

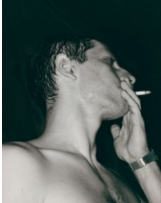








Wolfgang Tillmans





Buchholz + Buchholz, Cologne






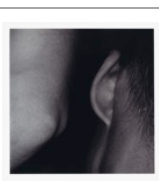
22 January – 20 February 1993







opening reception on Friday, 22 January, 7-9 pm

1		“Berliner Dom”, 1992 c-print 30.5 x 40.6 cm 10 + 1 AP
2		“Carina”, 1992 c-print 41 x 54 cm 10 + 1 AP
3		“Smoker (Chemistry)”, 1992 photocopy 42 x 29.7 cm 10 + 1 AP
4		“Bono”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP
5		“Alexander”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP





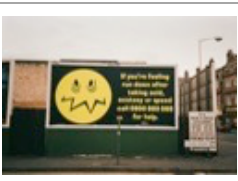

6		<p>“Schweizer, Berlin”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
7		<p>“Angelika”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
8		<p>“Cle”, 1991 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
9		<p>“Daniel”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
10		<p>“Chemistry (view upstairs)”, 1992 c-print 30.5 x 40.6 cm 10 + 1 AP</p>
11		<p>“translucent ear”, 1991 c-print 10 x 10.5 cm</p>







12		<p>“Fuck Men”, 1992 c-print 30.5 x 40.6 cm 10 + 1 AP</p>
13		<p>“David & Joanna, Trump Tower”, 1990 c-print 10 x 15 cm</p>
14		<p>“The Love Parade”, in: i-D, no. 108 (September 1992), pp. 64–69 magazine pages 6 x 30 x 23 cm</p>
15		<p>“carpenter”, 1990 c-print 10 x 11 cm</p>
16		<p>“tool belt”, 1990 c-print 10 x 10.5 cm</p>

17		<p>“Lady Patra I”, 1992 c-print 27 x 18.5 cm 10 + 1 AP</p>
18		<p>“Adam”, 1991 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
19		<p>“Lutz & Alex looking at crotch”, 1991 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
20		<p>“Lutz & Alex sitting in the trees”, 1991 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
21		<p>“Four Boots”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
22		<p>“Chemistry square, ear”, 1992 c-print 14.1 x 14.1 cm 25 + 1 AP</p>







23		<p>“rebel music – Shabba Ranks and the rise of ragga”, in: i-D, no. 111 (December 1992), pp. 6–7 magazine pages 2 x 30 x 23 cm</p>
24		<p>“Adam’s crotch”, 1991 c-print 5.5 x 8.5 cm</p>
25		<p>“Glam”, 1992 colour photocopy 42 x 28.4 cm unique</p>
26		<p>“Wer Liebe wagt lebt morgen”, 1992 photocopy 42 x 29.7 cm unique</p>
27		<p>“Domenico”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
28		<p>“Hilf ohne Gegenleistung”, 1991 colour photocopy 42 x 29.7 cm unique</p>




29		<p>“Supermarket”, 1990 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
30		<p>“Street Workers”, 1991 c-print 15 x 15 cm</p>
31		<p>“gay pride”, in: i-D, no. 108 (September 1992), pp. 86–90 magazine pages 5 x 30 x 23 cm</p>
32		<p>“Philippe & Lothar”, 1992 c-print 15 x 10 cm</p>
33		<p>“Untitled (Joop)”, 1992 c-print 10.2 x 15 cm</p>

34		<p>“Straight-up Portraits”, in: i-D, no. 102 (March 1992), pp. 46, 57 magazine pages 2 x 30 x 23 cm</p>
35		<p>“blood dancer”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
36		<p>“Lutz & Alex on beach”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
37		<p>“The Sexuality Issue”, in: i-D, no. 110 (November 1992), p. 3 magazine page 30 x 23 cm</p>
38		<p>“Untitled (if you're feeling down)”, 1991 c-print 10.2 x 15 cm</p>
39		<p>“acropolis now”, in: i-D, no. 105 (June 1992), pp. 18–20 magazine pages 3 x 30 x 23 cm</p>

40		<p>“Lutz & Alex holding cock”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
41		<p>“corridor – after party”, 1992 c-print 15 x 10 cm</p>
42		<p>“kitchen – after party”, 1992 c-print 15 x 10 cm</p>
43		<p>“Silvio (U-Bahn)”, 1992 c-print 30.5 x 40.6 cm 10 + 1 AP</p>
44		<p>“boot/foot”, 1992 c-print 30 x 23 cm 10 + 1 AP</p>
45		<p>“Es herrscht Krieg gegen unsere ausländischen Freunde”, 1992 colour photocopy 42 x 29.7 cm unique</p>

46		<p>“Matthew with orange”, 1992 c-print 20.5 x 19 cm</p>
47		<p>“Alex & Lutz, back”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
48		<p>“Untitled (spex cover)”, 1991 c-print 10 x 15 cm</p>
49		<p>“Alex with cock plant”, 1992 c-print 40.6 x 30.5 cm 10 + 1 AP</p>
50		<p>“Chemistry (view)”, 1992 c-print 30.5 x 40.6 cm 10 + 1 AP</p>
51		<p>“Chemistry square, young man”, 1992 c-print 14,1 x 14,1 cm 25 + 1 AP</p>

52		<p>“Chemistry square, chest”, 1992 c-print 14,1 x 14,1 cm 25 + 1 AP</p>
53		<p>“Chemistry square, girl looking”, 1992 c-print 14,1 x 14,1 cm 25 + 1 AP</p>
54		<p>“Chemistry square, black neck”, 1992 c-print 14,1 x 14,1 cm 25 + 1 AP</p>
55		<p>“Chemistry square, smoker”, 1992 c-print 14,1 x 14,1 cm 25 + 1 AP</p>
56		<p>“Chemistry square, guy holding leg”, 1992 c-print 14,1 x 14,1 cm 25 + 1 AP</p>
57		<p>“Chemistry square, young woman”, 1992 c-print 14,1 x 14,1 cm 25 + 1 AP</p>

58		"armpit", 1992 c-print 14,1 x 14,1 cm 25 + 1 AP
59		"Chemistry square, crooked teeth", 1992 c-print 14,1 x 14,1 cm 25 + 1 AP
60		"Chemistry square, back of head", 1992 c-print 14,1 x 14,1 cm 25 + 1 AP