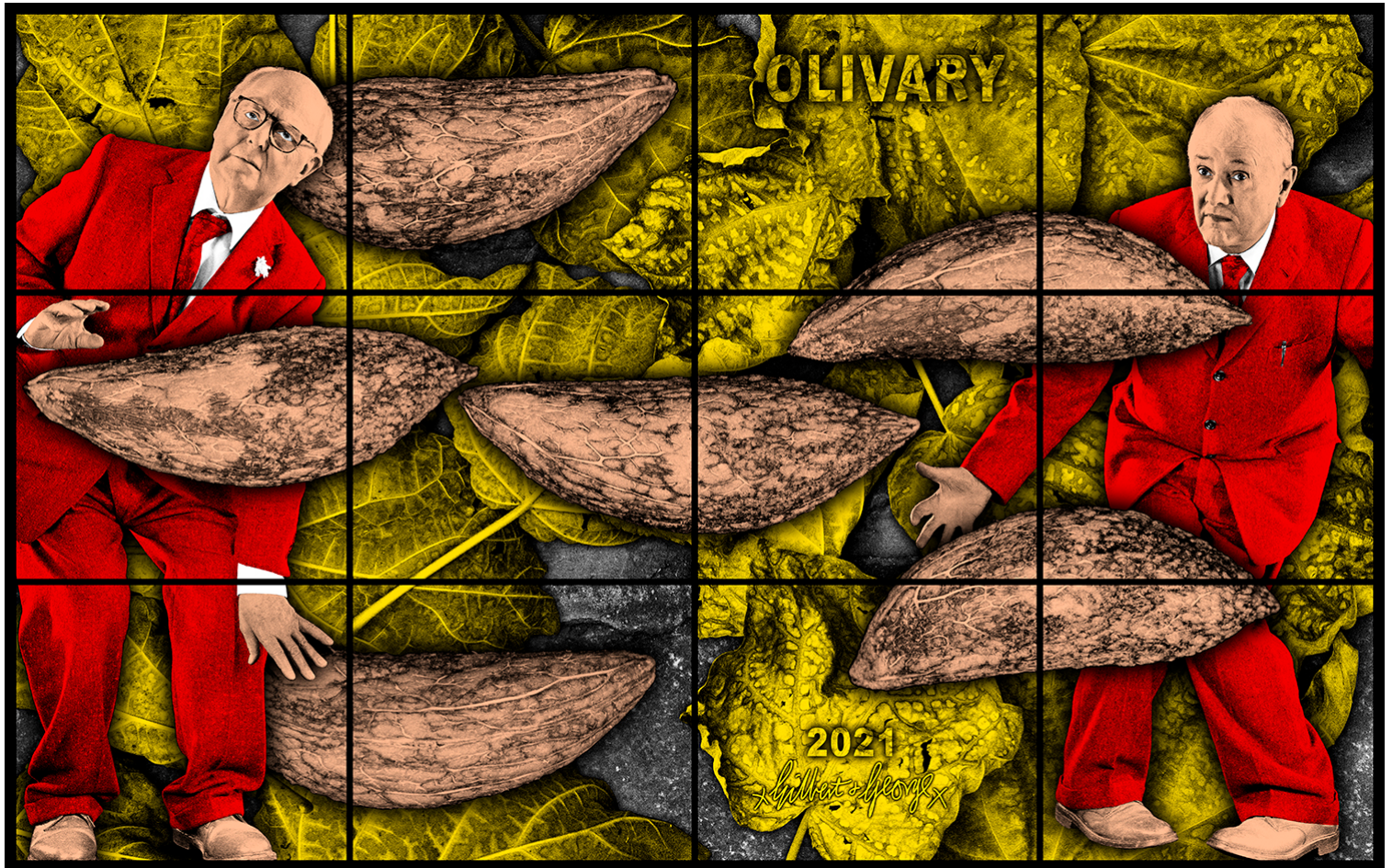
Mixed media

191 x 227 cm



Gilbert & George
MORN
2021

Mixed media
151 x 191 cm



Gilbert & George
OLIVARY
2021

Mixed media
191 x 302 cm



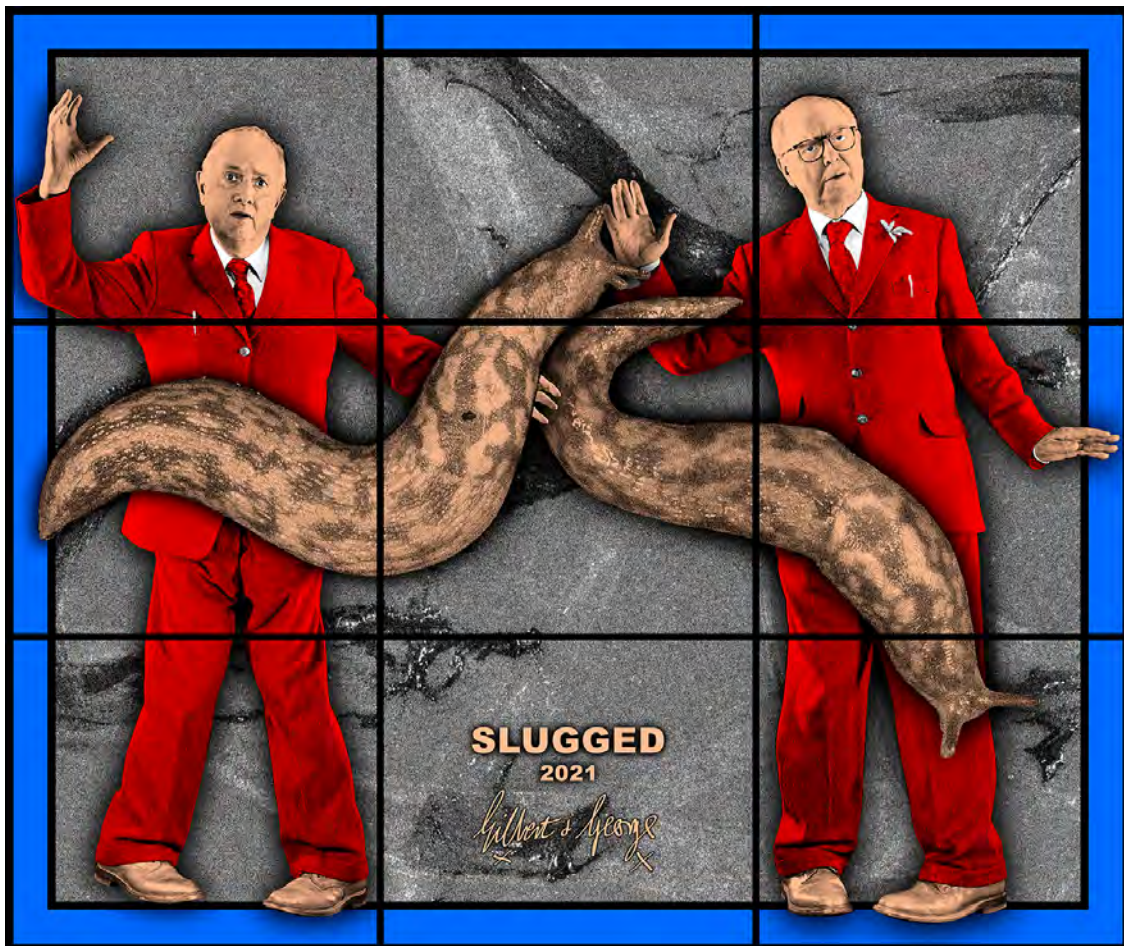
Gilbert & George
PEACHED
2021

Mixed media
151 x 191 cm



Gilbert & George
ROADWORK
2021

Mixed media
151 x 127 cm



Gilbert & George
SLUGGED
2021

Mixed media
191 x 227 cm

Gilbert & George

Gilbert was born in 1943 in The Dolomites (IT)

George was born in 1942 in Devon (UK)

They live and work in London (UK)

Education

Gilbert: Wolkenstein School of Art, Hallein School of Art and Munich Academy of Art

George: Dartington Adult Education Centre, Dartington Hall College of Art Oxford Art School

Gilbert & George met in 1967 and studied at St. Martin's School of Art, London

Selected Solo Exhibitions

2021

- _ *Thirteen Earthly Pictures*, Baronian Xippas, Knokke-Heist (BE)
- _ *New Normal Pictures*, White Cube Mason's Yard, London (UK)
- _ *The Paradisical Pictures*, Sprüth Magers, Berlin (DE)
- _ *Gilbert & George: The Great Exhibition (1971 – 2016)*, Schirn Kunsthalle, Frankfurt (DE)

2020

- _ *Gilbert & George: Works from a Private Collection*, Ben Brown Fine Arts, London (UK)
- _ *Gilbert & George*, Casa Rusca, Locarno (CH)
- _ *Gilbert & George: The Great Exhibition (1971-2016)*, Kunsthalle Zürich; Luma Westbau (CH); Reykjavík Art Museum (IS)

2019

- _ *The Paradisical Pictures*, Sprüth Magers, Los Angeles (US)
- _ *There Were Two Young Men*, April 1971, Fondation LVMH, Paris (FR)
- _ *Gilbert & George: The Great Exhibition (1971 – 2016)*, Moderna Museet, Stockholm (SE); Astrup Fearnley Museum of Modern Art, Oslo (NO)
- _ *The beard pictures*, Lehmann Maupin, Hong Kong (CN) and Seoul (KR)

2018

- _ *The major exhibition*, Helsinki Art Museum (FI)
- _ *Gilbert & George: The Great Exhibition (1971 – 2016)*, LUMA, Arles (FR)
- _ *Fuckosophy*, Neues Museum, Nürnberg (DE)
- _ Brighton Museum and Art Gallery, Brighton (UK)
- _ *The Beard Pictures and their Fuckosophy*, White Cube, London (UK)
- _ *Scapegoating Pictures for Belfast*, Metropolitan Arts Centre, Belfast (IR)

2017

- _ *The Beard Pictures*, Galerie Albert Baronian, Brussels (BE); Lehmann Maupin, New York (US); Galerie Thaddeus Ropac, Paris Pantin (FR); Gallerie Alfonso Artiaco,

- Naples (IT), Bernier/Eliades Gallery, Athens (GR)
- *Drinking Pieces* (Ⓢ) *Video Sculpture 1972-73*, Galerie Thaddeus Ropac, London (UK)
- *The General Jungle or Carrying on Sculpting*, Lévy Gorvy, London (UK)
- *Luther und die Avantgarde. Scapegoating pictures– Sündenbock-Bilder*, St. Mathäus-Kirche, Berlin (DE)
- *Scapegoating Pictures for Budapest*, Ludwig Museum, Budapest (HU)

2016

- NSU Art Museum Fort Lauderdale, Nova Southeastern University, Fort Lauderdale (US)

2015

- *The Banners*, White Cube, London (UK)
- *The Art Exhibition*, Museum of Old and New Art, Tasmania (AT)
- *Gilbert* (Ⓢ) *George: The Early Years*, the Museum of Modern Art, New York (US)
- *Utopian Pictures*, Arndt Singapore, Singapore (SG)

2014

- *Gilbert* (Ⓢ) *George: Films and Video Sculptures, 1970-1981*, Lehmann Maupin, New York (US)
- *Scapegoating Pictures*, White Cube Bermondsey, London (UK); Galerie Thaddeus Ropac, Paris (FR)
- Villa Paloma, Nouveau Musée National de Monaco (MC)
- *Gilbert* (Ⓢ) *George: Artist Rooms*, Royal Albert Memorial Museum & Art Gallery Exeter, Devon (UK)

2013

- *London Pictures*, Casal Solleric Fundacio Palma Espai d'Art, Palma de Mallorca (ES)
- Museum Kuppersmühle, Duisburg (DE)

2012

- *London Pictures*, Albert Baronian, Brussels (BE); White Cube all sites, London (UK) and Hong Kong (CN); Lehmann Maupin, New York (US); Sonnabend Gallery, New York (US); Galerie Thaddeus Ropac, Paris (FR); Arndt, Berlin (DE); Alfonso Artiaco, Naples (IT)

2011

- Jack Freak Pictures Museum Tour, Laznia Center for Contemporary Art, Gdansk (PL) (2011-2012), Lentos Kunstmuseum Linz (AU), Deichtorhallen, Hamburg (DE)
- *The Urethra Postcard art of Gilbert* (Ⓢ) *George*, Pinacoteca Agnelli, Turin (IT)
- *Urethra Postcard Pictures*, White cube, London (UK); Galerie Thaddeus Ropac, Paris (FR); Alfonso Artiaco, Naples (IT); Ivory Press, Madrid (ES)

2010

- *Jack Freak Pictures Museum Tour*, BOZAR, Brussels (BE) (2010-2011), Museum of Contemporary Art, Zagreb (HR), Centro de Arte Contemporaneo (CAC) Malaga, (ES)

2009

- *Gilbert* (Ⓢ) *George, Jack Freak Pictures*, Alfonso Artiaco, Naples (IT); Bernier/Eliades, Athens (GR); Galerie Thaddeus Ropac, Salzburg (AT); Baronian-Francey, Brussels (BE); White Cube mason's yard & Hoxton square, London (UK); Galerie Thaddeus Ropac, Paris (FR); Arndt & Partner, Berlin (DE)

2008

- _ *Gilbert & George: Major Exhibition*, Brooklyn Museum, New York (US) (2008-2009); Milwaukee Art Museum, Milwaukee (US); The Young Fine Arts Museum, San Francisco (US)
- _ *Notations: Gilbert & George*, Philadelphia Museum of Art, Philadelphia (US)

2007

- _ *Gilbert & George: Major Exhibition*, Tate Modern, London (UK); Haus der Kunst, Munich (DE), Castello di Rivoli, Turin (IT) (2007-2008)
- _ *Gilbert & George – works from the collection*, Magasin 3 Stockholm Konsthall, Stockholm (SE)
- _ *Gilbert & George. Selected works from the 80s*, Faggionato Fine Art, London (UK)

2006

- _ *Sonofagod Pictures, Was Jesus Heterosexual?*, White Cube, London (UK); Bonnefantenmuseum, Maastricht (NL)

2005

- _ British Pavillon – Biennale, Venice (IT)
- _ *20 London E1 Pictures*, Kestner Gesellschaft, Hannover (DE)
- _ *Gilbert & George*, Tate Britain, London (UK)

2004

- _ *20 London E1 Pictures*, Galerie Thaddaeus Ropac, Paris (FR)

2003

- _ *Gilbert & George*, Brooklyn Museum of Art, Brooklyn, New York (US); Kroller-Muller museum Otterlo (NL)

2002

- _ *The Dirty Words Pictures*, Serpentine Gallery, London (UK)
- _ *The Art of Gilbert & George*, Fundação Centro Cultural de Belém, Lisbon, (PT)
- _ *Teaching Museum and Art Gallery*, Skidmore College, Saratoga Springs, New York (US)
- _ *Nine Dark Pictures*, Portikus, Frankfurt (DE)
- _ *20 London E1 Pictures*, Modern Art Museum, St Etienne (FR); Galerie Thaddaeus Ropac, Paris (FR)
- _ *Thirteen Hooligan Pictures*, Bernier/Eliades, Athens (GR)
- _ *Perversive Pictures*, Sonnabend Gallery and Lehmann Maupin Gallery, New York (US)

2001

- _ *Gilbert & George*, Chateau d'Arenthon Fondation pour l'Art Contemporain, Annency (FR)
- _ *The Art of Gilbert and George*, The Factory, Athens School of Art (GR)
- _ *New horny Pictures*, White Cube, London (UK)

2000

- _ *Gilbert & George*, Parkhaus, Dusseldorf (DE)
- _ *Zig-Zag. Pictures 2000*, FIAC, Galerie Thaddaeus Ropac, Paris (FR)
- _ *Nineteen Ninety Nine, 1999*, Museum Moderner Kunst Stiftung, Vienna (AT)
- _ *MM 2000*; Biennale de Lyon, Halle Tony Garnier (FR)
- _ *Nineteen Ninety Nine, 1999*, Museum of Contemporary Art (MCA), Chicago (US)

1999

- _ *Gilbert & George 1970-1988*, Astrup Fearnley Museet for Moderne Kunst, Oslo (NO)
- _ *Gilbert & George 1986-1997*, Drassanes, València (ES)
- _ *The Rudimentary Pictures*, Milton Keynes Gallery (UK) (inaugural exhibition)
- _ *Gilbert & George 1991-1997*, Ormeau Baths Gallery, Belfast (UK)
- _ *Nineteen Ninety Nine*, 1999, Kunstmuseum, Bonn (DE)

1998

- _ *New Testamental Pictures*, Museo di Capodimonte, Naples (IT)

1997

- _ *The Fundamental Pictures*, Sonnabend Gallery and Lehmann Maupin Gallery, New York (US)
- _ *Gilbert & George*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
- _ *Gilbert & George: Art for All 1971 – 1992*, Sezon Museum of Art, Tokyo (JP)
- _ *Gilbert & George Art*, Magasin 3, Stockholm (SE)

1996

- _ *Gilbert & George*, Galleria d'Arte Moderna, Bologna (IT)
- _ *The Naked Shit Pictures*, South London Art Gallery, London (UK)

1995

- _ *The Singing Sculpture*, CAPC Musée d'Art Contemporain, Bordeaux (FR)
- _ *The Naked Shit Pictures*, South London Art Gallery, London (UK)
- _ *Gilbert & George*, Galerie Nikolas Sonne, Berlin (DE)

1994

- _ Robert Miller Gallery, New York (US)
- _ Museo d'Arte Moderna, Lugano (CH)
- _ *New Shit Pictures*, Galerie Jablonka, Cologne (DE)
- _ *Shitty Naked Human World*, Kunstmuseum Wolfsburg, Wolfsburg (DE)

1993

- _ *China Exhibition 1993*, National Art Gallery, Peking; The Art Museum, Shanghai (CN)
- _ *The Cosmological Pictures*, Tate Gallery Liverpool (UK)

1992

- _ *New Democratic Pictures*, Aarhus Kunstmuseum, Aarhus (DK)
- _ *New Democratic Pictures*, Anthony D'Offay Gallery, London (UK)

1991

- _ *Gilbert & George*, Gramo Fine Arts, Antwerp (BE)
- _ *The Cosmological Pictures*, Palac Sztuki, Krakow (PL); Palazzo delle Esposizioni, Rome (IT); Kunsthalle Zurich (CH); Wiener Secession, Vienna (AT); Ernst Muzeum, Budapest (HU); Gemeentemuseum, The Hague (NL); Irish Museum of Modern Art, Dublin (IR); Fundacio Joan Miro, Barcelona (ES), Württembergischer Kunstverein Stuttgart (DE)
- _ *The Singing Sculpture & The General Jungle*, Sonnabend Gallery, New York (US)

1990

- _ *Gilbert & George Pictures 1983-1988*, Moscow Exhibition, New Tretyakov Gallery, Moscow (RU)
- _ *Twenty-Five Worlds By Gilbert & George*, Robert Miller Gallery, New York (US)

- _ *Gilbert & George Post-Card Sculptures and Ephemera 1969-1981*, Hirschl & Adler Modern, New York (US)
- _ *The New Cosmological Pictures*, Sonnabend Gallery, New York Galerie Langer Fain, Paris (FR)
- _ *Gilbert & George: Worlds & Windows*, Anthony d'Offay Gallery, London
- _ *Gilbert & George*, Sonnabend Gallery, New York (US)
- _ *Eleven Worlds by Gilbert & George and Antique Clocks*, Desire Feuerle Gallery, Cologne (DE)

Selected Group Exhibitions

2019

- _ *Schöne Sentimenten*, Museum Dhondt-Dhaenens, Deurle (BE)
- _ *Le Choix d'Albert*, Xippas Geneva, Geneva (CH)
- _ *The World Exists To Be Put On Postcards: Artist's Postcards from 1960 to Now*, British Museum (UK)

2018

- _ *Memory Palace*, White Cube, London (UK)

2017

- _ *Summer Exhibition*, Royal Academy of Arts, London (UK)

2016

- _ *Love. L'arte contemporanea incontra l'amore*, Chiostro del Bramante, Rome (IT)
- _ *English Summer*, Elizabeth Dee, New York (US)

2015

- _ *Future Seasons Past*, Lehmann Maupin, New York (US)

2014

- _ *Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York (US)
- _ *Lens-Based Sculpture: The Transformation of Sculpture through Photography*, Kunstmuseum Liechtenstein (LI)
- _ *Tea with Nefertiti*, Staatliches Museum Ägyptischer Kunst, Munich (DE)
- _ *Somewhat Abstract: Selection from the Arts Council Collection*, Nottingham Contemporary (UK)
- _ *69/96, Alte Fabrik*, Rapperswil-Jona (CH)

2013

- _ *Art at the Core: The Intersection of Visual Art, Performance and Technology*, Hudson Valley Center for Contemporary Art, Peekskill, New York (US)
- _ *A Journey Through London Subculture: 1980s to Now*, ICA London (UK)
- _ *(con)TEXT*, Sharon Art Center, Peterborough (UK)
- _ *Palindrome*, ARNDT, Berlin (DE)
- _ *Tea with Nefertiti*, Institut du Monde Arabe, Paris (FR)
- _ *As if it Could, ouverture, Works and Documents from the Herbert Foundation*, Herbert Foundation, Ghent (BE)
- _ *Glam! The Performance of Style*, Tate, Liverpool, United Kingdom; Schirn Kunsthalle, Frankfurt (DE)

2012

- _ *Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York (US)
- _ *Muntean/Roseblum*, Team Gallery, New York (US)
- _ *Tea with Nefertiti*, Mathaf: Arab Museum of Modern Art, Doha (QT)
- _ *To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo (NW)
- _ *CARA DOMANI*, MAMbo, Bologna (IT)
- _ *I Wish This Was A Song: Music in Contemporary Art*, The Museum of Contemporary Art, Oslo (NW)
- _ *the insides are on the outside*, Glass House, São Paulo (BR)
- _ *ARTandPRESS*, Martin-Gropius-Bau, Berlin (DE)
- _ *CIRCA 1986*, The Hudson Valley Center for Contemporary Art, Hudson (US)

2011

- _ *Iles jamais trouvées*, Musée d'Art Moderne de Saint-Etienne Métropole (FR)
- _ *Things are Queer: Highlights of Unicredit Art Collection*, Marta Herford, Herford (DE)
- _ *The Original Copy: Photography of Sculpture 1839 to today*, Kunsthaus, Zurich (CH)
- _ *Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York (US)
- _ *Je crois aux miracles: 10 Years of the Lambert Collection*, Collection Lambert, Avignon (FR)
- _ *Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, New York (US)
- _ *Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York (US)
- _ *Moving Portraits*, De La Warr Pavillion, Bexhill on Sea (US)

2010

- _ *Party!*, New Art Gallery, Walsall (US)
- _ *Love*, Sorcha Dallas Gallery, Glasgow (US)
- _ *Brave New World*, MUDAM, Luxembourg (LU)

2009

- _ *Barock*, Museo d'Art Contemporanea Donna Regina, Naples (IT)
- _ *Just What is it... 100 Years of Modern Art from Private Collections in Baden-Wuerttemberg*, ZKM, Center for Art & Media Karlsruhe (DE)
- _ *T-Tris*, B.P.S. Space for Contemporary Art, Charleroi (BE)
- _ *Bad Habits*, Albright Knox Gallery, New York (US)
- _ *Collage*, London New York, Fred Gallery, London (UK)
- _ *15 Years of Collecting: Against the Grain*, Kunstmuseum Wolfsburg, Wolfsburg (DE)
- _ *BP British Art Displays 1500- 2009*, Tate Britain, London (UK)
- _ *Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London (UK)
- _ *The Fallen Angels - Watari-Um*, Watari Museum of Contemporary Art, Tokyo (JP)

2008

- _ *Based on Paper*, MIMA, Middlesbrough (UK)
- _ *The Sum of Its Parts*, Cheim & Read, New York City (US)
- _ *History in the Making, A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo (JP)
- _ *Held together with water, Art from the Sammlung Verbund*, Istanbul Museum of Modern Art, Istanbul (TR)
- _ *Parkhaus*, Kunsthalle Dusseldorf, Dusseldorf (DE)

2007

- *The Naked Portrait*, Scottish National Gallery, Edinburgh (UK)
- *Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London (UK)
- *The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of Contemporary Art, London (UK)
- *Into me/ Out of me*, Kunst-Werke Berlin e.V. – KW Institute for Contemporary Art, Berlin (DE)

2006

- *Interventions*, Thomas Solomon Gallery, Los Angeles (UK)
- *How To Improve The World*, Hayward Gallery, London (UK)
- *Where a Pawn becomes a Queen*, Museum Ludwig, Cologne (DE)
- *Inventory : Works from the Herbert Collection*, Kunsthau Graz, Graz (AT)
- *Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park (UK)
- *Handsome*, Analix Forever, Geneva (CH)
- *Eye on Europe – Print, Books & Multiples, 1960 to Now*, MoMA, New York (US)
- Internazionale XII Biennale di Sculture di Carrara, Carrara (IT)
- *Into me/Out of me*, P.S.1 Contemporary Art Center, Long Island (US)
- *LACMA at 40: Gifts in Honor of the Museum's Anniversary*, County Museum of Art-LACMA, Los Angeles (US)
- *E-Flux Video Rental*, Arthouse, Jones Center – Contemporary Art for Texas, Austin (US)

2005

- *Creativity*, Kunsthalle Fridericianum, Kassel (DE)
- *'Bock mit Inhalt' - Summer Exhibition*, Stedelijk Museum, Amsterdam (NL)
- *Superstars - from Warhol to Madonna*, Kunsthalle, Vienna (AT)
- *The Theatre of Art - Masterpieces from the Collection of the Ludwig Museum*, Villa Manin. Centro Darte Contemporanea, Codroipo (US)
- *Open Systems - Rethinking Art c.1970*, Tate Modern, London (UK)
- *Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art - IMMA, Dublin (IR)
- *The giving person*, PAN - Palazzo delle Arti di Napoli, Naples (IT)
- *The Last Picture Show - Artists using Photography 1960-1982*, Miami Art Central, Miami (US)
- *Faltering Flame*, Sheffield Galleries & Museums Trust, Sheffield (UK)

2004

- *Puzzle*, Galleria Il Ponte, Florence (IT)
- *The Last Picture Show*, Fotomuseum Winterthur, Winterthur (CH)
- *From a Collection - For a Collection*, Galerie Bugdahn und Kaimer, Düsseldorf (DE); Stedelijk Museum Amsterdam (NL)
- *Monument to Now. Deste Foundation*, Centre for Contemporary Art, Athens (GR)
- *Hidden Histories*, The New Art Gallery Walsall, Walsall, West Midlands (UK)
- *Head to Head*, Tate Modern, London (UK)
- *Secrets of the 90s*, Museum voor Moderne Kunst Arnhem, Arnhem (NL)
- *Turning Points - 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Tehran (IR)
- *The Last Picture Show - Artists Using Photography, 1960-1982*, UCLA Hammer Museum, Los Angeles (US)
- *Treasure Island: 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum Wolfsburg, Wolfsburg (AT)

_ *I hate you, The Falckenberg Collection*, Louisiana Museum of Modern Art, Humlebæk (DK)

2003

- _ *Narcissus - New Visions on Self-Representation*, Crac Alsace, Altkirch (FR)
- _ *Happiness - A Survival Guide for Art and Life*, Mori Art Museum, Tokyo (JP)
- _ *The Last Picture Show - Artists Using Photography - 1960-1982*, Walker Art Center, Minneapolis (US)
- _ *Gelijk het leven is*, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent (BE)
- _ *Social Strategies - Redefining social realism*, Illinois State University, Normal, Illinois (US)
- _ *Dreams and Conflicts: The Dictatorship of the Viewer*, La Biennale di Venezia, Venice (IT)
- _ *Journey to Now - John Kaldor Art Projects (c) Collection*, Art Gallery of South Australia, Adelaide (AU)
- _ *PROJECTION*, Konrad Fischer Galerie GmbH, Düsseldorf (DE)
- _ *Photo - Kunst - 1852 – 2002*, Staatsgalerie Stuttgart, Stuttgart (DE)
- _ *Het kunstenaarsboek als wetenschappelijke bron*, Centraal Museum, Utrecht (NL)
- _ *Not Exactly Photographs*, Fraenkel Gallery, San Francisco, California (US)
- _ *Group Show*, Bernier/Eliades Gallery, Athens (GR)

2002

- _ *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York (US)

2000

- _ *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, Purchase College SUNY, Purchase (US)
- _ *Out There*, White Cube 2, Hoxton Square, London (UK)
- _ *The Rudimentary Pictures*, Gagosian Gallery, Los Angeles (US)

1998

- _ *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, California (US)
- _ *Photoplay*, George Eastman House, Rochester, New York (US)
- _ *Selected Works from The Fundamental Pictures*, Massimo Martino Fine Arts & Projects (CH)
- _ *New Testamental Pictures*, Galerie Thaddaeus Ropac, Paris (FR)
- _ *New Testamental Pictures*, Galerie Thaddaeus Ropac, Salzburg (AT)
- _ *Black White and Red 1971 to 1980*, James Cohan Gallery, New York (US)

1997

- _ *Treasure Island*, Gulbenkian Foundation, Lisbon (PT)
- _ *Das Zwanzigste Jahrhundert*, Zeitgeist-Gesellschaft, Berlin (DE)
- _ *97 Kwangju Biennale Unmapping the Earth*, Kwangju (KR)
- _ Galerie Thaddaeus Ropac, Salzburg (AT)
- _ *The Fundamental Pictures*, Sonnabend Gallery/Lehmann Maupin, New York (US)

1996

- _ *La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo (JP)

1995

- _ *Endurance: The Information*, Exit Art, New York (US)
- _ *Take Me (I'm Yours)*, Serpentine Gallery, London (UK)

- _ *Attitudes/Sculptures, 1963-1972*, CAPC, Musee d'art Contemporain, Bordeaux (FR)
- _ *20/20*, In Khan, New York (US)
- _ *Human/Nature Benefit Exhibition*, The New Museum, New York (US)

1994

- _ *1969*, Galerie Jablonka, Cologne (DE)
- _ *Recent Work*, Anthony d'Offay Gallery, London (UK)
- _ *Sarah Staton: Supastore boutique*, Laure Genillard Gallery, London (UK)

1993

- _ *Contemporary Self-Portraits "Here's Looking at Me"*, elac, Centre d'Echanges de Perrache, Lyon (FR)
- _ *Out of Sight, Out of Mind*, Lisson Gallery, London (UK)
- _ *1993: Europe Sans Frontieres*, Galerie Isy Brachot, Paris (FR)
- _ *Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, New York (US)
- _ *Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover (DE)
- _ *Photoplay, Works from the Chase Manhattan Collection, NY*, Center for the Fine Arts, Miami (US); Museo Amparo, Puebla (MX); Museo de Arte Contemporaneo de Monterrey, Monterrey (MX); Centro Cultural Consolidado, Caracas, (VE); MASP/ Museu de Arte de Sao Paulo, Sao Paulo (BR); Museo Nacional de Bellas Artes; Buenos Aires (AR); Museo Nacional de Bellas Artes, Santiago (CL)

1992

- _ *Dark Decor*, DePree Art Center, Hope College, Holland, Michigan (US); San Jose Museum of Art, San Jose, California (US); Florida Gulf Coast Art Center, Belleair, Florida (US)
- _ *More Than One Photograph*, The Museum of Modern Art, New York (US)

1991

- _ *20th Century Collage*, Margo Leavin Gallery, Los Angeles, California (US)
- _ *Metropolis*, International Art Exhibition 1991, Martin-GropiusBau, Berlin (DE)
- _ *Photography: 1980-1990*, Ginny Williams Gallery, Denver, Colorado (US)
- _ *Consorts*, Pence Gallery, Santa Monica, California (US)
- _ *Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Cleveland Ohio (US)
- _ Museum of Contemporary Art Wright State University, Dayton, Ohio (US)
- _ Western Gallery, Western Washington University, Bellingham, Washington (US)
- _ Macdonald Stewart Art Center, Guelph, Ontario (CA)
- _ *A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York (US)

1990

- _ *Assembled*, The University Art Galleries, Wright State University, Dayton, Ohio (US)
- _ *Team Spirit*, Neuberger Museum, SUNY at Purchase; Cleveland Center for Contemporary Art, Cleveland, Ohio (US)
- _ Vancouver, British Columbia (CA)
- _ The Art Museum at Florida International University, Miami, Florida (US)
- _ Spirit Square Center for the Arts, Charlotte, North of Carolina (US)
- _ Davenport Art Museum, Davenport (US)
- _ Laumeier Sculpture Park, St. Louis, Michigan (US)
- _ *Art That Happens to be Photography*, Texas Gallery (US)
- _ *Exposed*, Vivian Horan Fine Art, New York (US)

Awards

2013

- _ Pirelli Prize, Winning Solo Show at Art Brussels, Galerie Albert Baronian, Brussels (BE)

2008

- _ Honorary Degree in Philosophy, London Metropolitan University

1986

- _ Winner of the Turner Prize

Public Collections

2012

- _ Collection Mudam, Luxembourg (LU)

2011

- _ FRAC Alsace (FR)
- _ Collections des Musées de Liège (BE)
- _ Musée d'Ixelles (BE)

2010

- _ Collection BPS22, Charleroi (BE)
- _ Marian Spore Collection, New York (US)

2009

- _ FRAC Poitou – Charentes (FR)
- _ Centre d' Art Dominique Lang, Luxembourg (LU)

2008

- _ FRAC Poitou-Charentes, (FR)